

One Chance  
an original screenplay by  
Naz Onuzo

FADE IN:

1 EXT. BABA OREGUN HEADQUARTERS - DAY 1

An unassuming building perched on the corner of a busy street in the Lagos Central Business District.

ADVERTISING EXEC (V.O.)  
I'm sure you will be pleased with

2 INT. BABA OREGUN HEADQUARTERS - CONTINUOUS 2

BOARD ROOM

A slicker than average ADVERTISING EXEC in his early forties presents to ALHAJI OJUTALAYO - a modestly dressed man in his sixties with intelligent eyes and an iron will.

ADVERTISING EXEC  
What we have created for you.

ALHAJI  
I better be.

Alhaji turns to GOZIE the bright, thirty-ish MBA type by his side.

ALHAJI (CONT'D)  
(pointedly to the MBA)  
Hiring you cost me a fortune.

The Advertising Exec lets out a client serving laugh. Gozie the MBA quickly joins in. Alhaji doesn't. The laughter ends. Quickly.

To cover his embarrassment, Advertising Exec gestures sharply to the ACCOUNT EXECUTIVE he brought along to minion.

She taps the laptop in front of her. An advert plays on the projector screen.

ON THE SCREEN

Cheesy music blares as we cycle through shots of PEOPLE gathered in various locations around small red machines.

ANNOUNCER (V.O.)  
Ma pipu, Baba Oregun don come again  
o with correct obonje jackpot.

The screen settles on THREE PEOPLE gathered under a tree watching a YOUNG MAN run numbers on a small red machine.

The First PERSON - a MECHANIC - turns to the camera.

MECHANIC  
I play Pamutation 3

The MECHANIC disappears using bad CGI.

WHOOSH. SPARKLES.

He reappears in his own mechanic shop.

MECHANIC (CONT'D)  
I con win five million, five million  
naira o. Ah! Na luck and Baba God  
do am.

Back at the lottery ground. A ROADSIDE COOK faces the camera.

ROADSIDE COOK  
I play Good Chance.

The ROADSIDE COOK disappears in a burst of LIGHT and SOUND.  
She reappears in her own eatery.

ROADSIDE COOK (CONT'D)  
Na so I win one million naira. Just  
like that! Na luck and Baba God do  
am.

Back at the lottery ground. The Third PERSON faces the camera -  
it's THE ANNOUNCER

ANNOUNCER  
Ma pipu, Baba Oregun, dey for ground  
across Nigeria berekete, make una no  
miss this one o. Make luck and God  
do your own too.

The Cook and the Mechanic return with a loud cymbal CLANG.  
All Three and the DEALER turn to the camera.

ALL  
Na Luck and God do am!

The commercial ends with the same cheesy music and the shots  
of PEOPLE playing Baba Oregun.

BOARD ROOM

The Account Executive pauses the video. Everyone looks at  
Alhaji.

Expectant.

Waiting.

Finally:

ALHAJI  
 It's horrible!  
 (everyone freezes)  
 But it's just what we need.

A collective sigh of relief as Alhaji stands.

ALHAJI (CONT'D)  
 Gozie pay them their balance.

The Alhaji leaves, with Gozie the MBA on his heels.

The Advertising Executive focuses on the screen frozen on one group playing Baba under the shadow of a skyscraper.

3 EXT. LOTTERY TREE - DAY

3

The PEOPLE begin to move, but now it's clear it's real life.

DAPO AYENI, a wiry man in his late twenties, is hunched over his machine, barely glancing at the ruled results board above his head. He's a man at ease with his place in life.

A line of PEOPLE wait to play.

He hands a printout to one GAMBLER and motions to the next person in line.

DAPO  
 Bros wetin you want do?

He's speaking to a YOUNG BOY in his teens: a clear novice.

BOY GAMBLER  
 Um... I wan play Mark IV.

The Boy hands over a crisp five hundred naira note.

BOY GAMBLER (CONT'D)  
 Two two, one two, zero one

DAPO  
 One more.  
 (the boy is confused)  
 Oya now talk another set of numbers.  
 (the boy hesitates)  
 Na your first time?

