

The Set Up
an original screenplay by
Chinaza Onuzo

- 1 EXT. TENEMENT HOUSING - 1998 - DAY 1
We open on a local community. Home to the salt of the earth. The PEOPLE who keep Lagos running. A dog barks ferociously.
- 2 EXT. GIRL GRACE'S HOUSE - 1998 - DAY 2
We get closer. A standard face me I face you. People living cheek to jowl. The dog continues to bark. Louder.
- 3 INT. GIRL GRACE'S HOUSE - KITCHEN - 1998 - DAY 3
An Empty Kitchen. Poorly equipped but but lovingly kept. The dog barking is almost unbearable now.
A loud thud. A WOMAN'S scream pierces the continuous barking.
GRACE'S FATHER (O.S.)
You think you will embarrass me.
Another thud, and then another, whilst the dog barks.
We drop below the table to find GRACE, aged 8, hunched in a ball with her eyes tightly closed hiding from the world.
TAP. TAP. TAP.
TAP. TAP. TAP.
Grace opens her eyes. She peeks out from under the table to find CHIKE, also 8, tapping on the window.
She is stunned as she crawls out from under the table. Her expression is clear "What are you doing here?"
Chike keeps motioning - "Come on. Let's go"
She looks back towards the living room where the commotion is going on, then to Chike, who gestures impatiently.
Grace gives one more look, she's hesitating. There's one more thud. That decides it. She rushes to the door.
- 4 EXT. TENEMENT HOUSING - 1998 - DAY 4
The Girls - Chike and Grace - run down the road hand in hand with looks of pure delight on their faces.
- 5 EXT. TENEMENT HOUSING - 1998 - NIGHT 5
The Girls return all played out, eating the last of their yogurt as they return to the compound.
They freeze as Grace's Father storms towards them. Grace's Mother cowers in the doorway. No protection there.

(CONTINUED)

5 CONTINUED:

5

GRACE'S FATHER

How dare you? You think you can run away!

Grace cowers behind Chike as her father approaches them menacingly. He raises his hand.

CHIKE'S FATHER (O.S.)

You raise your hand to my daughter?

Grace's father's demeanor changes. He deflates and turns to find a brick house of a man standing by the door next to his. This is CHIKE'S FATHER. He looks ready to do violence. Grace's father drops his hand.

GRACE'S FATHER

Tell your daughter to stay away!

CHIKE'S FATHER

My daughter will do as she pleases. Come on Chike.

Chike hugs Grace and then runs to her father by the door and enters. Before he follows:

CHIKE'S FATHER (CONT'D)

I'll take exception if anything happens to Grace because of today.

Chike's father's meaning is clear. He let's it linger and then enters his flat.

We're left with Grace walking past her impotent Dad trying to hide a smile.

6 EXT. GIRLS HIGH SCHOOL - 2005 - DAY

6

Open on a frayed backpack, pull back to follow behind TEENAGE GRACE and TEENAGE CHIKE as they walk through school grounds.

Swing around to reveal the two Young Women walking on school grounds. Grace's uniform is worn, and a size too small for her. Chike's is pristine and freshly pressed.

They pass a group of FEMALE STUDENTS, who titter and point. One of them trips Teenage Grace, sending her to the floor.

ZAINAB

Are you okay housegirl?

Teenage Grace swallows back her tears and as gets to her feet, Teenage Chike steps right up into Zainab's grill. The other girl adopts an innocent look and steps back.

(CONTINUED)

6 CONTINUED:

6

Now standing, Teenage Grace grabs Teenage Chike's arm and shakes her head. Teenage Chike allows herself to be led away.

ZAINAB (O.S.) (CONT'D)

That's right, you better run away
with your housegirl.

(Teenage Chike turns)

And tell your gangster father to
spring for a better uniform if he's
going to pay her school fees.

Teenage Chike sees red. She flies at Zainab. Starts punching and kicking a stunned Zainab. Her friends quickly jump in.

Teenage Chike is holding her own, but is fast losing ground. Teenage Grace rolls her eyes but quickly wades into the fray.

7 EXT. GIRLS HIGH SCHOOL - 2005 - LATER

7

A bruised Teenage Grace scowls at an even more bruised Teenage Chike as they kneel down serving their punishment.

Teenage Chike glances over at the girls they beat up, who all look worse than they do. She grins.

Teenage Grace is still scowling but then her eyes flick over to the girls and she too breaks out in a grin.

They stay like that and then Grace's smile fades. Chike follows her gaze. She sees her father who is walking up with a scowl on his face. She swallows.

8 INT. CHIKE'S DAD OLD SUV - 2005 - DAY

8

We're on Teenage Chike and Teenage Grace who are in the back seat taking their scolding silence.

CHIKE'S FATHER (O.S.)

Fighting in school like common touts.
Is that what you want to be?

The girls exchange glances. Remain silent.

Teenage Chike is about to answer, but then suddenly we hear a loud gunshot, and the car swerves and parks.

We're still on the girls and Chike's Father leaps out of the car and runs out with a gun drawn.

The Girls exchange glances. Grace is scared. Chike is calm. Grace reaches for her hand in reassurance as they hear:

BLAM. BLAM. BLAM. BLAM.

People screaming and running.

(CONTINUED)

8 CONTINUED:

8

It goes on for a little while

And then

The door opens and Chike's Father gets back into the SUV. He turns to them, his eyes shine bright with adrenaline.

CHIKE'S FATHER (CONT'D)

You girls okay?

The Girls look out the window where they see the dead bodies of the four would be assailants by a battered clunker.

They exchange a glance and both manage nods. We end on Chike's Father's look of relief.

9 INT. GIRL CHIKE'S HOUSE - 2011 - DAY

9

Match cut to a portrait of Chike's Father, then tilt down to a dusty condolence register and then sweep across the room to establish Chike seated across from a round faced, jolly middle aged man - SALIU.

On the table across from them is a backpack, two stuffed brown envelopes and an airline ticket. Saliu stands and extends a hand, Chike stands and shakes it.

She watches Saliu head for the door. As he passes the picture, he takes once glance at it and then back at Chike. She accepts his condolence with a brief nod.

Once he's finally gone, Chike picks up the backpack and heads in the other direction.

PRELAP - KNOCK. KNOCK KNOCK.

10 EXT. GIRL GRACE'S HOUSE - 2011 - DAY

10

Chike is at the kitchen door. Grace opens it. She looks down at the backpack. Chike winks at her in answer to the unasked question and brushes past.

11 INT. GIRL GRACE'S HOUSE - KITCHEN - 2011 - CONTINUOUS

11

Chike finds GRACE'S MOTHER, standing and wiping dishes. Clearly doing busy work. Chike gives her the stink eye which causes Grace's Mother to guiltily drop her eyes.

Grace is still following after Chike. However she stops as Chike continues on into the -

12 INT. GIRL GRACE'S HOUSE - LIVING ROOM - 2011 - CONTINUOUS

12

To find Grace's Father sitting with an oily looking man - THE BROKER.

(CONTINUED)

12 CONTINUED:

12

CHIKE

Good. You haven't yet sold your daughter into prostitution.

GRACE'S FATHER

You dare come into my house and talk to me like that! Get out!

Chike ignores him, focuses on the Broker.

CHIKE

How do you sleep at night?

The Broker flashes an oily smile.

BROKER

I was at your father's funeral last year. How many men did he kill before the police caught him? Ten? Eleven? How did he sleep at night?

Chike loses her temper at the mention of her father.

CHIKE

At least he didn't make his money on the backs of young girls!

BROKER

What I do provides a livelihood for families. And as for the girls,
(shrugs)
Sometimes it's a better life.

GRACE'S FATHER

This does not concern you. Grace knows her obligation to her family.

Chike throws the bag down on the table.

CHIKE

That's a million. Fuck your obligation

The Broker smiles.

BROKER

I'm happy to increase my offer to two million. After all college graduates are worth more.

Chike slumps. She didn't expect that. Grace's Father smirks.

GRACE'S MOTHER (O.S.)

No.

Every one freezes. Grace's Mother takes center stage.

(CONTINUED)

12 CONTINUED: (2)

12

GRACE'S MOTHER (CONT'D)

We will accept one million from Chike.

Of course Grace's Father blows up.

GRACE'S FATHER

Are you crazy woman!

Grace's Mother ignores the vitriol. She faces Chike.

GRACE'S MOTHER

Take Grace and go.

Grace's mother goes over to Grace and hugs her fiercely.

GRACE'S MOTHER (CONT'D)

(whispers)

Never come back!

13 EXT. TENEMENT HOUSING - 2011 - DAY

13

Grace and Chike walk down the road, each wheeling a suitcase.

GRACE

So how did you get a million naira?

Chike shrugs, tries to wave it away. Grace doesn't let up. She stops in front of Chike. Chike sighs.

CHIKE

I got it from Saliu.

GRACE

Saliu the drug dealer! Why would he... what did you agree to do?

CHIKE

Just three trips to Malaysia.

GRACE

Three! All they have to do is catch you once and you're dead.

Chike grins like she's indestructible.

CHIKE

Then I've got to make sure I don't get caught.

Grace laughs for a bit, and then eventually subsides.

GRACE

Thank you.

Chike smiles in return. "Think nothing of it." Then:

(CONTINUED)

13 CONTINUED: 13

GRACE (CONT'D)
Where are we going?

CHIKE
Somewhere far from here.

14 EXT. 1004 ESTATE - 2013 - DAY 14

We're at 1004, where young middle class Lagos lives.

15 INT. 1004 ESTATE - CHIKE AND GRACE'S FLAT - 2013 - DAY 15*

Grace is seated on the couch in the living room building up a drug paraphernalia for Chike to smuggle. She is done by the time Chike enters looking like a missionary. Chike nods her thanks as she takes the drug pack from Grace. *

GRACE
Saliu called while you were in the shower. *

As she puts the drug pack in her handbag. *

CHIKE
What did he want? *

GRACE
Says he wants you to go to Hong Kong. The ticket will be waiting at the hotel. *

CHIKE
Fine whatever. (straightens up) How do I look? *

GRACE
Almost too good. I'm getting converted right now. *

Chike laughs. Then her eyes narrow. She marches over to the couch and picks up a cheque lying there. *

CHIKE
Grace! *

GRACE
What? *

CHIKE
You're still paying her! *

(CONTINUED)

15 CONTINUED:

15

GRACE

What? She's my mother. Of course I'm going to send her money.

CHIKE

She was going to sell you into sex slavery! You owe her nothing!

GRACE

It's none of your business Chike.

Neither willing to back down. Suddenly the bell rings. The mood changes instantly. Chike shoots Grace a look - "you expecting anyone?" Grace answers with a quick headshake.

16 INT. 1004 ESTATE - CHIKE AND GRACE'S FLAT - 2013 - MOMENTS LATER 16

Grace and Chike are at the door, looking at MADAME in all her green-eyed glory. They exchange glances.

CHIKE

Who are you?

Madame doesn't answer. She sweeps into the living room and sits majestically on the divan.

MADAME

Shut the door. We don't have time.

They exchange glances again, but they do shut the door.

MADAME (CONT'D)

Did you know that the average drug mule gets busted after 3 trips. You two have done what 10 trips. 15?

CHIKE

I think you better go.

Madame smiles as she revels in their obvious discomfort.

MADAME

Your friend Saliu was just arrested by the NDLEA. He's given you up.

Madame smiles as their discomfort turns to fear.

MADAME (CONT'D)

Saliu is quite the drug lord. Cross-continental links. Malaysia. Russia. Mexico. Capturing him was a major coup. But you two.

(MORE)

(CONTINUED)

16 CONTINUED:

16

MADAME (CONT'D)

Apparently not only were you couriers, you trained other couriers from other countries. To hear him tell it, you were major players in the drug network. Met face to face with drug lords in several countries. The information you hold...

While Madame was talking Grace went to the window and sees NDLEA vehicles drive into the compound. She motions to Chike who comes over and sees them too.

*
*
*

CHIKE

Why... Why are you telling us this?

MADAME

How did you make those trips? How did you avoid being caught?

Chike and Grace are thrown by the question. They exchange glances. Chike eventually answers.

CHIKE

How do we know you aren't trying to trick us into confessing?

*
*
*

Madame smiles.

*

MADAME

You don't, but what choice do you have?

*
*
*

The girls exchange glances and then look back at the NDLEA team building up and start heading into the building.

*
*

CHIKE

It was twenty trips. We made friends on social media and joined a mission with Malaysian connections. We had reason each time. That's how we did it.

*
*
*
*

Madame takes that in as Chike and Grace sweat it out. Eventually, she reaches into her purse, pulls out a card and hands it to Chike.

MADAME

Call the number on the card once you're out.

*
*

Madame sweeps out of the room, leaving a stunned pair of young women behind.

16A	INT. 1004 ESTATE - STAIRWELL - 2013 - DAY	16A*
	The NDLEA Agents are rushing up the stairs.	*
16B	INT. 1004 ESTATE - CHIKE AND GRACE'S FLAT - 2013 - DAY	16B*
	Grace and Chike are rushing out of the living room	*
16C	INT. 1004 ESTATE - CHIKE AND GRACE'S FLAT - 2013 - DAY	16C*
	The NDLEA burst into find an empty flat. An NDLEA OFFICER	*
	walks to the window and sees Madame walk past the NDLEA	*
	cordon.	*
16D	EXT. 1004 ESTATE - EXTERNAL STAIRWELL - 2013 - DAY	16D*
	Chike and Grace are running panicked down the stairwell.	*
16E	INT. 1004 ESTATE - CHIKE AND GRACE'S FLAT - 2013 - DAY	16E*
	An NDLEA officer rushes through the kitchen out into the -	*
16F	EXT. 1004 ESTATE - EXTERNAL STAIRWELL - 2013 - DAY	16F*
	And looks around and can't see anyone. He looks for a moment	*
	and goes back in.	*
16G	EXT. EMPTY PLOT - DAY	16G*
	Chike and Grace are standing by the wall of the empty plot	*
	breathing heavily and looking scared.	*
16H	EXT. TAXI - LATER	16H*
	Chike and Grace are calmer seated in the back of the taxi.	*
	Chike looks at the card. It has the Academy written in bold	*
	and a number. The logo morphs into a VFX transition to -	
17	OMITTED	17*
THRU		THRU
19		19

20 OMITTED 20*

21 EXT. ACADEMY - 2013 - NIGHT 21*

A Private Members Club. Looks like an upscale Guest House.
This is the Academy - the most exclusive club in Lagos.

CHIKE (V.O.)
What is this place?

22 INT. ACADEMY - RECEIVING AREA - 2013 - NIGHT 22

RICHLY DRESSED MEN mingle with WOMEN IN EVENING WEAR as female
SERVERS carry around trays with drinks and hors d'oeuvres.
WOMEN wearing Red Arm Bands stand in the corners watching.

MADAME (V.O.)
A private members club.

23 INT. ACADEMY - MADAME'S STUDY - 2013 - NIGHT 23

Madame is talking to the bright eyed Grace and Chike. Chike
gets to her feet.

CHIKE
You run a whorehouse. Call the police.
I'd rather do jail than do that.

A modestly dressed YOUNG WOMAN with a red armband walks in,
drops a bag on the floor and departs after picking up a folder
from the desk. Once she's gone:

MADAME
I don't run a whorehouse. It's true
that some Hosts sleep with the members
but that is their choice. After all
even the best girls are tempted by
five thousand to ten thousand dollars.

GRACE
(stunned)
No woman is worth that.

(CONTINUED)

23 CONTINUED:

23

MADAME

(smiles)

You'd be surprised what men are willing to pay for a woman who can say no.

CHIKE

What do you want from us?

MADAME

I cater to an extremely select clientele. As you can imagine such men have sensitive information. You'd expect that from time to time I get offers to steal that information.

GRACE

You want us to rob your guests?

MADAME

A private club that can't keep secrets is no club at all. However I found other ways to get the information and charge handsomely for it.

CHIKE

Spies. You run a spy network.

MADAME

Nothing so fancy but -

CHIKE

You want us to be your spies? We can do that.

Madame has a broad smile.

MADAME

Let's see if indeed you can.

THE OPENING CREDITS. NOTE THE NEXT SCENES OCCUR IN A MISSION IMPOSSIBLE STYLE OPENING CREDITS MONTAGE SET TO GIRL POWER MUSIC - THIS IS THE TRAINING MONTAGE.

24 INT. ACADEMY - RECEIVING AREA - 2013 - NIGHT

24

Grace and Chike are servers whilst YOUNG WOMEN in evening wear entertain MEN and the WOMEN in red bands look on.

25 INT. ACADEMY - ASSEMBLY ROOM - 2013 - NIGHT

25

Grace and Chike stand in the back with the other SERVERS. The Evening Wears are in the back two rows. The Red Armbands are in the front two. Everyone listens raptly to Madame.

- 26 INT. ACADEMY - TRAINING ROOM - 2013 - NIGHT 26
Grace and Chike practice ballet with other GIRLS under the watchful eye of Madame and other INSTRUCTORS.
- 27 INT. ACADEMY - RECEIVING AREA - 2014 - NIGHT 27
Grace and Chike are now amongst the YOUNG WOMEN in EVENING WEAR entertaining rich and powerful men. They're moving up.
- 28 INT. ACADEMY - ASSEMBLY ROOM - 2014 - NIGHT 28
Grace and Chike are now in the middle of the evening wear WOMEN The Red Armband WOMEN are in the front two rows. Everyone is listening to Madame in rapt attention.
- 29 INT. ACADEMY - MADAME'S STUDY - 2015 - NIGHT 29
Grace and Chike are now wearing red armbands as they collect a folder and leave.
- 30 INT. ACADEMY - TRAINING ROOM - 2015 - NIGHT 30
Chike and Grace are learning hacking with an instructor.
- 31 INT. HOTEL BAR - 2015 - NIGHT 31
Chike entertains a MAN at the bar. Whilst he's distracted, Grace walks past and slips something in his drink.
- 32 INT. HOTEL ROOM - 2015 - NIGHT 32
Grace and Chike are placing the man's finger on his phone.
- 33 INT. ACADEMY - MADAME'S STUDY - 2015 - NIGHT 33
Grace and Chike hand the phone to Madame and grab a folder.
- 34 EXT. TRAINING RANGE - 2016 - DAY 34
Grace and Chike sprint alongside a TRAINER.
- 35 EXT. LEKKI ROAD - 2016 - NIGHT 35
Chike runs down the road carrying a laptop. She's being chased by three goons. A car pulls up at an intersection, Grace is driving. Chike dives in. The car speeds off.
- 36 INT. ACADEMY - MADAME'S STUDY - 2016 - NIGHT 36
Chike and Grace drop the laptop and grab another folder.

37 INT. ACADEMY - TRAINING ROOM - 2017 - NIGHT 37

Grace and Chike are sparring in martial arts under the watchful eye of an INSTRUCTOR.

38 INT. DOJO - MAIN FLOOR - 2017 - DAY 38

Chike is sparing with a good looking man in his late thirties whilst other DOJO members look on.

39 INT. DOJO - LOCKER ROOM - 2017 - DAY 39

Grace is dressed as a cleaner and going through a folder in the locker room, taking pictures of every page.

40 INT. ACADEMY - ASSEMBLY ROOM - 2017 - NIGHT 40

Madame is speaking when Chike and Grace arrive. Grace is carrying the camera. All eyes on them as they walk to take the empty two seats that are clearly the prize seats.

Madame beams like a proud mother as they sit. The big dogs of the Academy.

END OPENING CREDITS

FADE OUT:

FADE IN:

41 INT. EMBASSY HOTEL - HOTEL ROOM - NIGHT 41

It's dark in a standard room. Impossible to make out much.

We hear two bodies slam against the door. Fumbling. Scratching. Finally the buzz of a key access opening.

A light comes on. Chike is composed. Sitting comfortably on the divan.

She cracks a slight smile as the COUPLE breeze past her making out as they fall onto the bed. The MAN is on top as they continue to make out. As he rears up to fumble with his belt -

CHIKE

I think we've seen quite enough.

The Man scrambles to his feet, startled.

PASTOR DIMEJI

Who are you? What are you doing -

CHIKE

- in your room?

(MORE)

(CONTINUED)

43 CONTINUED:

43

Madame smiles approvingly; ever the proud mother hen.

MADAME

Kelly Macdougall has been recalled.
She returns to the US next week.

CHIKE

Dammit.
(beat)
You want me to move the operation up

MADAME

Can you pull it off?

CHIKE

Do I have a choice?

Chike and Madame exchange self-satisfied smiles. Madame rewards her with one more nod, and then exits the SUV. Once she's gone, Chike starts to sniff the air.

CHIKE (CONT'D)

Eh? What is that smell?
(eyes narrow)
Is that ewa goyin from Mama Sura?

GRACE

The one and only.

CHIKE

And you didn't buy for me?

GRACE

I didn't know how long you'd be. You know it's not nice cold.

Grace chuckles at Chike's outrage as she starts the engine.

PRELAP - the sound of a trumpet blaring.

44 EXT. OUTDOOR RESTAURANT - NIGHT

44

We start on the trumpet. Pull out to establish the band playing a bouncy afrobeat tune at a funky outdoor restaurant.

KELLY MACDOUGAL, late twenties do gooder expatriate, sits alone sipping her drink as she takes in the atmosphere.

She spots Chike, still in the dress, but now wearing big dark sunglasses. She waves her over. Chike comes and sits at the table.

KELLY

(teases)
Sunglasses at night. That's new.

(CONTINUED)

44 CONTINUED:

44

Chike is still. Non-responsive. Kelly's smile fades.

KELLY (CONT'D)

What's wrong Ngozi?

At the name we get it, Chike's playing a role. Her hands shake as she removes the glasses. She's sporting a massive bruise on her right eye.

KELLY (CONT'D)

Who did that to you?

Chike looks away, selling the hesitancy perfectly, then:

CHIKE

My... my employer.

KELLY

What? Why?

CHIKE

Because of you.

KELLY

Me. You work in banking. Why would -
(she gets it)
You don't work in banking.

CHIKE

I work for Obicorp Pharmaceuticals -

KELLY

(confused)
Obicorp? They're an applicant for
the contract I'm awarding.

CHIKE

Yes, and now you're leaving with the
contract unawarded.
(looks away)
They are not happy.

KELLY

(bitter smile)
And they thought I'd award a million
dollar contract for you?
(beat)
They must think you're really special.

Chike places her hand over Kelly's. Kelly looks away but doesn't remove it.

CHIKE

It wasn't just a job for me.

(CONTINUED)

44 CONTINUED: (2)

44

Kelly holds Chike's gaze for what seems like an eternity.
Then she removes her hand. Chike swallows.

CHIKE (CONT'D)

I had to ask.

(she stands)

Thank you. I truly am sorry.

Chike turns to go. We're on Chike with Kelly in the distance:

KELLY (O.S.)

Wait.

(beat)

I'll do it.

Still unseen by Kelly, Chike breaks into a broad smile.

PRELAP - DING DING DING. The sound of a knife hitting a champagne flute.

45 INT. ITALIAN RESTAURANT - NIGHT

45

EDEM BUCKNOR stands with a champagne flute in hand addressing a rapt AUDIENCE on a table that is centered around a COUPLE.

EDEM

Ireti and Tomisin, when I look at you, I remember what love is. As you make your life together I hope that you remember to believe in yourselves and the love you share. It will sustain you always.

(raises glass)

To Ireti and Tomisin.

CROWD

(all as one)

To Ireti and Tomisin.

One of the GUESTS approaches Edem. An Awon boy type.

MALE GUEST

That was a great speech man. I almost wish you could write mine.

Edem quickly sizes him up.

EDEM

You're the best man?

(he nods)

You'll do great.

MALE GUEST

You're one of Ireti's guests?

(CONTINUED)

45 CONTINUED:

45

EDEM

An old friend of the family. Now if
you'll excuse me, I have a meeting.

The Guest nods and after Edem leaves, he goes up to Ireti.

MALE GUEST

Your family friend is so awesome.
(she looks confused)
You know, the guy who gave the toast.

IRETI THE BRIDE

I've never seen him before in my
life.

46 EXT. ITALIAN RESTAURANT - NIGHT

46

Edem is entering his sports car.

WAITER (O.S.)

Excuse me sah. Excuse me sah.

Edem shuts the door, rolls the window down and looks out at
the frantic WAITER rushing up to him.

WAITER (CONT'D)

Your bill sah. You have not paid.

EDEM

Oh. I'm part of the wedding party.
They're my family.

The Waiter sighs with relief. Edem puts on his sunglasses,
starts the engine and zooms off.

47 EXT. LAGOS - NIGHT

47

We travel down Lagos streets. We taste the energy of a city
that never sleeps.

48 EXT. ACADEMY - NIGHT

48

The sports car zooms into the Academy townhouse.

49 INT. ACADEMY - CHIKE'S ROOM - NIGHT

49

A door swings open. Chike emerges from the bathroom in a
thigh length silk dressing gown. She stops short and laughs.

We see that she's laughing at Grace who's holding up a plastic
container of ewa goyin.

GRACE

I figured it's the least I could do
for punching you in the eye.

(CONTINUED)

49 CONTINUED:

49

Chike can't help but laugh and now we know how Chike got her black eye. She grabs the container and sits at the dresser and starts to eat. As she takes a bite:

CHIKE

It's cold!

GRACE

I thought you said you didn't mind.

Chike chuckles and goes back to eating. Grace observes her for a few moments. Chike looks over.

CHIKE

What's wrong? You feel guilty about Dimeji?

(laughs)

I told you not to fall for him.

Grace waves that away.

GRACE

It's not about Dimeji. MegaPharma is carrying out unauthorised vaccinations on children!

Chike gives Grace a warning look. "Let it Go". Grace looks away, and then looks back.

GRACE (CONT'D)

There has to be a line right?
Something we wouldn't do. Right?

CHIKE

What would you have me do?

Grace thinks about this. Then:

GRACE

We can leave. Run away.

This throws Chike.

CHIKE

And with what Madame knows about us?
You want to spend your life running
from the NDLEA?

GRACE

What about what we know? We can take
her down too!

Chika stops chewing for a second, continues.

(CONTINUED)

49 CONTINUED: (2)

49

GRACE (CONT'D)

Is this really the life you want?
Seducing Pastors so we can blackmail
them into not whistle blowing on a
pharmaceutical company running
unauthorised drug tests! Fooling
young trade attaches to make millions
for bloated government contractors?

CHIKE

Technically you seduced the Pastor.

This bumps Grace but she doesn't let it stop her for long.

GRACE

We don't have to live this life. We
can leave. We can live a life your
father would be proud off.

Chike glares at her aka you crossed the line.

CHIKE

Well, he's dead so he doesn't get a
say.

At this point of greatest tension, Madame breezes in.

MADAME

Good you're up. We have a visitor.

Madame gives Chike the up and down, checking out her outfit.

MADAME (CONT'D)

Dress down.
(one more look)
Wear glasses. But leave the red band.

Madame leaves. Chike heads to her closet and starts looking
around. She looks back.

CHIKE

We'll talk about this later.

Chike grabs some clothes and heads back into the bathroom.
Grace watches the door close with an inscrutable expression.

50 INT. ACADEMY - LIVING ROOM - LATER

50

A high-end drinks tray to go with the tasteful decor. Madame
pours a tumbler of whiskey. Adds a dash of ice. Carries it
over to where EDEM BUCKNOR sits in all his suave glory.

EDEM

Thank you Enitan.

(CONTINUED)

50 CONTINUED:

50

Madame sits across from him and takes a sip of her champagne. He takes a sip of his drink. Murmurs in pleasure.

EDEM (CONT'D)

The good stuff. How you spoil me.

Edem looks over to the door, and gets to his feet. We see that he's staring at Chike who's looking all girl next door.

EDEM (CONT'D)

She's perfect.

Chike throws Madame a quizzical look.

51 INT. ACADEMY - LIVING ROOM - LATER

51

We're close on a picture of a glamorous woman in her mid thirties - MOTUNRAYO ELESHO

CHIKE (O.S.)

Motunrayo Elesho.

We pull back to reveal Chike holding a phone. She hands it back to Edem.

CHIKE (CONT'D)

The socialite. So what's the play?

Edem flashes a smile.

EDEM

I want to marry her.

Chike raises an eyebrow.

CHIKE

That's... ambitious.

Edem looks over at Madame, approving of Chike's moxie.

EDEM

Oh, I like her.

52 EXT. DARAJA BANK - DAY

52

Imposing structure dominating the Lagos skyline.

EDEM (V.O.)

Tunde Elesho was the founder Daraja Bank. A well run tier 2 bank.

53 INT. GYM - 2008 - DAY

53

TUNDE ELESHO is jogging on a tricked out treadmill.

(CONTINUED)

53 CONTINUED: 53

EDEM (V.O.)

And then one day at sixty he dropped
dead of a heart attack.

He clutches his heart and falls off the treadmill.

54 INT. ELES HO RESIDENCE - LIVING ROOM - 2008 - DAY 54

MRS ELES HO, YOUNG MOTUNRAYO and YOUNG BAMIDELE are seated
dressed in all black mourning clothes listening to a LAWYER.

EDEM (V.O.)

He left everything to his children.

55 INT. NIGHTCLUB - NIGHT 55

MOTUNRAYO is partying hard in VIP

EDEM (V.O.)

She took the loss of her father hard.

She notices a HUNK noticing her in the club.

56 INT. MOTUNRAYO'S HOUSE - BEDROOM - NIGHT 56

Motunrayo gets down and dirty with said Hunk.

EDEM (V.O.)

And spends her share of the money
living a reckless lifestyle.

CHIKE (V.O.)

And you think she's looking for a
father figure?

57 INT. ACADEMY - LIVING ROOM - NIGHT 57

We're back in the living room.

EDEM

Which bad girl isn't?

Chike is annoyed by his knowing look.