The Boy nods.

IMPATIENT GAMBLER  
 Bros, hurry abeg. Una wan give birth to number?

The Crowd burst out laughing. The boy turns to go.

DAPO  
 Bros wait joor.  
 (the boy stops)  
 Make you no mind am jare.

Dapo motions the boy close to him.

DAPO (CONT'D)  
 (low voice)  
 You wan play your birthday?  
 (the boy nods shyly)  
 Ok... which day dem born you?

BOY GAMBLER  
 My mama talk say na Monday.

DAPO  
 (smiles)  
 Ok. Monday na day two. So zero two,  
 two two, one two, zero one.

The boy nods. Dapo enters the number into the machine.  
 Gives the boy the printout.

BOY GAMBLER  
 Thank you uncle.

The boy rewards Dapo with a smile before running away.

A PANEL VAN drives up to the curb. Dapo ignores the grunts  
 of protest as he stops taking numbers and heads to meet it.

As he arrives, CLEMENT; a portly man in his early forties  
 exits the passenger side.

CLEMENT  
 Dapo how you dey?

DAPO  
 Ah Clement, we dey manage o!

CLEMENT  
 Manage ke! See all the people wey  
 don full for ground.

DAPO  
 No be me o! Somebody for Oshodi don  
 win ten million on Permutation Five.

Clement nods sagely.

CLEMENT  
 No wonder don pass your credit limit  
 for the machine.

Dapo pulls out cash of various denominations from the pouch around his waist and hands to Clement, who begins to count.

4 EXT. LOTTERY TREE - MOMENTS LATER

4

Clement and Dapo stand by the back of the truck as Clement writes Dapo a receipt for the money, which is now arranged according to denominations, and wrapped with rubber bands.

Dapo takes the receipt as Clement opens the back of the truck. It's full of money.

DAPO

Bros, one day someone go rob una.

CLEMENT

(chuckles)

Who wan die?

Dapo nods at the truth of that, waves to Clement and heads back to his Lottery Tree.

As soon as he gets there, the Impatient Gambler steps up again and hands him a piece of paper.

IMPATIENT GAMBLER

Abegi! One thousand on permutation  
five.

Dapo is so engrossed in entering the number, that he doesn't notice HALIMA AHMED until she kisses him on the cheek.

HALIMA

Happy Birthday bobo.

DAPO

Hello fine girl.

He turns to kiss her on the lips, upsetting the cooler she was carrying in one hand.

She rescues it before it spills. A deft, one handed catch. He nods in appreciation of her fast reflexes.

DAPO (CONT'D)

Super gel.

HALIMA

Of course nau. You think I will let  
you go hungry on your birthday.

They share a laugh as Halima stands. She has the steely determination common to most Lagos Hawker girls, but the intelligence in her eyes marks her as anything but common.

## IMPATIENT GAMBLER

Bros give me my ticket make I go!

Neither of them is pleased by the interruption. He wilts under their combined gaze of disapproval.

## DAPO

(hands over the ticket)

Bros, cool down.

## HALIMA

Abi. You think say you go win?

The Gambler eyes Halima as he snatches the ticket. They ignore him as he stomps off.

Once he's gone:

## HALIMA (CONT'D)

I hope you are excited about tonight.

## DAPO

On top twenty eight birthday! How can?

Halima chuckles. She kisses him again. This time one of the CROWD - AN OLDER GAMBLER - speaks up:

## OLDER GAMBLER

Ahn Ahn. Halima. How many times you go kiss am? If you dey share kiss, kiss am reach my side.

Halima chuckles and kisses the Older Gambler on the cheek as she walks away. He blushes.

They all watch her go; everyone a little in love with her.

5 EXT. LOTTERY TREE - EVENING

5

The Crowd has thinned out. The bulk, Older Gambler among them, gist amongst themselves. Clearly regulars.

A Keke Marwa (an auto-rickshaw) pulls up by the tree.

INNOCENT ISMAIL, a tall aggressive man in his early thirties, gets down and strides confidently towards Dapo.

Conversations stop. People avert their gaze to avoid meeting his eyes.

The People in the queue step back to allow him pass. Innocent marches up to Dapo.

Reveling in the fear.

INNOCENT

Oyinbo.

It's clear he's talking to Dapo. As soon as Dapo sees him, he stands. Not afraid, but wary.

DAPO

(fake welcome)

Innocent. How far?

INNOCENT

Oh boy, that guy wey win permutation five no get two heads. Me I wan try my own.

Dapo nods as Innocent hands over five thousand naira.

INNOCENT (CONT'D)

Two one, one five, two three, one eight, zero four

Dapo enters the numbers as he talks.

INNOCENT (CONT'D)

The numbers came to me in a dream.

Dapo doesn't know what to do with that, so he hands Innocent the ticket instead. Innocent takes the ticket.

Crosses back over to his keke marwa.

Drives off.

6 EXT. VICTORIA ISLAND - EVENING

6

RESIDENTIAL STREET

The keke marwa pulls up three houses away from an uncompleted building. As Innocent disembarks he turns to the DRIVER:

INNOCENT

Wait for me.

As Innocent walks towards the uncompleted building, he reaches down, picks up street dust and smears it all over his clothes.

By the time he reaches the building, his confident walk has morphed into a slouched stumble.

A dangerous looking TOUT stands at the gate to the building. He confronts Innocent.

TOUT 1

Wetin you dey find?



Innocent looks up, all the intelligence gone from his gaze

INNOCENT

They say you get powder for here.

The Tout searches him roughly. Finds crumpled up money, and an empty baggie and the lottery ticket.

The Tout crumples the ticket up. Tosses it.

Sticks his finger in the baggie. Licks his finger. He smiles.

TOUT 1

We get powder for here.

7 INT. UNCOMPLETED BUILDING - EVENING

7

ADDICTS shoot up in the corners oblivious to the world around them. Two more TOUTS cook drugs in their midst.

Innocent shuffles in behind the first Tout.

TOUT 1

We don get another one.

As the Cooks look up, Innocent drops his escort with a firm karate chop to the back of the neck.

The other two scramble to their feet.

TOUT 2

What the fuck?

Innocent flows towards them with a smile on his face.

The first man rushes him.

He uses the tout's momentum to hurl him into a wall.

The tout slams into it. Hard.

A few of the nimbler Addicts scramble.

The second tout grabs Innocent from behind.

TOUT 3

Oh boy, you don die!

Innocent elbows him in the head. Breaks his grip.

He turns and punches the tout in the face.

Once.

Twice.

Clears him off his feet with a sweep of his leg.

Once the man is down, Innocent kicks him in the stomach.

The tout throws up.

TOUT 3 (CONT'D)

No more. Abeg. No more.

The Guy he threw into the wall staggers to his feet. Innocent looks at him "You really want more?"

The Tout sinks back to his knees.

TOUT 2

Who you be?

Innocent kicks over their operation before answering.

INNOCENT

You no know the man wey you steal from?

The Touts look confused. Innocent explains further.

INNOCENT (CONT'D)

No one fit sell drug on the Island if I no give them chance.

The Touts now look scared. Clearly they have heard of him.

INNOCENT (CONT'D)

Fix up. Come to Sura to collect licence like men.

TOUT 2

Thank you.

Innocent accepts the homage as his due and struts off. Boss of all bosses indeed.

8 EXT. VICTORIA ISLAND - MOMENTS LATER

8

Innocent emerges from the uncompleted building to find a local government official - YINKA YUSUF - harassing his Driver

He stops to pick up his crumpled ticket, then heads over to the keke marwa.

INNOCENT

Yinka how far?

Yinka turns to face Innocent.

INNOCENT (CONT'D)

Na my driver be dis.

Yinka digests the threat behind the words. Only his shifting feet betray his nervousness.

YINKA

(smiles)

No wahala. You get two thousand for his permit?