CHIKE

That's a risky strategy.

Chike looks over at Madame for support. Madame shrugs.

MADAME

I've known Edem for twenty years.
His insights are quite remarkable.

Chike digests that and shrugs.

(CONTINUED)

57 CONTINUED: 57

CHIKE

It's your money. So what's the in?

EDEM

Her father's ten year memorial is in a month and that's when we make our move.

Edem grins at her. Chike frowns. Her dislike crystalising.

58 EXT. LAGOS - DAY 58

A busy day in Lagos. Hustle and Bustle.

59 EXT. LAGOS - DAY 59

We move to Ikoyi. Rich. Top 1%. How the other half lives.

60 EXT. MOTUNRAYO'S HOUSE - DAY 60

We're at a Banana Island high rise.

61 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - DAY 61

We start in the pristine living room. We move along to the floor to ceiling windows where Motunrayo jogs on a treadmill.

We stay on her jogging, then sprinting, then she finishes and slides off. She looks at her time in satisfaction.

62 INT. MOTUNRAYO'S HOUSE - BEDROOM - MOMENTS LATER 62

Motunrayo enters her bedroom. As she walks past the bed, she leans over and smacks a figure under the blanket.

The blanket unfurls and a gorgeous, and different, bare chested YOUNG MAN stretches like a feline.

GORGEOUS YOUNG MAN

Good morning gorgeous.

MOTUNRAYO

I told you to be out by eight.

(looks at her watch)

It's 8.20.

The Young Man flashes the grin he uses to get everything.

GORGEOUS YOUNG MAN

I thought that was more a guideline.

Motunrayo is not amused.

MOTUNRAYO

It's a rule. Be gone when I get back.

(CONTINUED)

62 CONTINUED: 62

Motunrayo enters the bathroom and closes the door, leaving the stunned young man behind.

63 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - LATER 63

Motunrayo emerges from the bedroom in a knee length black skirt suit complete with a white silk shirt and modest accessories. She looks completely different, demure almost.

MOTUNRAYO

The key I gave you was for emergencies only.

She's talking to her younger brother BAMIDELE, who is in black suit. You'd expect he'd be charming without the frown.

BAMIDELE

Missing your father's ten year memorial is an emergency.

MOTUNRAYO

Do I look like I'm missing it?

BAMIDELE

The service started at 10am. It's 11

MOTUNRAYO

I was planning to make the reception.

BAMIDELE

Don't do this to Mom. Not today.

Motunrayo wants to complain, but she nods instead.

64 INT. CHURCH - AUDITORIUM - DAY 64

Match cut to a stone faced Motunrayo standing at a receiving line shaking GUESTS as they pay their respects.

65 INT. ELESJO RESIDENCE - LIVING ROOM - DAY 65

Champagne flutes glide across the room carried by immaculately dressed WAITERS. Motunrayo snags a glass whilst replacing her empty one on the tray.

Motunrayo takes sips of her champagne as she mingles, using the patented "smile and nod" to ward away would be WELLWISHERS

EDEM (O.S.)

I know exactly how you feel.

Motunrayo's eyes widen in shock, but she recovers and turns.

MOTUNRAYO

I see you finally turned up.

(CONTINUED)

65 CONTINUED:

65

EDEM

Is that the welcome I get?

MOTUNRAYO

We haven't seen in years, what kind
of welcome were you expecting?

Edem flashes a brief smile, about to launch into a response -

MRS. ELESHO (O.S.)

What are you doing here?

Edem's smile freezes. He takes a breath and turns.

EDEM

It's good to see you Toyin.

MRS. ELESHO

(no welcome)

What. Are. You. Doing. Here?

EDEM

I came to pay my respects.

MRS. ELESHO

You are not welcome here. Leave!

EDEM

Toyin -

MRS. ELESHO

Must I call security?

Edem realises the futility of arguing. He shrugs. As he walks
out, the camera settles on Grace who is glaring at his back.

CHIKE (V.O.)

You know them!

66 INT. ACADEMY - MADAME'S STUDY - LATER

66

A furious Chike confronts Edem as Madame looks on.

CHIKE

You didn't mention this in the entire
month we've been working on this!

Trust Edem to not even be bothered.

EDEM

It wouldn't have helped you to know.

(CONTINUED)

66 CONTINUED:

66

CHIKE

It wouldn't have helped us to know that you had a prior relationship with the mark? Are you crazy?

Edem smiles and smoothly changes the subject.

EDEM

How did you know about this?

CHIKE

What are you talking about?

EDEM

Your first contact with the target was supposed to be at the club.

CHIKE

And it still is.

EDEM

So how did you know I was there?

(grins)

You had someone there didn't you?

(beat)

Looks like we both broke the rules.

Chike is thinking about her reply when Madame intervenes.

MADAME

Enough.

Chike wants to complain. Madame quells her with a glance.

MADAME (CONT'D)

(to Edem)

None of this cowboy shit.

(to Chike)

Same goes for you. From now on. We stick to the plan. Got it?

They both look away, chastened like children.

CHIKE

Yes. Madame.

Madame looks over at Edem who shrugs and smiles.

EDEM

Sure thing.

It's clear Chike wants to wipe the smug look off Edem's face.

67 EXT. UPBEAT - DAY

67

CHILDREN and their parents jump around on a soft play castle. We move from them to center on Chike and Grace who jump alone.

GRACE

Madame really did nothing?

CHIKE

Not a thing.

GRACE

Is that why we're meeting where we can't be overheard? You're worried about Madame?

Chike flashes her a tight grin.

CHIKE

Edem said he's known Madame for twenty years. I need to know how they know each other and why she's letting him pull that crap.

GRACE

Is that all? Should I walk on water too?

CHIKE

Only if you feel you must.

Chike and Grace exchange grins. As Chike bounces out of the trampoline area -

GRACE (O.S.)

Do you ever wonder what they're doing?

Chike turns back. A question in her eyes "What who is doing?"

GRACE (CONT'D)

MegaPharma. Do you know what's in those vaccines they're giving out?

Chike takes a deep breath. She clearly doesn't want to engage.

CHIKE

See you later Grace.

Chike trudges away as a pensive Grace looks on.

68 EXT. NIGHTCLUB - NIGHT

68

There's quite the queue to enter. Clearly the place to be.

(CONTINUED)

68 CONTINUED: 68

BARTENDER (V.O.)
Janet! Janet.

69 INT. NIGHTCLUB - NIGHT 69

The Bartender is gesturing.

BARTENDER
Table 4 drinks are ready.

It's a tray with two bottles of champagne, a pitcher of orange and one of cranberry juice.

It's Chike who comes into the frame to pick up the tray. We get it. The scam is on.

We follow her as she heads through the busy club into VIP where Motunrayo sits vibing to the music with her HANGERS ON Chike drops the tray.

CHIKE
Should I open it ma?

A distracted Motunrayo nods as Chike pops the bottle.

MOTUNRAYO
Wait a minute.
(Chike turns)
This is Brut. I ordered Rose.

Chike's face changes. She looks scared. She starts to beg.

CHIKE
I'm sorry ma. Please ma. It's opened
ma. If I take it back, they'll...

MOTUNRAYO
Do I look like I care? Get me my
bottle or call the manager.

Chike's shoulders slump. She slouches off. Visibly despondent.

70 INT. NIGHTCLUB - LATER 70

Chike drops the tray on the bar and picks up her phone.

CHIKE
(into the phone)
She took the bait. We're a go.

71 EXT. TOWING YARD - NIGHT 71

In a deserted towing yard, Grace heads towards a tow truck.

(CONTINUED)

71 CONTINUED:

71

CHIKE (ON THE PHONE)

Did you remember the phone jammer?

Grace rolls her eyes.

GRACE

Do I look like an amateur?

CHIKE (ON THE PHONE)

(laughs)

Sorry o. Goodbye

Chike hangs up. She opens her bag and pulls out the scrambler, just in case. She grins and tucks it away.

72 INT. TOW TRUCK - NIGHT

72

A TOW DRIVER sleeps in the tow truck. He's woken up by a series of knocks on his door. As he jerks awake:

GRACE

We're on.

He straightens, wiping the sleep out of his eyes.

73 EXT. NIGHTCLUB - NIGHT

73

Motunrayo stands by the entrance as her SUV drives up. She enters and the SUV pulls away.

Suddenly it is blocked by a POLICE TRUCK. Two POLICEMEN hop out with guns drawn and trained at the SUV.

74 INT. MOTUNRAYO'S SUV - CONTINUOUS

74

Motunrayo is confused.

MOTUNRAYO

Peter what's going on?

DRIVER PETER

I don't know ma. These police just stop from my front.

POLICEMAN #1

My friend wind down.

(cocks his gun)

I said wind down.

The window rolls down.

POLICEMAN #1 (CONT'D)

Come down. Now! This jeep has been reported stolen.

(CONTINUED)

74 CONTINUED: 74

Motunrayo brings out her phone. Scrolls down to Lagos Commissioner of Police. She dials it. We hear a busy tone. She is frustrated as she tries again.

75 INT. TOW TRUCK - NIGHT 75

Open on a portable mobile phone jammer. Pull back to see it in Grace's hand as she's in the passenger seat of the truck. We can see Motunrayo's SUV in the rear view mirror.

76 EXT. NIGHTCLUB - LATER 76

Chike comes out of the nightclub, now casually dressed as she ostensibly closes from her shift. As she walks past the Police and Motunrayo. The SUV is now up on the tow truck.

POLICEMAN #1

Madam I am not saying you stole the car. I'm saying the car was stolen. It has to come to the station -

Chike eyes Motunrayo as she walks past. At that moment, the Policeman gives a signal and the tow truck drives off with the SUV. We notice Grace by the side of the road.

77 EXT. BANK - NIGHT 77

We're on an ATM screen, it says ISSUER OR SWITCH INOPERATIVE.

MOTUNRAYO (O.S.)

Dammit

We pull back to see Motunrayo step back from an ATM. Grace is across the road. She's pointing the jammer at Motunrayo.

We return to Motunrayo as she lets out a scream of frustration

CHIKE (O.S.)

Are you ok?

She turns and sees Chike walking past. Of course she remembers her. Motunrayo rushes over to Chike.

MOTUNRAYO

Can I use your phone? Please.

Chike assumes the right expression of disrespect.

CHIKE

My phone is dead.

MOTUNRAYO

Can I borrow some money?

(CONTINUED)

77 CONTINUED:

77

CHIKE

(laughs)

What money? I had to pay for a hundred thousand naira bottle of champagne that you refused to pay for. That was my rent money. I'm going have to beg my landlord to accept late rent...again. I'm hoping the five hundred naira I have left will buy enough petrol to take me home.

MOTUNRAYO

You have a car! I'll pay your rent if you take me home.

CHIKE

What? That's stupid. Why don't you just go back to the club and find someone that will help you.

Motunrayo looks back and sees a bunch of AREA BOYS just lounging. A WOMAN walks past them. They cat call her. One even moves to grab the Woman who scurries along.

The fear on Motunrayo's face is clear.

MOTUNRAYO

It's my money. I can do what I want.

Chike looks appropriately suspicious.

CHIKE

You are really going to pay my rent if I take you home?

(Motunrayo shrugs)

Great. Let's go.

78 EXT. ROAD BY NIGHT CLUB - LATER

78

A clunker drives down past the area boys. Motunrayo watches them in the car. She turns her head away.

Once the clunker disappears, Grace strolls across the road, pulls out a a hundred k stack and tosses it to the Area Boys. The lead Area Boy catches it and gives her a nod.

We end on Grace and her satisfied smile.

79 EXT. LAGOS - NIGHT

79

The Clunker drives down Lagos roads.

(CONTINUED)

79 CONTINUED: 79

CHIKE (O.S.)
So why did you do that to me today?

80 INT. CLUNKER CAR - NIGHT 80

Motunrayo looks over. She's confused.

CHIKE
You ordered another bottle of Brut
after you sent that bottle back.

They sit in silence for a while. Then:

MOTUNRAYO
I'm already paying your rent, there's
no need to make me feel guilty.

CHIKE
Your phone is working again.

MOTUNRAYO
What?

CHIKE
Your phone. It's working.

Motunrayo looks down. Sees her phone is indeed working.

CHIKE (CONT'D)
You don't need me anymore. You can
call your uber or whatever.

This is the moment of truth. We are tight on Motunrayo as the emotions dance across her face. After what seems like an eternity, she makes her decision.

MOTUNRAYO
We have a deal, I pay your rent,
then you take me home.

Motunrayo chuckles at Chike's shocked look.

81 EXT. LAGOS - NIGHT 81

The Car continues on its merry way down the Lagos streets

82 EXT. EDEM'S HOUSE - NIGHT 82

The Clunker pulls up in front of a VI house.

83 INT. CLUNKER CAR - CONTINUOUS 83

Motunrayo looks at Chike incredulously.

(CONTINUED)

83 CONTINUED: 83

MOTUNRAYO
You live here?

CHIKE
(laughs)
You have no idea.

84 EXT. EDEM'S HOUSE - CONTINUOUS 84

The gate swings open and Chike drives in. We follow the Clunker until it reaches a Boys quarters on the property.

85 INT. CLUNKER CAR - CONTINUOUS 85

Motunrayo looks at the ramshackle BQ and then back at Chike.

MOTUNRAYO
Oh.

Chike shrugs. Indeed. Then:

CHIKE
Dammit!

86 EXT. EDEM'S HOUSE - BOYS QUARTERS - MOMENTS LATER 86

Open on a chain padlocking the burglar proofing. Chike reaches in and jerks the chain and we follow her.

CHIKE
I can't believe he did this.

PRELAP - BANGING ON A DOOR

87 EXT. EDEM'S HOUSE - MAIN HOUSE - NIGHT 87

A furious Chike bangs on the door to the main house. Motunrayo stands by her side

CHIKE
Get out here now!

The door swings open. Edem is unbothered in a silk dressing gown. Motunrayo is behind the door on his blindside.

CHIKE (CONT'D)
You padlocked my house.

EDEM
I got your message. You're late on rent. Again. I'm done. Come back tomorrow to get your stuff.

Edem moves to close the door. Motunrayo steps out from behind the door. Edem goggles at Motunrayo - good acting.

(CONTINUED)

87 CONTINUED:

87

EDEM (CONT'D)

Motunrayo! What are you doing here?
And with her?

Motunrayo looks over at Chike and then back at Edem.

MOTUNRAYO

She's... a friend.

(beat)

And I'm paying her rent.

Edem smiles at Motunrayo's determination.

EDEM

Come in. I'll get my account details.

88 INT. EDEM'S HOUSE - LIVING ROOM - NIGHT

88

Motunrayo is staring at a black and white photo of her
Parents, Edem and another woman when they were young.

CHIKE

Do you know them?

MOTUNRAYO

Those are my parents, Edem and Aunt
Enitan my dad's old EA.

Chike actually coughs in shock. At this point Edem walks in.

EDEM

What's going on?

CHIKE

Nothing much.

EDEM

So my account number is 0005550003
Daraja Bank.