Innocent returns Yinka's smile. Acknowledges his balls. He motions for the Driver to hand him a pouch from the keke.

Innocent takes the pouch and counts out four pristine five hundred naira notes. Yinka hands over a receipt in return.

The keke marwa drives off. Yinka sighs with relief.

He hops a gutter and starts to piss on a wall that has a prominent "DO NOT URINATE HERE" sign.

GUARD (O.S.)

Hey You! You dey craze?

Still pissing, Yinka turns to face the irate GUARD. The Guard takes one look at Yinka and slinks away.

Yinka chuckles as he zips up. His phone rings. It's Halima.

YINKA

(answers)

I dey come o!

9 EXT. LOTTERY TREE - NIGHT

9

Dapo and the diehards remain. They work by torchlight. The Older Gambler views a facebook page on a cheap tablet.

He reads out the numbers for Dapo to write up on the board.

OLDER GAMBLER

Permutation five: Two one, one five,  
two three, one eight, zero four.

As Dapo writes the numbers:

HALIMA (O.S.)

You haven't packed!

Dapo winces, and turns to face Halima. A smiling Yinka stands by her side. But Dapo only has eyes for his angry girlfriend.

DAPO

I'm sorry. I was just -

Dapo knows better than to continue. He turns. Begins taking down the board as the Older Gambler sidles over to Halima.

OLDER GAMBLER

Ah ahn. Halima baby don't be angry nau. You know how we men are.

Halima allows herself to be mollified.

HALIMA

No I no dey kiss you again.

Everyone bursts out laughing even the Older Gambler.

10 EXT. MAMA PATIENCE - NIGHT

10

A vacant plot of land has been taken over by white plastic chairs and tables. An impromptu bar/restaurant has emerged.

Tables are packed with PATRONS: eating, drinking, and enjoying life.

Other PATRONS dance energetically in the small space in front of the BAND playing loud fuji music.

SERVERS bring streams of food and drink out from a cordoned off, canopied section which serves as the kitchen.

Dapo, Halima and Yinka take in the raucous atmosphere.

YINKA

(over the noise)

Mama Patience na the baddest joint for Lagos. Live!

Yinka forges ahead, greeting a number of the Patrons as he meanders through the crowd.

Dapo and Halima exchange an eye-roll before following in his wake.

They sit down at an empty table as Yinka calls out:

YINKA (CONT'D)

Jenifa! Jenifa o!

One of the SERVERS appears as if by magic.

JENIFA

Wetin dey do you? You think you dey for market?

YINKA

I hope say catfish pepper soup never finish.

JENIFA  
If it don finish nko?

Yinka frowns. He didn't expect that.

Jenifa smiles shyly.

JENIFA (CONT'D)  
I remain for you.

YINKA  
Jenifa. Jenifa. My baby, Jenifa.

Jenifa is practically blushing.

JENIFA  
You want beer  
(they all nod)  
Gulder?

YINKA  
At all o! Today na celebration.  
Bring correct Heineken.

Jenifa reserves her special smile for Yinka and hurries off.

DAPO  
Mama Patience go kill you if she  
catch you dey follow her daughter.

YINKA  
Abegi. You no fit scare me. Love  
don ginger me. If na Halima, you go  
run?

Dapo makes a "whatever" face, then sticks his tongue out at Halima who is still laughing.

They all look alive as Jenifa returns with the beers.

11 EXT. MAMA PATIENCE - LATER

11

LATRINE

A pissing corner has been set a little ways away from the food and the drink.

Dapo and Yinka are amongst the Patrons taking a piss.

DAPO  
Tonight's the night. I'm finally  
asking her to marry me.

Yinka breaks into a big smile. A teasing smile.

YINKA  
If she says no nko?

Dapo freezes. The shadow passes quickly.

DAPO  
Go joor.

Yinka burst out laughing. As they are pissing side by side, he cannot hug him. But he bumps him with his shoulder to show his affection.

YINKA  
I no go move out after you people marry sha.

Dapo is done. He claps Yinka on the shoulder before he leaves.