MOTUNRAYO

I remember you had the third account.

EDEM

I deserved it. I worked my ass off
helping your dad set up the bank.

MOTUNRAYO

So what happened? How come we didn't
see you for thirteen years?

EDEM

During banking consolidation in 2004
I tried to engineer a takeover of
Daraja by a new investor.

(CONTINUED)

88 CONTINUED:

88

MOTUNRAYO

(bittersweet laugh)

My dad would have died rather than
sell his company.

EDEM

I thought I was helping. He thought
it was a betrayal.

MOTUNRAYO

What was your cut from the new
investor?

Edem looks away, clearly uncomfortable with the question.
Chike steps in for the save.

CHIKE

Sorry. It's getting late and I'm
running a double shift tomorrow.

This snaps Motunrayo out of her reverie.

MOTUNRAYO

Right of course.

She whips out her phone and presses a few buttons.

MOTUNRAYO (CONT'D)

Payment done.

Motunrayo reluctantly stands.

MOTUNRAYO (CONT'D)

It was... nice to see you again.

EDEM

Yea. You too.

89 EXT. EDEM'S HOUSE - NIGHT

89

Chike and Motunrayo wait by the gate.

CHIKE

We had a deal. Rent for a ride home.

Motunrayo smiles.

MOTUNRAYO

Well you have work tomorrow and my
brother doesn't.

As she says this an SUV pulls up in front of them. Bamidele
hops out the driver's side.

(CONTINUED)

89 CONTINUED:

89

BAMIDELE

What the hell sis, it's 4am!

MOTUNRAYO

The police impounded my car.

BAMIDELE

There's always something.

MOTUNRAYO

(to Chike)

This is my baby brother Bamidele -
though from the way he is acting you
wouldn't know it. This is Janet.

CHIKE

Hello.

Bamidele nods curtly at Chike, clearly dismissing her.

BAMIDELE

Please get in, so I can drop you off
and go to bed.

With that Bamidele gets back into the car. Motunrayo takes
one look at Chike. You can tell she's thinking of hugging
her, but just can't bring herself to. She nods.

MOTUNRAYO

Thank you.

Motunrayo gets into the SUV. Chike watches them drive off.

CHIKE (V.O.)

You idiot!

90 INT. EDEM'S HOUSE - LIVING ROOM - NIGHT

90

Chike is fuming at Edem - this time for real.

CHIKE

What are you doing? We had a plan.

As always Edem is unbothered.

EDEM

I changed the plan.

CHIKE

We were to play you as a cool aloof
older man. What is this - I'm the
disgraced friend of your family shit?
How is that attractive to anybody?

(CONTINUED)

90 CONTINUED:

90

EDEM

I am not required to explain myself.

As you can imagine Chike doesn't like to hear this. She responds through gritted teeth.

CHIKE

Stop. Messing. With. My. Plan.

With that Chike whirls and stomps off in anger.

91 EXT. LAGOS - DAY

91

A bustling Lagos. Full of life.

92 EXT. GARDEN PARK - DAY

92

CHILDREN run and play in the park. OTHER CHILDREN cluster by a canopy with a HAPPY HEARTS orphanage logo where they receive food in packs. A THIRD SET OF CHILDREN are being ushered in to another canopy by a ATTENDANTS in white labcoats.

Chike walks through and approaches a park bench where Grace sits waiting. She joins her:

CHIKE

This is a new one. Hoping to meet your boyfriend here?

Grace glares at Chike.

GRACE

Dimeji never came here. It hurt him to see what was being done to children in his name.

CHIKE

And what was being done to children other than play and free food?

GRACE

That boy over there was given the vaccine a year ago.

Grace gestures to a BOY in a wheelchair watching the other children play with hungry eyes.

CHIKE

How do you know he wasn't in a wheelchair before?

GRACE

Because his case was how I turned Dimeji. He was one of his brightest orphans before the vaccination.

(CONTINUED)

92 CONTINUED:

92

This stops Chike, but as you expect, not for long.

CHIKE

This isn't our problem. We need to focus.

GRACE

How does this not bother you?

CHIKE

Because we're not the ones doing it.

GRACE

But we're allowing them to continue doing it.

CHIKE

Look I get it. You like the Pastor, you like these kids, what is happening is a tragedy but this isn't our fight.

GRACE

We could make it our fight.

Chike changes the subject entirely.

CHIKE

You called. Now do you have anything on the Enitan that worked for Daraja?

Grace is upset, but she controls herself. She reaches into her bag and hands over a folder.

CHIKE (CONT'D)

Thank you.

Chike stands, pats Grace on the shoulder as she leaves. Grace settles down to watch the children. We end on the poor boy in the wheelchair.

93 INT. EDEM'S HOUSE - BOYS QUARTERS - DAY

93

MATCH CUT the wheel of the chair to the clock on the wall and then tilt down to where Chike reads on the couch.

94 INT. DARAJA BANK - CHAIRMAN'S SUITE RECEPTION - DAY

94

Open on a letter with the label "the office of the chairman". Pull back to reveal an inter-office RUNNER.

He drops it on the desk of the receptionist. As he leaves he tips his head to the waiting Motunrayo.

Motunrayo focuses her attention on the immaculately dressed EXECUTIVE ASSISTANT who has just entered the reception.

(CONTINUED)

94 CONTINUED:

94

EXECUTIVE ASSISTANT
The Chairman will see you now.

Motunrayo gets to her feet.

MOTUNRAYO (V.O.)
You kept me waiting for an hour!

95 INT. DARAJA BANK - CHAIRMAN'S SUITE OFFICE - DAY

95

Motunrayo sits across from Mrs Elesho in a lush office.

MRS. ELESHO
And you waited, so clearly it was
important.

Motunrayo bristles but manages to respond in an even tone.

MOTUNRAYO
I wanted to talk about Uncle Edem.

Mrs. Elesho cannot hide her disappointment.

MRS. ELESHO
Motunrayo!

MOTUNRAYO
He feels bad about what he did.

MRS. ELESHO
You talked to him! Again? After the
funeral? What is wrong with you?

MOTUNRAYO
What? Even you say he helped you and
dad start Daraja, but you totally
cut him out after one mistake.

MRS. ELESHO
One mistake. You call what he did
one -

MOTUNRAYO
(beat)
Looks like I'm not the only one you
never forgive.

MRS. ELESHO
Trust you to bring it back to you.
But it is to be expected. It's not
like you would ever put family first.

MOTUNRAYO
Edem is part of our family.

(CONTINUED)

95 CONTINUED:

95

MRS. ELESHO

Edem is not part of our family! Why are you always so irresponsible? You think you would have learned after...

Motunrayo actually gasps, like she was stabbed. Mrs. Elesho looks regretful.

MRS. ELESHO (CONT'D)

Motunrayo. I didn't mean -

Motunrayo flees without hearing the rest. Mrs. Elesho makes a reflexive move to go after her, but eventually doesn't. She composes herself and returns to work.

96 INT. EDEM'S HOUSE - BOYS QUARTERS - DAY

96

Chike is on her couch reading. Suddenly she bolts upright.

CHIKE

You've got to be shitting me!

97 INT. ACADEMY - MADAME'S STUDY - DAY

97

Open on a picture on the desk. It has a Young Madame smiling with other PEOPLE in a corporate setting including Edem and Mr. Elesho. It's in colour so the green eyes are clear.

CHIKE (O.S.)

You worked for Daraja!

Chike is yelling at Madame.

CHIKE (CONT'D)

How could you not tell me?

MADAME

It is enough for you to know I have my reasons.

(death stare)

I expect that you will no longer pry into my affairs.

The censure is no longer hidden. Chike ducks her head, but her eyes show her mind is racing.

CHIKE

Yes Madame.

PRELAP - DOOR KNOCKING

98 INT. MOTUNRAYO'S HOUSE - DOORWAY - DAY

98

Bamidele is knocking at the door. It swings open. Motunrayo looks her brother up and down.

(CONTINUED)

98 CONTINUED:

98

MOTUNRAYO

Why didn't you use your key?

BAMIDELE

Um. Because you told me not to.

99 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - CONTINUOUS

99

Bamidele breezes past Motunrayo and enters the room.

BAMIDELE

Mom told me to check up on you.

Motunrayo doesn't bother to hide her disbelief.

MOTUNRAYO

No she didn't.

Bamidele flashes his charming smile.

BAMIDELE

Well. She did say that you came to see her and you left upset. So in mom-ese that's pretty much an order.

Motunrayo snorts and Bamidele laughs in return.

BAMIDELE (CONT'D)

So what's up?

BAMIDELE (V.O.) (CONT'D)

You found Uncle Edem!

100 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - LATER

100

Edem is staring at Motunrayo in shock.

MOTUNRAYO

That was his house a few days ago.

BAMIDELE

No way!

MOTUNRAYO

Do you want to meet him?

BAMIDELE

Why? He betrayed out family.

MOTUNRAYO

He was our favorite uncle growing up

BAMIDELE

That was then.

(CONTINUED)

100 CONTINUED:

100

MOTUNRAYO

We need to let bygones be bygones.

Bamidele laughs.

BAMIDELE

Have you met your mother?

MOTUNRAYO

Well I'm going to see him again tonight. Are you coming?

BAMIDELE

This is a mistake.

Motunrayo heads for the door. She opens it.

MOTUNRAYO

Coming?

Bamidele sighs and follows.

101 INT. NIGHTCLUB - STORE ROOM - NIGHT

101

Chike is lounging in the back. A laptop balanced on her knees. The Bartender walks in.

BARTENDER

Your friend is here.

Chike looks back at the bartender. We get a look at the laptop. It's open to the Megacorp Pharmaceutical website.

102 INT. NIGHTCLUB - NIGHT

102

Chike comes out of the storeroom carrying a tray of glasses. She stops once she sees Motunrayo and Bamidele.

MOTUNRAYO

We need to talk.

CHIKE (V.O.)

What do you need me for?

103 EXT. NIGHTCLUB - NIGHT

103

A reluctant Chike is confronted by Motunrayo and Bamidele.

CHIKE

Look. If your brother picked you up there, surely he knows the location.

BAMIDELE

That's what I said.

(CONTINUED)

103 CONTINUED:

103

MOTUNRAYO

And if he doesn't let us in?

Bamidele and Chike exchange glances.

MOTUNRAYO (CONT'D)

Can you help us? Please?

Chike hesitates, but we the audience know she is pleased.

CHIKE

Fine.

MOTUNRAYO

Great. I need to use the bathroom
and then we can go.Motunrayo leaves Bamidele and Chike together. They stand in
awkward silence.

BAMIDELE

I'm sorry I was as asshole when we
met. I thought you were one of
Motunrayo's friends.

This actually startles a real laugh out of Chike.

CHIKE

Wow. Does your sister know you have
such a high opinion of her friends.

Bamidele grins back.

BAMIDELE

I tell her every chance I get.
(extends his hand)
My name is Bamidele.

CHIKE

My name is Chi - Janet.

She kicks herself mentally for being sloppy, but Bamidele
doesn't notice.

BAMIDELE

Nice to meet you.

They exchange smiles.

104 EXT. NIGHTCLUB - LATER

104

Chike and Bamidele are still gisting when Motunrayo returns.
Bamidele glances over at her.

(CONTINUED)

104 CONTINUED:

104

BAMIDELE

What took you so long? Number two?

Motunrayo glares at her brother and rolls her eyes.

MOTUNRAYO

Let's go.

105 INT. EDEM'S HOUSE - MAIN HOUSE - NIGHT

105

Edem stands by the door and is looking at the trio. He has a bemused smile on his face.

106 INT. EDEM'S HOUSE - LIVING ROOM - MOMENTS LATER

106

Everyone is getting settled. Chike decides to be disagreeable.

CHIKE

It's interesting that the family was this close to a banker. That's what you were to them right, their banker?

Edem shoots her a quelling look.

EDEM

I started off as a banker, but I became like a son to Tunde

Chike refuses to be quelled.

CHIKE

And then you betrayed him.

EDEM

I was trying to save him!

CHIKE

He thought different, why was that?

It's Bamidele who answers the question.

BAMIDELE

Uncle Edem went behind my father's back and got the board to approve his own financing plan. He fought to keep it in place even after my father had gotten his own money.

EDEM

Indeed. A decision I regret every day.

(beat)

When you are young, you are impatient and think you have all the answers.

(MORE)

(CONTINUED)

106 CONTINUED:

106

EDEM (CONT'D)

I lost my family over that. I hope you never have to face the same.

CHIKE

I know a girl. The third daughter in her family. Her parents tried to convince her that it was in by best interest to go to Italy. Sometimes it's better to lose your family.

BAMIDELE

What's wrong with going to Italy?

MOTUNRAYO

(laughs out loud)

Forgive my brother. He's led a sheltered life.

(to Bamidele)

They wanted her to be a prostitute and send money home.

BAMIDELE

Oh.

Bamidele looks embarrassed. Everybody laughs, releasing the tension.

EDEM

Enough of serious stuff. Let's relax.

(to Chike)

Janet, you want to help me in the kitchen.

EDEM (V.O.) (CONT'D)

What are you playing at?

107 INT. EDEM'S HOUSE - KITCHEN - MOMENTS LATER

107

Edem confronts Chike in the kitchen.

CHIKE

What am I playing at? What are you playing at? It's obvious you aren't trying to get her to marry you.

EDEM

Stop messing with my plans?

CHIKE

I'm sorry I thought it was my plan.

Edem moves quickly. Grabs Chike by the neck and slams her against the wall.

(CONTINUED)

107 CONTINUED:

107

EDEM

I won't tell you again.

Chike doesn't flinch. She punches Edem in the short ribs and breaks his grip. He swings at her. She ducks.

CHIKE

Are we really doing this right now?

Edem visibly controls his anger. He raises his hands. He walks over to a cupboard and pulls out a bottle of whiskey.

EDEM

Bring glasses.

Once he leaves, Chike picks up her phone and dials. As soon as the person picks up.

CHIKE

We need to talk. Now.

108 EXT. TERRACE RESTAURANT - CONTINUOUS

108

Grace is on the phone alone in the restaurant.

GRACE

I'll come by later.

Grace hangs up before Chike can say another word. She looks up expectantly as Pastor Dimeji shows up.

GRACE (CONT'D)

Thanks for coming.

PASTOR DIMEJI

What do you want?

GRACE

Dimeji I'm sorry, I -

There is no stopping Pastor Dimeji as he sits down next to her and continues furiously.

PASTOR DIMEJI

Don't you dare apologize! You approached me! Convinced me to spill the beans on Megapharma! And then you blackmail me into silence!

GRACE

I know. I'm sorry. I'm sorry for everything.

Pastor Dimeji is incredulous.

(CONTINUED)

108 CONTINUED:

108

PASTOR DIMEJI

No. You don't get to do this. You don't get to destroy my life and do this. What kind of person are you?

He almost screams the last as he gets to his feet.

GRACE

Someone who loves you. I don't deserve you, but I just wanted to know if there was a chance for us.

We feel for Grace as she puts herself out there. Vulnerable. Afraid. Pastor Dimeji takes this all in. When he responds it is with the full force of his being.

PASTOR DIMEJI

Go to hell.

Which for a Pastor is quite the statement. Grace watches him leave as she struggles to keep herself together.

109 INT. EDEM'S HOUSE - BOYS QUARTERS - LATER

109

Chike is on her laptop when Grace comes in.

CHIKE

Took you long enough.

Grace manages to hold her tongue as Chike continues oblivious.

CHIKE (CONT'D)

Edem is not being straight with us. We need to find out what's going on.

GRACE

Who cares what's going on?

Chike's mouth drops open. Grace continues.

GRACE (CONT'D)

This is a broke ass playboy who wants to stay on the gravy train. Who cares how he does it? You care more about this than about actual children being poisoned by a pharmaceutical company!

CHIKE

Oh Jesus. How come this bothers you so much?

GRACE

How come it doesn't bother you at all?

(CONTINUED)

109 CONTINUED:

109

Chike turns her laptop around. It's open to MegaPharma's site.

CHIKE

This is Tobias Wexler. He's the VP Africa. He's the one who hired us.

Clicks on another page. Another picture comes up.

CHIKE (CONT'D)

This is Vanessa Strohm - their head of compliance. She got an email yesterday with the video and the blackmail. I expect Tobias will be going back to HQ to face the music.

GRACE

And what if she's in on it?

CHIKE

In grad school she wrote quite the article about a similar scandal. She's definitely not in on it.

Grace is bowled over by this information.

GRACE

I thought you didn't care.

CHIKE

I don't. But you do and you're my person.

Grace's return smile can light up the room. Her smile fades. She looks somber.

GRACE

I think Edem is working for Madame.

CHIKE

What? Why?

GRACE

In my research I found out that the Eleshos once had a third child who died when she was three. I thought nothing of it, but one of my contacts sent me a picture.

Grace pulls out her phone and hands it over to Chike. Chike glances at the phone and drops it.

We follow the phone to the floor and see a colour picture of a pretty light skinned three year old with green eyes.

(CONTINUED)

109 CONTINUED: (2) 109

CHIKE (V.O.)
She is your child!

110 INT. ACADEMY - MADAME'S STUDY - DAY 110

Chike is blasting Madame - who as always is impassive.

CHIKE
They took your child? Was it Mr
Elesho's?

MADAME
I told you not to involve yourself
in my affairs.

CHIKE
You involved me. What happened?

111 INT. HOSPITAL ROOM - 2000 - NIGHT 111

A Young Madame lies prone on the gurney drenched in sweat.
Her eyes flutter open as she sees a NURSE standing over her.

YOUNG MADAME
Please. Where is my baby?

The Nurse looks at Madame with a sad expression and leaves
just as a young Mrs. Elesho sweeps in.

YOUNG MADAME (CONT'D)
No. No. No.

YOUNG MRS ELESHO
I told you he belongs to me.

YOUNG MADAME
No. Please No.

YOUNG MRS ELESHO
Him and everything he creates.
Including the child you tried to
steal from his body.

The Young Mrs. Elesho leans over.

YOUNG MRS ELESHO (CONT'D)
Runaway and hide. As far away as you
can. If I see you again. I'll kill
you.

She sweeps out of the room leaving young madame to cry her
eyes out. Eventually the tears dry and we see Young Madame's
red eyes blaze in anger. We realise that this is the origin
story of the Madame we know today.

112 INT. ACADEMY - MADAME'S STUDY - DAY

112

We open on a match cut on Madame's green eyes. She continues without emotion.

MADAME

They took my baby and they killed her.

As expected, Chike is floored by the revelations.

CHIKE

Why didn't you tell me?

MADAME

I needed you to not know.

Before Chike can ask what that means, the door bursts open. Edem comes in with Kelly and two other burly MEN.

Kelly and the men are wearing blue nylon jackets - emblazoned with FID. Chike is staring in shock.

CHIKE

Kelly?

KELLY

My name is Daria Spencer and I'm an Agent with the US Federal Investigation Division.

Chike ignores Kelly and focuses on Madame.

CHIKE

You finally sold us out.

MADAME

The NDLEA couldn't meet my price but the US Government could.

113 INT. OFFICE - 2013 - DAY

113

Madame is in a featureless room waiting. She's wearing the same dress she wore to meet Grace and Chike for the first time. Kelly walks in looking distracted.

KELLY

Good afternoon Ms -

MADAME

Enitan.

(CONTINUED)

113 CONTINUED:

113

KELLY

You said you have some information about some persons of interest that went missing today.

MADAME

If you mean the two drug mules yes.

This gets Kelly's attention.

KELLY

You know where they are?

MADAME

I might.
(big smile)
If the price is right.

114 INT. ACADEMY - MADAME'S STUDY - DAY

114

Madame walks right up to Chike.

MADAME

I planned to turn you in almost immediately, but you proved so useful I kept postponing.

CHIKE

(gritted teeth)
Lucky us.

MADAME

(broad smile)
Grace!

As Grace walks in.

CHIKE

Grace Run! It's a trap!

MADAME

Grace doesn't need to run.

If being betrayed by Madame shocked her, this breaks her. She shakes her head continuously as if to deny the evidence before her. Madame notices and smirks.

MADAME (CONT'D)

Grace, please give Agent Spencer the originals of the surveillance footage.

GRACE

Yes Madame.

Chike has eyes only for Grace as she watches her walk over.

(CONTINUED)

114 CONTINUED:

114

CHIKE

You bitch!

GRACE

They were going to send my mother to
prison as part of our drug conspiracy.

(laughs)

It was the money I sent her. My fault.

(avoids Chike's eyes)

I couldn't let that happen. I'm sorry.

Hearing this makes Chike completely lose her shit.

CHIKE

You chose your mother over me!

She howls with rage and flings herself at Grace. Both women
crash to the ground. Chike rains punches on Grace who
struggles to defend herself.

MADAME

Get her out of here!

The two Burly FID Agents grab Chike. She fights them. One
cracks her in the face, her nose spurts blood. As she's pulled
past Kelly, with blood smeared all over her face:

CHIKE

So what was the price you paid for
me? I hope it was worth it.

Kelly remains impassive, but it's clear she gave something.

115 EXT. DARAJA BANK - DAY

115

We're at Daraja bank.

KELLY (V.O.)

Thank you for meeting me at such
short notice.

116 INT. DARAJA BANK - CHAIRMAN'S SUITE OFFICE - DAY

116

Kelly is meeting with Mrs. Elesho, Motunrayo and Bamidele.

MRS. ELESHO

The Ambassador is a personal friend.
I was happy to make time. So Agent
Spencer what can I do for you?

Kelly opens a folder, and places a picture of Chike in front
of Mrs. Elesho:

(CONTINUED)

116 CONTINUED:

116

KELLY

I recently arrested this woman, Chike Ekeh - a drug dealer and a confidence artist - and your son Bamidele Elesho was implicated in a confidence scheme she was running.

Bamidele could not have been more surprised if he was shot. He leaps to his feet.

BAMIDELE

That's nonsense.

KELLY

We have evidence of two meetings.

117 INT. EMBASSY HOTEL - LOBBY - PAST - NIGHT

117

We're back at the beginning of the film. Chike walks past the lobby of the embassy hotel. Bamidele is seated at the lobby. There is a moment where they are in line with each other and a picture snaps. Black and white.

118 EXT. NIGHTCLUB - PAST - NIGHT

118

The very moment when Bamidele and Chike are standing together talking. Just as they laugh - CLICK - black and white picture.

119 INT. DARAJA BANK - CHAIRMAN'S SUITE OFFICE - DAY

119

We're back at the office with the pictures face down on the desk. Bamidele is stunned.

BAMIDELE

This is ridiculous. I was at the hotel to meet Blue-

KELLY

Stream capital.

BAMIDELE

Yes.

KELLY

We have email exchanges showing that Blue Stream capital was a front for your meetings.

Bamidele opens his mouth like a landed fish -

BAMIDELE

I never sent any emails.

(angry now)

You can't prove that I did this!

(CONTINUED)

119 CONTINUED:

119

Kelly ignores him and faces Mrs. Elesho.

KELLY

I'm telling you this as a courtesy. You're an American citizen and as you said a personal friend of the Ambassador. We will be charging Ms. Ekeh next week and this information about your son will become public.

MRS. ELESHO

My son says he's innocent.

KELLY

Ms. Ekeh was part of an international drug smuggling ring. It is likely her known associates will be flagged.

MRS. ELESHO

I see. Thank you and thank the Ambassador for me.

Kelly nods, stands and leaves. Once she's gone:

MRS. ELESHO (CONT'D)

Bamidele how could you!

BAMIDELE

Mom. I didn't do this I swear. I only met that woman once when she took us to Uncle Edem's house.

(to Motunrayo)

Tell her.

MOTUNRAYO

What do you want me to say? I met a random woman who turned out to be Uncle Edem's tenant. How am I supposed to know when you met her?

Of course Mrs. Elesho jumps on this.

MRS. ELESHO

She was working with Edem! You were working with Edem! How could you!

BAMIDELE

I would never. Never. I swear.

Motunrayo is crying. Mrs. Elesho is now calm.

MRS. ELESHO

Son, you need to give up your shares in Daraja.

(CONTINUED)

119 CONTINUED: (2)

119

BAMIDELE

Mom -

MRS. ELESHO

You are about to be named as an
accomplice to a drug dealer!

MOTUNRAYO

What if he is innocent?

MRS. ELESHO

It doesn't matter. No one will believe
it. And we will all be ruined.

(to Bamidele)

You need to do this for our family
and you need to do this now.

(to Motunrayo)

You are taking the shares.

MOTUNRAYO

What? Why?

MRS. ELESHO

You are the future of this family.
You have to be the one.

Motunrayo remains silent for an eternity and then she nods.

120 INT. DARAJA BANK - CHAIRMAN'S SUITE OFFICE - LATER 120

Motunrayo is frozen as she signs the documents in front of
her. She stands and walks out.

121 INT. MOTUNRAYO'S SUV - LATER 121

Motunrayo is the back seat, her phone is to her ear.

MOTUNRAYO

You were right. She gave me the shares

122 INT. ACADEMY - MADAME'S STUDY - CONTINUOUS 122

We're tight on Madame.

MADAME

Good. See you tonight.

Madame hangs up. We pull out to see Edem standing by Madame.

EDEM

It's done?

Madame smiles in triumph.

(CONTINUED)

122 CONTINUED: 122

MADAME

It's done.

They embrace and exchange a passionate kiss.

123 INT. MOTUNRAYO'S SUV - MOMENTS LATER 123

We're back with Motunrayo who sits in silence as tears fall down her face.

124 INT. ELESHO RESIDENCE - LIVING ROOM - 2003 - DAY 124

A puddle of blood on the floor. A mop comes into view, streaking through the blood. Barely managing to clean.

We pull back to reveal the MAID doing the mopping. She looks up and spots YOUNG MOTUNRAYO, about 18, seated at the top of the stairs with tears falling down her face.

YOUNG MR ELESHO (O.S.)

We have to tell her!

YOUNG MRS ELESHO (O.S.)

Why would we tell her?

125 INT. ELESHO RESIDENCE - LANDING - 2003 - CONTINUOUS 125

We continue up to Young Motunrayo sitting, hugging her knees, listening to her parents argue.

YOUNG MR ELESHO (O.S.)

She's her mother!

YOUNG MRS ELESHO (O.S.)

I'm her mother. You should be with me instead of running off to be with your slut!

There's movement of feet and YOUNG MR ELESHO hurries past. Young Motunrayo scrambles to her feet but before she can say "Dad" he's gone.

YOUNG MRS ELESHO (O.S.) (CONT'D)

What are you doing here?

Young Motunrayo turns to see her furious mother.

YOUNG MOTUNRAYO

Mom I -

An enraged Young Mrs Elesho doesn't let her speak.

YOUNG MRS ELESHO

Get out. Get out.

(CONTINUED)

125 CONTINUED: 125

Young Mrs Elesho starts hitting her daughter. We follow Young Motunrayo as she runs down stairs and out the door.

We then return to the Maid staring at the door before she remembers herself and resumes mopping up the blood.

126 EXT. OPEN AIR MARKET PLAZA - 2003 - DAY 126

A bustling open air market plaza. Working Class PEOPLE jostle each other. Young Motunrayo walks in like Bambi in headlights.

She seems to be aimless, until her father comes out of a store looking upset. Young Motunrayo dashes behind a stall as he stalks past.

Once he's passed, Young Motunrayo heads for the store.

127 INT. OPEN AIR MARKET PLAZA - YOUNG MADAME'S STORE - 2003 - MOMENTS LATER 127

Young Motunrayo enters to find Young Madame sobbing silently. Young Madame straightens up and blinks away her tears.

YOUNG MADAME
Motunrayo what are you doing here?

Young Motunrayo drops to her knees instantly and clutches Young Madame's knees.

YOUNG MOTUNRAYO
I'm so sorry Aunty. I killed her.
I'm so sorry.

Young Madame doesn't know what to do with the distraught girl groveling at her feet.

YOUNG EDEM (V.O.)
How long has she been like this?

128 INT. YOUNG MADAME'S APARTMENT - LIVING ROOM - 2003 - LATER 128

Young Edem, in his late twenties, and Young Madame stand over Young Motunrayo sits listlessly staring into space.

YOUNG MADAME
Since she got here. She's refused to go home.

Young Edem comes around the divan to address Young Motunrayo.

YOUNG EDEM
Motunrayo dear. Your parents are frantic with worry. You need to come home. Please.

(CONTINUED)

128 CONTINUED:

128

Young Motunrayo looks at him blankly, then her eyes focus.

YOUNG MOTUNRAYO

Uncle Edem, I killed her. I killed
Charity.

YOUNG EDEM

No you didn't.

YOUNG MOTUNRAYO

I was watching her. I took my eye off
for a second and she jumped off the
balcony. Just one second I swear.

Young Edem looks over at Young Madame who looks stricken
hearing the account of her daughter's death. He turns back
to Young Motunrayo.

YOUNG EDEM

It's not your fault. You need to
come home now. Please.

Young Motunrayo allows herself to be ushered out of the room.
However just before she reaches the door, she turns.

YOUNG MOTUNRAYO

I owe you more than I can ever repay.
If there is anything you need from
me it's yours without question.

Young Madame doesn't trust herself to speak, she nods. Young
Motunrayo and Young Edem walk out.

129 INT. ELESHO RESIDENCE - LIVING ROOM - 2008 - DAY

129

We're back at the reading of the will. The reading is over
and the Lawyer is putting his papers away.

FAMILY LAWYER

Ms. Elesho would you be kind as to
walk me out.

Young Motunrayo is startled but she stands and follows him.

130 EXT. ELESHO RESIDENCE - PAST - MOMENTS LATER

130

Once they are outside.

FAMILY LAWYER

I know this is insensitive at time
like this but a close personal friend
asked that I give this to you.

The Family Lawyer hands over a white envelope and leaves.

(CONTINUED)

130 CONTINUED: 130

Young Motunrayo opens it. It's a business card that simply says "The Academy" She turns it over and written on the back is a phone number and the words "I'm ready to collect"

Young Motunrayo reads the words twice, takes a deep breath and turns and enters the house. As the door shuts -

131 INT. ACADEMY - RECEIVING AREA - 2008 - NIGHT 131

A door is opened by a burly BOUNCER. He takes one look at the casually dressed Young Motunrayo.

BURLY BOUNCER
Welcome Ms. Elesho, Madame is expecting you.

YOUNG MOTUNRAYO
Who is Madame?

BURLY BOUNCER
This way please.

Young Motunrayo can't help but gawk as glamorously dressed WOMEN laugh and converse with MEN as SERVERS carry trays of drinks and appetizers.

132 INT. ACADEMY - MADAME'S STUDY - 2008 - NIGHT 132

Young Madame stands expectantly as Young Motunrayo is ushered in. She crosses the divide and gives her a big hug.

YOUNG MADAME
It's been so long. You're all grown up.

Young Motunrayo is still taking everything in.

YOUNG MOTUNRAYO
I called the number, all it gave me was an address and hung up.

YOUNG MADAME
That's how we keep the Academy secret.

YOUNG MOTUNRAYO
What is this place? Is it a ... a

Young Motunrayo trails off. She can't finish.

YOUNG MADAME
A whorehouse? No. It's a Private club.

(MORE)

(CONTINUED)

132 CONTINUED:

132

YOUNG MADAME (CONT'D)

I spent a lot of time entertaining for your father and I learned that powerful men need a place where they can be themselves away from the world. The Academy gives them that.

YOUNG MOTUNRAYO

And the girls?

YOUNG MADAME

A man is most at ease with a beautiful woman hanging on his every word.

YOUNG MOTUNRAYO

Sounds like a whorehouse.

Young Madame laughs.

YOUNG MADAME

There is a lot less sex than you think. Men just want to be listened to. You'd be surprised the secrets they spill. For example it was here I found out your father died.

(beat)

Despite everything, I truly am sorry. I did love him once upon a time.

YOUNG MOTUNRAYO

He was married to my mother.

YOUNG MADAME

So you know why he fell for me.

Young Motunrayo can't help herself, she laughs. Young Madame laughs in unison. They share a quite tender moment.

YOUNG MADAME (CONT'D)

I'm happy you came. I didn't think you would.

YOUNG MOTUNRAYO

I gave my word. Anything you want. It's yours.

YOUNG MADAME

A friend told me your father left Daraja to you and your brother.

Young Motunrayo is shocked by the revelation, but Young Madame isn't done.

(CONTINUED)

132 CONTINUED: (2)

132

YOUNG MADAME (CONT'D)

Your father had three children. All three should get equal share.

YOUNG MOTUNRAYO

Charity is dead Aunty Enitan.

YOUNG MADAME

As her last living relative I should be her beneficiary.

YOUNG MOTUNRAYO

I'd give you the shares in a second, but my mom holds a golden share. I can't sell my shares without her permission.

YOUNG MADAME

I know the structure. What I am saying is that one day I will come to you and ask you to help me get the shares and you will do so. Is that fair?

Young Motunrayo takes this in, her obligations, her fears and then she eventually nods. Young Madame smiles in satisfaction.

133 INT. ACADEMY - HALLWAY - 2008 - MOMENTS LATER

133

The door closes. Young Motunrayo leans against it. Tears form in her eyes as she comprehends her betrayal. We close in on her face, closer, closer, and then we -

134 INT. MOTUNRAYO'S HOUSE - BEDROOM - DAY

134

Morph into a close up of normal Motunrayo. We pull back to see her sitting in bed looking down at one of her LOVERS.

The doorbell rings. Once. Twice. Thrice. An irritated Motunrayo throws off the covers and -

135 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - DAY

135

- Pads into the living room in shorts and tank. She opens the door for a DELIVERY MAN who goggles as he takes her in. She rolls her eyes impatiently.

MOTUNRAYO

Yes. Can I help you?

The Delivery Man comes to his senses and hands her a single white envelope and hands it to Motunrayo. She takes it almost against her will. It's time to pay the piper.

136 EXT. ACADEMY - NIGHT 136

Motunrayo's SUV drives into the Academy. Eagle Eyed viewers will notice the same cars from the opening of the movie.

137 INT. ACADEMY - LIVING ROOM - NIGHT 137

Motunrayo is ushered into a living room, where Edem sits with his tumbler of scotch. He stands when he sees Motunrayo.

MOTUNRAYO
Uncle Edem!

They rush to exchange a hug.

MOTUNRAYO (CONT'D)
It's been so long!

They break their embrace.

EDEM
Too long.

Motunrayo looks around.

MOTUNRAYO
Where's Aunty Enitan?

EDEM
Finishing up a meeting, and she prefers Madame now.

Motunrayo digests that.

MOTUNRAYO
Are you working with her on... this?

Edem's eyes bore into Motunrayo as if trying to read her mind. Eventually he nods.

MOTUNRAYO (CONT'D)
Nothing's changed. My mother still controls my shares. I can't sell.

MADAME (O.S.)
I told you not to worry about that.

Motunrayo turns to see Madame in all her glory.

MOTUNRAYO (V.O.)
You want to set up my brother!

138 INT. ACADEMY - LIVING ROOM - NIGHT

138

An anxious Motunrayo paces through the living room. She's not happy at all. Motunrayo turns to Edem.

EDEM

It's only for a short time. Only until we get what we need.

MOTUNRAYO

No. No. I can't do this. I won't.

Edem looks over at Madame, who is laser focused on Motunrayo.

MADAME

(quotes)

I owe you more than I can ever repay. If there is anything you need from me it's yours without question.

The words hammer into Motunrayo like bullets.

MADAME (CONT'D)

Your words, not mine.

Motunrayo is frozen. Her internal battle close to ripping her apart. We stay with her as the conflict rages. Then:

MOTUNRAYO

What do you need me to do?

Madame's smile of triumph is almost heartbreaking.

PRELAP - KNOCK KNOCK

139 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - DAY

139

Open on an empty bottle of whiskey. As the knocking continues we widen to see Motunrayo passed out on the sofa.

The knocking eventually wakes Motunrayo up. Her eyes are bloodshot as she stares blearily at the door.

MOTUNRAYO

GO AWAY!

The knocking subsides. Motunrayo lies back down. Then -
KNOCK. KNOCK. KNOCK.

An incensed Motunrayo leaps to her feet. She marches to the door and flings it open. Grace is standing mid knock.

MOTUNRAYO (CONT'D)

Can. I. Help. You?

(CONTINUED)

139 CONTINUED:

139

Grace walks into the room, stunning Motunrayo.

MOTUNRAYO (CONT'D)

Are you crazy?

GRACE

My name is Grace. I work with Madame.

Motunrayo's expression changes instantly.

MOTUNRAYO

What do you want?

GRACE

I'm here to prepare you.

MOTUNRAYO

Prepare me? Prepare me for what?

GRACE

To successfully convince Chike Ekeh that you are the target of a love trap operation with Mr. Edem Bucknor.

Motunrayo bursts out laughing.

MOTUNRAYO

That is so absurd. Me and Uncle Edem! Nobody will believe that.

Grace is not amused. Eventually Motunrayo stops laughing.

GRACE

Chike is Madame's most skilled operative. If you don't prepare perfectly, it will all fall apart.

MOTUNRAYO

How long do I have?

GRACE

One month.

Motunrayo swallows and nods.

140 INT. ELESHO RESIDENCE - LIVING ROOM - DAY

140

We're back at the reception. Edem has just walked off. Once he's gone, Mrs. Elesho focuses on Motunrayo.

MRS. ELESHO

What is wrong with you?

(CONTINUED)

140 CONTINUED:

140

MOTUNRAYO

What did I do? He came up to me.
What was I supposed to do. Turn and
walk away?

MRS. ELES HO

Yes.

With that zinger, she too sweeps away. Motunrayo searches
Grace out in the crowd and motions to her.

141 EXT. ELES HO RESIDENE - GARDEN - LATER

141

We're in the beautifully manicured garden. Motunrayo is
talking to Grace.

MOTUNRAYO

I still don't understand why he came.

GRACE

Madame wants to keep Chike off
balance, so we had Edem show up so I
could tell Chike I saw him show up.

MOTUNRAYO

You people make these things so
complicated!

GRACE

(smiles)

So you keep saying.

Motunrayo smiles in return. It's clear they have built some
camaraderie.

MOTUNRAYO

Can I ask you a question?

(Grace nods)

What's the deal with you and this
Chike?

GRACE

How do you mean?

MOTUNRAYO

Your face changes when you say her
name.

GRACE

You're getting good at this.

Motunrayo smiles.

MOTUNRAYO

I had a good teacher.

(CONTINUED)

141 CONTINUED: 141

They stand in companionable silence. Then.

GRACE

(eyes the glass)

Don't drink too much. Tomorrow's a big day.

Motunrayo nods. We're on her as Grace leaves.

142 EXT. NIGHTCLUB - NIGHT 142

There's quite the queue to enter the night club.

MOTUNRAYO (V.O.)

I've ordered the drinks.

143 INT. NIGHT CLUB - LADIES TOILET - NIGHT 143

Motunrayo stands in a stall. She's on the phone

MOTUNRAYO

I didn't think I'd be this nervous.
Oh my goodness. I'm so nervous.

144 EXT. TOWING YARD - NIGHT 144

Grace is by the gate in the towing yard. She's on the phone.

GRACE

You're going to be fine. Remember just play yourself.

MOTUNRAYO (ON THE PHONE)

I would never do this!

GRACE

Yes, but she doesn't know that. Have fun.

Grace hangs up the phone with a smile.

145 INT. NIGHTCLUB - NIGHT 145

Motunrayo emerges from the bathroom as we hear

BARTENDER (O.S.)

Table 4 drinks are ready.

MOTUNRAYO

Shit!

Motunrayo hurries to VIP and sits down next to her HANGERS ON. She just assumes the right position of vibing to the music as Chike enters with the tray.

(CONTINUED)

145 CONTINUED: 145

CROSS SECTION OF THE CLUB AS PEOPLE PARTY AND IT EMPTIES.
THROUGH IT ALL MOTUNRAYO IS CONSTANTLY LOOKING AT HER WATCH.

146 INT. NIGHTCLUB - LATER 146

Motunrayo is one of the few people left in the club. Her phone rings. Motunrayo hurriedly picks up.

GRACE (ON THE PHONE)

We're a go.

Motunrayo takes a deep breath and stands.

SERIES OF SHOTS OF THE NIGHT - FROM MOTUNRAYO'S POV SET TO
MUSIC LACED WITH ANGST AND REGRET

147 EXT. MOTUNRAYO'S HOUSE - NIGHT 147

Bamidele's SUV pulls up to the apartment complex.

148 INT. BAMIDELE'S SUV - NIGHT 148

Motunrayo looks over at her brother.

MOTUNRAYO

Thanks for the ride.

BAMIDELE

No wahala.

Just as Motunrayo opens the door, she turns back

MOTUNRAYO

You know I love you right? I love
that you are always there for me.

Bamidele is uncomfortable. He winks at her.

BAMIDELE

See you around sis.

149 EXT. MOTUNRAYO'S HOUSE - NIGHT 149

Motunrayo disembarks and starts heading into her flat.

150 INT. MOTUNRAYO'S HOUSE - HALLWAY - NIGHT 150

Motunrayo stops short as she sees Grace waiting for her.

MOTUNRAYO

What's wrong?

151 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - CONTINUOUS 151

Motunrayo opens the door and they both walk in.

(CONTINUED)

151 CONTINUED:

151

GRACE

We didn't get the pictures we needed.

MOTUNRAYO

What do you mean?

GRACE

We couldn't get an isolated shot of just the two of them by his car.

MOTUNRAYO

Dammit!

Motunrayo's eyes narrow.

MOTUNRAYO (CONT'D)

Wait a minute. Why are you here?

GRACE

We need to try again.

MOTUNRAYO

What? How?

SERIES OF SHOTS AS WE GO FROM MOTUNRAYO'S MEETING WITH HER MOTHER, TO HER MEETING WITH HER BROTHER, TO ENDING UP AT THE NIGHT CLUB.

152 EXT. NIGHTCLUB - NIGHT

152

Chike is talking with Motunrayo and Bamidele.

MOTUNRAYO

Can you help us? Please?

Chike hesitates before answering.

CHIKE

Fine.

MOTUNRAYO

Great. I need to use the bathroom and then we can go.

Motunrayo leaves Bamidele and Chike together.

153 INT. NIGHT CLUB - LADIES TOILET - LATER

153

Once again Motunrayo is hunched up on the toilet on the phone.

MOTUNRAYO

(into the phone)

What's going on?

(CONTINUED)

153 CONTINUED:

153

GRACE (ON THE PHONE)
We're getting the picture. Hold on.

Motunrayo stares as the seconds count down. She's clearly thinking about what is actually going on. Tears start to well in her eyes.

GRACE (ON THE PHONE) (CONT'D)
Got it. You can come out now.

Motunrayo's tears quicken. She knows what this means.

GRACE (ON THE PHONE) (CONT'D)
Did you hear me? We're on again.

MOTUNRAYO
Yes. Yes. I heard you. I'm coming.

Motunrayo hangs up the phone. She dashes the tears from her eyes straightens herself and opens the door.

ONCE AGAIN WE GO THROUGH ANOTHER SERIES OF SHOTS THROUGH THE MEETING WITH EDEM, TO THE MEETING WITH KELLY, THROUGH TO MOTUNRAYO IN HER SUV TO GET US UP TO SPEED

154 EXT. ELESHO RESIDENCE - NIGHT

154

Motunrayo's SUV pulls into the Elesho residence.

155 INT. ELESHO RESIDENCE - LIVING ROOM - NIGHT

155

Mrs. Elesho enters the living room to find Motunrayo waiting.

MOTUNRAYO
Mom, you need to come with me.

MRS. ELESHO
Come with you where? What are you talking about?
(looks at her watch)
It's ten o'clock at night.

MOTUNRAYO
We can save Bamidele.

This gives Mrs. Elesho pause.

156 EXT. ACADEMY - NIGHT

156

Motunrayo's SUV drives into the Academy grounds.

157 INT. MOTUNRAYO'S SUV - CONTINUOUS

157

Mrs. Elesho looks around the grounds.

(CONTINUED)

157 CONTINUED:

157

MRS. ELESHO
Motunrayo what is this place? Who
lives here?

Motunrayo can't meet her mother's eyes. Mrs. Elesho is now
suspicious.

MRS. ELESHO (CONT'D)
Motunrayo, what have you done?

Motunrayo firms up her expression.

MOTUNRAYO
What is right.

158 EXT. ACADEMY - NIGHT

158

Motunrayo's SUV pulls up at the door.

159 INT. ACADEMY - LIVING ROOM - NIGHT

159

Mrs. Elesho and Motunrayo are in the living room. The doors
open and Madame and Edem swoop in.

Mrs. Elesho looks at them in horror. She turns to Motunrayo,
decides against it and faces Madame instead.

MADAME
Welcome Toyin.

MRS. ELESHO
What do you want?

Madame sits down and motions for the others to do the same.
Everybody else does, but Mrs. Elesho resolutely remains
standing. Madame smiles at the petty defiance.

MADAME
Are you sure you won't sit?

If anything Mrs. Elesho's back gets stiffer. Madame's smile
broadens and then she continues.

MADAME (CONT'D)
Should I check you for weapons? After
all, you threatened to kill me the
last time we saw.

MRS. ELESHO
This is about revenge for Charity?

MADAME
Don't you dare speak her name!

(CONTINUED)

159 CONTINUED:

159

MRS. ELESHO

A name I gave her. She called me
mommy and jumped for joy every time
I walked into the room.

Madame is enraged by this claim of ownership. She lashes out

MADAME

She's dead because of you!

MRS. ELESHO

Is that how you justify whatever
this is.

(looks at Motunrayo)

Is that what she told you? That you
have to make amends for Charity?

(truly sad)

Oh Darling. It was an accident.

Motunrayo blinks away her tears.

MOTUNRAYO

That's the first time you have ever
said those words to me.

Madame takes advantage of the mother daughter moment to wrest
control of the meting.

MADAME

It turns out Agent Spencer is a friend
and I may be able to convince her to
charge Chike Ekeh for older crimes
and leave out her recent escapades.

Mrs. Elesho ignores Madame - focuses on her daughter.

MRS. ELESHO

And you agreed to this. To have your
brother labelled a drug dealer?

MOTUNRAYO

He doesn't have to be. All we have
to do is sign over thirty-three
percent of Daraja.

(pleading)

What Charity would have inherited.

Mrs. Elesho sizes Madame up.

MRS. ELESHO

Is that true Enitan? Will thirty-
three percent get the case dropped?

(CONTINUED)

159 CONTINUED: (2)

159

MADAME

I've always liked you Toyin. You always see the big picture.

Of course this completely throws Motunrayo.

MOTUNRAYO

What? What are you talking about?

They both ignore her, sizing each other up like cats.

MADAME

You hand over your golden share and your daughter hands over seventy-five percent of Daraja!

MOTUNRAYO

What! No! We had a deal! You were only supposed to take a third! What are you doing?

Mrs. Elesho shoots her daughter a look of complete disgust.

MRS. ELESHO

You silly girl. You think this was some attempt at restitution?

MOTUNRAYO

We can fight it mom. We don't have to agree?

MRS. ELESHO

You think we walk out of here without agreeing?

MADAME

I do have a number of strapping young men who will make it very hard for you to do so, but you won't make me resort to that. Will you?

At this point Motunrayo is sobbing bitterly. She's talking to her mother.

MOTUNRAYO

I'm so sorry. I didn't know. I'm so so sorry.

Mrs. Elesho doesn't even look at her daughter. She focuses on Madame.

MRS. ELESHO

We have a deal.

160 INT. ACADEMY - MADAME'S STUDY - NIGHT 160

Almost a replica of the previous signing, though this one has a battered Grace holding the documents pointing at where Motunrayo and Mrs. Elesho should sign, whilst Madame and Edem sip champagne in triumph as they look on.

FADE OUT:

FADE IN:

161 EXT. ELESHO RESIDENCE - NIGHT 161

Motunrayo's SUV pulls up to the house.

162 INT. MOTUNRAYO'S SUV - NIGHT 162

Motunrayo and Mrs. Elesho are in her SUV. They sit side by side in painful, uncomfortable, silence.

MOTUNRAYO

Mom -

MRS. ELESHO

You betrayed your family for the whore that almost broke up my marriage

MOTUNRAYO

It wasn't like that. I was just trying to make it right, for Charity.

MRS. ELESHO

And you ended up destroying us. It would have been better if you had died instead of her.

Motunrayo takes in those soul destroying words.

MOTUNRAYO

I'll find a way to make it right. I promise.

Mrs. Elesho cannot help herself. She slaps Motunrayo. Hard. The silence lengthens.

The Driver wants to be anywhere else as Mrs. Elesho opens the door and gets out.

163 EXT. MOTUNRAYO'S HOUSE - NIGHT 163

The familiar clunker is parked in the apartment complex.

- 164 INT. CLUNKER CAR - NIGHT 164
Grace watches as Motunrayo's car pulls into the parking lot. Motunrayo disembarks and slouches into the lobby.
PRELAP - KNOCK KNOCK KNOCK.
- 165 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - NIGHT 165
The living room is empty.
The Knocking continues. KNOCK. KNOCK. KNOCK.
- 166 INT. MOTUNRAYO'S HOUSE - BEDROOM - NIGHT 166
The bedroom is empty.
The Knocking continues. KNOCK. KNOCK. KNOCK.
Water seeps out under the door.
- 167 INT. MOTUNRAYO'S HOUSE - BATHROOM - NIGHT 167
We slowly enter the bathroom, and then we see Motunrayo submerged in the bath, a bottle of pills by her side. A glass of wine spilt on the floor.
KNOCK KNOCK. KNOCK KNOCK.
- 168 INT. MOTUNRAYO'S HOUSE - DOORWAY - MOMENTS LATER 168
Grace is standing by the door knocking. The water seeps out into the hallway. Grace looks down. Her face changes. She whips out her phone and dials a number.
GRACE
(into the phone)
We have a problem.
- 169 INT. HOTEL SUITE - DAY 169
Chike is lounging on a divan on the balcony of a hotel suite. We can see Kelly and the other Agents in the background.
CHIKE
(into the phone)
Isn't that always the case.
If we do are job right, we will be well and truly psyched to see them together.
- 170 EXT. ACADEMY - THREE MONTHS AGO - NIGHT 170
A car pulls up to door. Grace emerges looking like a million bucks. The Bouncer opens the door for her with a smile.

171 INT. ACADEMY - RECEIVING AREA - THREE MONTHS AGO - NIGHT 171

Grace breezes into the receiving area. Her eyes are shining.

CHIKE (O.S.)

Calm down you're supposed to be working. Not coming back from a date.

Grace turns to see Chike.

GRACE

Shut up.

CHIKE

(grins)

Tsk tsk. Falling for a mark. What are you an amateur?

Chike tosses Grace a red band, who slips it on. A Guy who was making a move towards Grace, sees the band and detours.

GRACE

Whatever. Besides. He agreed. He's blowing the whistle on MegaPharma.

CHIKE

Great. Madame wants to see you.

172 INT. ACADEMY - MADAME'S STUDY - THREE MONTHS AGO - LATER 172

Madame is observing Grace as she stands before her.

MADAME

Report.

Grace keeps glancing at Kelly who seems unconcerned.

MADAME (CONT'D)

I said report.

Grace lets it go after all Madame's the boss.

GRACE

Pastor Dimeji is ready to turn on MegaPharma. He'll send a mail tonight.

MADAME

I knew you'd succeed. I've already set up the meeting with MegaPharma.

This throws Grace.

GRACE

I don't understand.

(CONTINUED)

172 CONTINUED:

172

MADAME

To be a successful ratcatcher
sometimes you have to breed rats.

Grace has to play along.

GRACE

Yes. Of Course.

MADAME

Work with Chike to come up with a
plan to keep the Pastor silent whilst
I decide how much to charge MegaPharma
for the privilege.

Grace manages to control her expression as she turns to go.

MADAME (CONT'D)

That's not all.

Grace turns back.

GRACE

Yes Madame?

Madame gestures to the first of two folders on her desk.
Grace picks it up and begins to flip through.

MADAME

That is everything you end to know
about Bamidele Elesho. We need to
establish a relationship between him
and BlueStream Capital.

GRACE

What's the play?

MADAME

We're setting him up as a fall guy
on a job I'm working on.

GRACE

(mutters)

Looks like we're doing a lot of those
recently.

Madame eyes Grace, who wisely ducks her head in apology.

MADAME

The second folder is a proffer signed
by the US Government granting you
immunity for your drug crimes.

Grace freezes. She looks over at Kelly.

(CONTINUED)

172 CONTINUED: (2)

172

MADAME (CONT'D)

Yes. This is Agent Spencer, a US Government Drug Agent.

GRACE

Why... Why are you offering me this?

MADAME

Because Chike will be taking the fall with Bamidele.

That hits like a ton of bricks. Grace's eyes bulge:

GRACE

Chike is my sister. I would never -

MADAME

Never betray her? Not even to save yourself?

GRACE

Never.

KELLY

What about to save your mother?

This completely throws Grace. Kelly continues.

KELLY (CONT'D)

She received money from you. That makes her an accessory after the fact. That's ten years in prison.

MADAME

Chike is going down. The only question is whether you chose to go with her.

Grace thinks about it. Emotions play upon her face. She nods. Madame smiles her familiar smile of triumph.

Grace opens the door and WE FLASH TO WHITE -

173 INT. EDEM'S HOUSE - BOYS QUARTERS - DAY

173

We return as Grace walks in to the Boys quarters to find Chike on her laptop.

CHIKE

Took you long enough.

GRACE

I told you I was busy.

(CONTINUED)

173 CONTINUED:

173

CHIKE

Edem is not being straight with us.
We need to find out what's going on.

GRACE

Who cares what's going on?

Chike's mouth drops open. Grace continues.

GRACE (CONT'D)

This is a broke ass playboy who wants to stay on the gravy train. Who cares how he does it? You care more about this than about actual children being poisoned by a pharmaceutical company!

CHIKE

Oh Jesus. How come this bothers you so much?

GRACE

How come it doesn't bother you at all?

Chike turns her laptop around. It's open to the MegaPharma website.

CHIKE

This is Tobias Wexler. He's the VP Africa. He's the one who hired us.

Clicks on another page.

CHIKE (CONT'D)

This is Vanessa Strohm - their head of compliance. She got an email yesterday with the video and the blackmail. I expect Tobias will be going back to HQ to face the music.

GRACE

And what if she's in on it?

CHIKE

In grad school she wrote quite the article about a similar scandal. She's definitely not in on it.

Grace takes in this information.

GRACE

I thought you didn't care.

(CONTINUED)

173 CONTINUED: (2)

173

CHIKE

I don't. But you do and you're my person.

Grace's return smile can light up the room. Her smile fades. She looks somber.

GRACE

I think Edem is working for Madame.

CHIKE

What? Why?

GRACE

In my research I found out that the Eleshos once had a third child who died when she was three. I thought nothing of it, but one of my contacts sent me a picture.

Grace pulls out her phone and hands it over to Chike. Chike glances at the phone and drops it.

Chike looks at Grace questioningly "WTF". By way of answer Grace puts a finger to her lips and then deliberately buttons down her shirt. She's wearing a wire. Chike is stunned.

174 INT. EDEM'S HOUSE - BOYS QUARTERS - LATER

174

Grace enters the bathroom followed by a curious Chike. Grace turns the tap in the bath on.

She then pulls out a phone which has earphones attached. She hands the earphones over to Chike and taps play on the phone.

GRACE (ON AUDIO)

You've been had. You're not working with Madame to hook Edem and Motunrayo up. They're planning to take over Daraja. They're using you to get the cooperation of the US Government in exchange for handing you over for drug crimes.

Chike is stunned she tries to speak. Grace covers her mouth. The recording is still going on.

GRACE (ON AUDIO) (CONT'D)

I've been trying to figure out a way to get you out but they've been watching me like a hawk. They pull the trigger tomorrow. We're out of options. I'm sorry. I'm telling you this so you can run.

(CONTINUED)

174 CONTINUED: 174

Chike glares at Grace. She removes the earphones from her ears and marches out. Grace hurries after her.

175 INT. EDEM'S HOUSE - BOYS QUARTERS - MOMENTS LATER 175

Grace arrives in the living room to find Chike writing on a piece of paper. Chike holds it up to her face.

ON PAPER

How will I run if they're watching? They're watching right.

We pull back out. Grace nods. Chike motions for the phone and ear phones. She takes both and disappears.

We stay on Grace waiting. After about thirty seconds Chike returns and hands over the phone.

Chike motions for Grace to head to the bathroom.

176 INT. EDEM'S HOUSE - BOYS QUARTERS - MOMENTS LATER 176

Grace is in the bathroom the water is still running. She plays the audio.

CHIKE (ON AUDIO)

We need to see. Go to Madame. Tell her that you need to go over tomorrow's plans with her and Edem to ensure nothing goes wrong. Once he leaves I'll leave. Once you're done with that come meet me at the spot. Make sure you're not followed.

The message ends.

177 EXT. LAGOS LAGOON - NIGHT 177

Open on the moon. Tilt down to a boat on the face of the water. Grace is on that boat. Just her and the pilot. She arrives on a small island where Chike sits alone with a bottle of wine and a half filled glass.

Grace disembarks and makes her way towards Chike.

GRACE

Sorry it took so long. Madame was obsessively planning for tomorrow.

Yea Chike doesn't care about that.

CHIKE

How could you not tell me?

(CONTINUED)

177 CONTINUED:

177

GRACE

Because you'd have given it away.
I've spent the last three months
trying to find an out.

CHIKE

And the best you could come up with
was run away?

GRACE

It's either that or you spend 20
years in a US prison for drug crimes.

CHIKE

And what happens to you if I run?

Grace looks away, and then back.

GRACE

It's my turn to save you.

CHIKE

Lucky me.
(shakes her head)
But no, not an option.

Grace offers up a tight smile.

GRACE

So what are we going to do? Madame
is expecting you to confront her
with about her child. Once you do,
Kelly is waiting to arrest you.

CHIKE

And if I don't show, they'll know
you tipped me off.

Grace gives her a nod.

CHIKE (CONT'D)

There's only one thing we can do.

PRELAP - KNOCK KNOCK KNOCK

178 INT. KELLY'S FLAT - NIGHT

178

Kelly opens the door to find Chike and Grace in front of her

KELLY

(to Grace)
Did you not read the terms of your
immunity deal?

(CONTINUED)

178 CONTINUED: 178

CHIKE

We want to know what it would take
to change that deal?

Kelly gives them a once over and steps back. Once they are
in, she closes the door.

179 INT. MOTUNRAYO'S HOUSE - BATHROOM - NIGHT 179

The bathroom door bursts open and Bamidele rushes in.

BAMIDELE

Motunrayo! Motunrayo!

Grace is right behind him as he falls to his knees to check
her pulse. Bamidele turns to Grace frantic.

BAMIDELE (CONT'D)

She's not breathing!

Grace takes a deep breath.

GRACE

I know a place. Bring her.

Bamidele dips his hands into the water and scoops her up and
we cut to:

180 INT. HOSPITAL - WAITING ROOM - NIGHT 180

Bamidele running into the Hospital carrying a bundled
Motunrayo with Grace is by his side.

181 INT. HOSPITAL - WAITING ROOM - LATER 181

Grace is watching Bamidele get an update from a DOCTOR when
Chike arrives with Kelly and her guys. She shifts her
attention to Chike who gestures at Bamidele.

GRACE

He's getting the update now.

Just then Bamidele lets out a shout of denial.

BAMIDELE

No. You're lying. No. No.

Chike and Grace exchange glances - "this is not good" as
Bamidele catches sight of Chike.

BAMIDELE (CONT'D)

You! You! This is all your fault.

Bamidele rushes towards Chike, to put his hands on her. Chike
breaks his grip and punches him in the short ribs, winding

(CONTINUED)

181 CONTINUED: 181

him. He drops to his knees. Chike leans over and helps him to a chair.

CHIKE

I know you're upset!

BAMIDELE

You know I'm upset! You know I'm upset! Fuck you! You're the reason she's dead!

182 INT. BAMIDELE'S HOUSE - LIVING ROOM - PAST - NIGHT 182

BAMIDELE

(confused)

Why wouldn't I just confront Motunrayo and stop this?

CHIKE

Because Madame will try again. It's better to allow the plan to go ahead and counter it.

BAMIDELE

Are you sure this isn't just a way for you to get away?

CHIKE

The US is arresting me, regardless. The question you have to answer is whether Madame goes down with me?

Bamidele thinks about it for what seems for an eternity, and then he does nod.

183 INT. HOSPITAL - WAITING ROOM - NIGHT 183

We return on Bamidele still berating Chike.

CHIKE

Look, what happened to your sister is a tragedy, but we can fix this.

Bamidele looks at Chike with disgust and stalks out.

CHIKE (CONT'D)

(to Grace)

Calm him down. We need him onside to figure out a way to get out of this.

GRACE

(wry grin)

One impossible task coming up.

Once Grace is gone, Kelly comes up to meet Chike.

(CONTINUED)

183 CONTINUED:

183

KELLY

Looks like our deal is about to be off. You just lost your star witness.

Chike glares at Kelly.

CHIKE

The flight is at 6am right?
(looks at the clock)
So I still have 4 hours.

KELLY

I could take you in. Maybe you're a flight risk now.

This actually throws Chike. She tries to hide it but her expression gives her away. Kelly laughs.

KELLY (CONT'D)

Don't worry I won't stop your chance at revenge, but the clock is ticking.
(taps her watch)
Tick. Tock.

Chike glares at her but turns and walks off.

184 EXT. ACADEMY - NIGHT

184

Open on a starry sky. Tilt down to catch Chike striding up to the door like she owns the place.

The Bouncer stares at her in shock. He's a professional. He recovers quickly and moves to block her.

BOUNCER #2

Are you crazy? Get out of here.

We get it. He's a friend.

With out missing a beat, or breaking stride, Chike brings out a taser from her purse and shoots him.

She leaves him quivering as she walks into the house.

185 INT. ACADEMY - RECEIVING AREA - NIGHT

185

Chike strides into the receiving area where PEOPLE are mingling around as always.

CHIKE

(shouts)
ENITAN! ENITAN! Get your green eyed ass out here now!

Everyone is stunned. The lack of decorum is shocking.

(CONTINUED)

185 CONTINUED:

185

After a few moments Madame sweeps into the Receiving Area with Edem in tow.

MADAME

Did you really need to taser Tolani?

Typical Madame. Letting Chike know she's been watching her every move. Chike smiles. She knows the game.

CHIKE

He'll recover. He's a big boy.

MADAME

The Americans are laxer than I thought.

CHIKE

I didn't escape.

This gets to Madame, but she covers with a smile. However Chike notices.

CHIKE (CONT'D)

The Americans want me. I convinced them to take you too
(big smile)
Oh and congratulations you got your full revenge - Motunrayo is dead.

Edem speaks for the first time.

EDEM

You're lying!

Chike smiles.

CHIKE

Is that guilt talking? You should have thought about that before you made her betray her entire family for Madame's gain.

MADAME

(to Edem)
She's lying.

EDEM

(urgent)
Enitan!

Madame looks over at Edem. He hands her his phone. It's a news article - "DARAJA HEIR SUICIDE - HER WILD WAYS COME HOME TO ROOST!"

(CONTINUED)

185 CONTINUED: (2)

185

CHIKE

I thought your remorse was real that day in your house. But no you just were telling her a sob story so she'd believe you.

EDEM

Shut up. Shut up Shut up.

Chike continues, relentless.

CHIKE

And for what? For Madame to own shares?

Madame tsks at Chike like one would a naughty child.

MADAME

(to Chike)

Stop trying to divide us. I have the golden share, the plan was always to give Edem some of my shares.

CHIKE

Point of correction - you think you have the golden share.

Chike grins. Madame is now worried. She rushes away with Edem on her heels.

186 INT. ACADEMY - MADAME'S STUDY - MOMENTS LATER

186

The door flies open. Madame and Edem rush in. Msdame heads for a desk and opens a drawer. She pulls out the contracts.

She reads the first one and hands the second to Edem. We're close on as she scans the share transfer. It's clearly a transfer of shares from Motunrayo to her. Her own signature is on the Golden share approval section.

EDEM (O.S.)

We have a problem.

Edem wordlessly hands her the second agreement. The Golden Share transfer agreement. She stares at the agreement and we get closer as well. We see that CHIKE EKEH's name is there as the Beneficiary of the golden share.

Madame gasps in horror as we flashback.

187 INT. ACADEMY - MADAME'S STUDY - PAST - DAY

187

Madame addresses Grace.

(CONTINUED)

187 CONTINUED:

187

MADAME

Have you prepared the agreements?

GRACE

Yes Madame. They will be ready for the Eleshos arrival.

188 INT. ACADEMY - MADAME'S STUDY - NIGHT

188

We return to the present as Madame's face twists in anger.

MADAME

Get that girl up here now!

Edem nods. As he leaves cracks start to appear in Madame's facade.

189 INT. ACADEMY - TRAINING ROOM - NIGHT

189

Open on a set of knives. Pull back to reveal Chike seated on a chair with two Red Arms standing behind her. Madame and Edem tower over her.

MADAME

You are going to sign the golden share over to me.

CHIKE

Why would I?

Madame's calm is completely gone. She slaps Chike. Chike on the other hand is cold as ice.

CHIKE (CONT'D)

You don't get it. You could break me if you had time, but Agent Spencer gave me 30 minutes when she dropped me off. I'm betting I can hold out for the remaining five or so minutes.

MADAME

That's a bet I'm willing to take.

Madame gestures to a Red Arm, who pulls a knife from the tray. Edem who has been frowning the whole time says:

EDEM

Wait.

Everybody looks at him.

EDEM (CONT'D)

This makes no sense. Why did you come?

(CONTINUED)

189 CONTINUED:

189

CHIKE

I came for you.

Edem is stunned.

CHIKE (CONT'D)

Madame's share transfer is invalid.
Motunrayo still holds all the shares.
However she's dead and Bamidele is
her next of kin. He wants revenge on
the woman who killed his sister.
He's willing to offer you twenty
percent of Daraja if you confess
your part in the scam to the US
government. You get immunity and
Madame goes to jail.

EDEM

You're lying.

CHIKE

Check my purse.

MADAME

Edem -

Edem glances at Madame and then walks over to the table where
Chike's purse is. He opens it. As he looks through -

CHIKE

There are two documents, a share
transfer form and the offer of
immunity from the US government.

Edem finishes his perusal.

EDEM

It's signed. So what do I need you
for?

CHIKE

You don't. But will Madame trust you
to not turn on her?

Madame looks over at Edem.

MADAME

I think you better tear it up.

Edem's hands tighten on the purse. Thinking about the wealth
in his hands. Suddenly he bolts from the room.

We follow Edem as runs through the -

190 INT. ACADEMY - HALLWAY - NIGHT 190
Edem runs through the hallway, the Red Arms are in pursuit.

191 INT. ACADEMY - RECEIVING AREA - NIGHT 191
Edem runs through, pushing through the crowd. A Red Arm grabs him. He shrugs her off.
The other ones try and converge on him, but in the confusion he manages to evade them and -

192 EXT. ACADEMY - NIGHT 192
Closely followed by Red Arms, Edem bursts out of the door to find Kelly standing in front of a cluster of SUVs.
He's breathing heavily as he stops in front of Kelly.

EDEM
I accept your deal.

193 INT. ACADEMY - TRAINING ROOM - NIGHT 193
Chike is staring at Madame.

CHIKE
Doesn't look like they're coming back.

Chike stands up. She heads for the door.

MADAME
I could kill you right now.

Chike turns to face Madame who is holding a knife. Scoffs.

CHIKE
No, no you really couldn't.

Chike turns to go again.

MADAME
Is that all you have to say to me?

Chike turns one last time.

CHIKE
I thought long and hard about a speech, but nah, fuck you, I won.

Chike walks out like a boss leaving Madame staring at her.

194 EXT. ACADEMY - NIGHT

194

In the midst of PATRONS streaming out, Chike emerges to find Grace and Bamidele waiting for her. Once she reaches them:

GRACE

You look a lot less damaged than I expected

CHIKE

(grins)

Edem turned faster than I expected.

(looks around)

Where is he by the way?

GRACE

With Kelly in a car, giving his statement.

Bamidele looks drawn, as expected.

BAMIDELE

I just wish that we could have made him pay for it too.

Chike flashes him a broad grin.

CHIKE

Don't worry. We did.

Chike walks over to a parked car and taps the window.

By this time, the audience is expecting a twist and we deliver as Motunrayo steps out of the driver's seat.

Bamidele (and hopefully the audience) is stunned.

BAMIDELE

What? How?

We go to Grace who has been frowning at Chike the whole time.

GRACE

How did you not tell me?

(to Bamidele)

She took DMT.

Bamidele is confused as we flash to

195 INT. MOTUNRAYO'S HOUSE - LIVING ROOM - NIGHT

195

Chike and Motunrayo are standing across from each other.

MOTUNRAYO

What is DMT?

(CONTINUED)

195 CONTINUED:

195

CHIKE

It's a drug that stimulates death.

MOTUNRAYO

Why would I fake my death?

CHIKE

Because you don't want Madame to steal your company.

MOTUNRAYO

Aunty Enitan will not do that. We have a deal.

CHIKE

And if she stabs you in the back like she did me?

Motunrayo looks away. Chike continues:

CHIKE (CONT'D)

Hey if I'm wrong, you never have to do anything I go to jail and you happily atone for your family's crime. But if I'm right - how are you going to get your company back?

Motunrayo looks at her in disgust.

MOTUNRAYO

You are a horrible, manipulative person.

CHIKE

I learned from the best and so did you.

MOTUNRAYO

I am nothing like you!

CHIKE

Yes, my father was an assassin, my mother was a whore and I was drug trafficker. On the surface we look nothing alike, but Madam found us broken and made it worse.

MOTUNRAYO

I. Am. Nothing. Like. You.

Chike laughs out out loud.

(CONTINUED)

195 CONTINUED: (2)

195

CHIKE

You about to set up your brother for a crime he didn't commit, and use that to blackmail your mother into handing over a large chunk of her company to her husband's mistress.

Chike lets this sink in.

CHIKE (CONT'D)

Yea. You're nothing like me.

Motunrayo takes that in. Then:

MOTUNRAYO

How do I know this is not part of her game?

CHIKE

Because she is sending me to jail for a very long time. Trust me any loyalty I have to her is long gone.

MOTUNRAYO

Prove it.

CHIKE

How?

MOTUNRAYO

I want the golden share.

CHIKE

What?

MOTUNRAYO

You want me to trust you, then you have to trust me.

Chike smiles.

CHIKE

Trust is not something that comes easily to me.

Motunrayo shrugs. Waiting. Chike takes a minute, measuring judging and then she nods.

196 EXT. ACADEMY - NIGHT

196

Grace and Chike are standing slightly removed as Bamidele and Motunrayo hug. Grace and Chike leave them to their moment and head towards one of the Black SUVs.

(CONTINUED)

196 CONTINUED:

196

GRACE

I can't believe you didn't tell me.

CHIKE

I know. It was payback for you waiting as long as you did on Madame. Now you know how it feels.

Grace laughs. Then she sobers up.

GRACE

It's not fair that only you is going down. We both dealt drugs.

CHIKE

Only because I made you.

(best)

Besides, it's good that one of us is free.

(elbows her)

Are you going to reach out to your Pastor?

GRACE

I think I burned that bridge.

Chike shrugs.

CHIKE

You never know.

They have reached the SUV. Chike raps on the window. It rolls down. Kelly is in the passenger seat with Edem beside her.

KELLY

Are you ready?

CHIKE

(nods)

Did you get everything you need?

(Kelly nods)

So we're all done.

(to Edem)

Oh Edem, I lied, Motunrayo is not dead, your deal is invalid.

Edem's face is priceless as he stumbles out of the car.

Chike gives Grace a hug and then gets into the SUV. The SUV pulls away, leaving a stunned Edem looking across at Grace.

Grace smiles at him and walks away with a chuckle.

197 EXT. LAGOS - NIGHT 197

The US SUV is driving down Lagos roads.

198 INT. US SUV - CONTINUOUS 198

Kelly is looking over at Chike.

KELLY

I still can't believe you pulled
this off.

CHIKE

It's what I do.

Kelly smiles at that.

KELLY

I took your request to my superiors.

CHIKE

And...

KELLY

They left it to my discretion.

Chike wants to ask but she schools herself to stillness.
Kelly smiles at the control.

KELLY (CONT'D)

We are willing to reach an arrangement
with you where you work with us for
the duration of your sentence.

CHIKE

Half my sentence.

KELLY

What?

CHIKE

Half my sentence. 5 years.

KELLY

Your sentence is 20 years.

CHIKE

Then a quarter of my sentence.

KELLY

You are in no position to negotiate.

Chike's smile broadens. Kelly smiles.

(CONTINUED)

198 CONTINUED: 198

KELLY (CONT'D)

Fine. Five years.

Chike relaxes in the back seat. She closes her eyes. And almost in a dream sequence we first flash to -

199 INT. EDEM'S HOUSE - LIVING ROOM - NIGHT 199

Edem sits in his living room distraught and alone drinking a tumbler of whiskey.

200 INT. ELESHO RESIDENCE - LIVING ROOM - NIGHT 200

Mrs. Elesho sits rod straight listening to her children stand and explain. At one point Motunrayo drops to her knees before her mother.

To the surprise of us all Mrs. Elesho drops beside her and envelopes her in a hug. Bamidele joins them. It's not the end, but it is a beginning.

201 INT. ACADEMY - RECEIVING AREA - NIGHT 201

A somber Madame is being led out in handcuffs by FID Agents whilst her guests look on aghast.

202 INT. HOTEL ROOM - BALCONY - NIGHT 202

Grace is on the balcony looking out into the distance into the Lagos night.

She is alone, and then the Pastor comes out onto the balcony and takes her into his arms.

She turns and they share a deep loving kiss.

203 INT. US SUV - NIGHT 203

We return to a sleeping Chike, who can rest now she's won.

204 EXT. US SUV - NIGHT 204

We return to the US SUV as it drives down Lagos roads and we

FADE TO BLACK

THE END