DAPO  
You be our brother. Even if you want to leave, we no go gree.

Yinka ducks his head to hide the emotion.

YINKA  
Go abeg. Let me finish in peace.

Dapo smiles and leaves him to his business.

12 EXT. MAMA PATIENCE - LATER

12

There are already six bottles on the table serving as a testament to the night, when Jenifa brings over another round.

Yinka pulls her into his lap.

She manages to sit without unbalancing her tray or the table.

JENIFA  
(fake protest)  
Wetin you dey do? Abeg, release me!

YINKA  
Only for a kiss!

Jenifa looks down at Yinka, then scans around before planting a light kiss on Yinka's lips.

He grins in delight as she stands and places the new bottles on the table.

She gifts him with a mild slap, a love tap if you will, before she sways off with a smile.

As Yinka watches her go:

YINKA (CONT'D)  
Love don totori my brain.

Halima snorts with laughter as stretches to grab her bottle. In doing so she sees Innocent and his MEN. Her face falls.

Dapo follows her gaze. He holds her hand in reassurance.

DAPO  
He's not here for us.

Innocent disproves that by walking right up to them. His Cronies arrange themselves behind him.

INNOCENT  
Ah ahn Halima, na wa o, see as you  
fine die.

Halima locks gazes with him then rolls her eyes dramatically before looking away. Innocent laughs.

INNOCENT (CONT'D)  
This your fire sha. Oyinbo how you  
dey handle am? Even me sef I struggle  
small.

It's now Dapo's turn to look angry, but before he speaks:

YINKA  
Wetin you want Innocent?

Innocent turns to his CRONIES

INNOCENT  
Tanimu.

A tall, lanky Crony with a dead-eyed stare separates from the pack.

TANIMU  
Yes Innocent.

INNOCENT  
We carry keke come?

TANIMU  
No Innocent.

Innocent turns back to Yinka.

INNOCENT  
No keke. Nothing concern you here.

Yinka wants to say more, but wisely bows his head.

Innocent then hands Dapo the ticket. As he takes it:

DAPO  
Wetin do am?

Innocent looks at his Cronies. They share a laugh.

INNOCENT  
Na for tomorrow's jackpot.

Dapo glances down at the ticket. The time stamp says 7.01pm.

DAPO  
Eh nau. Four na the cut off time.

As Dapo finishes, Innocent punches him in the face. Knocks him into the table. Bottles and plates fly everywhere.

Halima leaps to her feet with a scream of protest. Yinka is a second behind her.

Innocent stops them with a raised finger.

INNOCENT  
Bring him.

Two of the Cronies reach down and drag Dapo out of the bar and into the street as Patrons scramble out of the way.

Halima turns to Yinka. Frantic.

13 EXT. ROAD OUTSIDE MAMA PATIENCE - MOMENTS LATER

13

By the time Yinka and Halima get outside, Dapo is down in the dirt with Innocent standing over him.

Halima tries to rush over to Dapo. She's stopped by Innocent's goons. Innocent glances back at her.

INNOCENT  
Behave or go away.

HALIMA  
Abeg no kill am!

Innocent doesn't answer. He crouches next to Dapo. Hands him his phone - open to Baba Oregun's facebook page.

INNOCENT  
Take it. Go ahead.

A confused Dapo takes the phone.



INNOCENT (CONT'D)  
Read the Permutation five winner.

DAPO  
Two one, one five, two three, one  
eight, zero four.

Innocent then places his ticket in front of Dapo's face.

It's the same number. Dapo swallows hard.

DAPO (CONT'D)  
No be my fault.

INNOCENT  
How much I suppose get for five k on  
permutation five?

DAPO  
You don play after the deadline.

Innocent gives him a look. "Don't make me ask again"

DAPO (CONT'D)  
Five million naira na the prize.

Innocent retrieves his phone. Stands.

INNOCENT  
I go expect my money in two weeks.

DAPO  
Where I go get five million from?

Innocent's answering look is clear. "How is that my problem"  
Innocent gestures to his guys.

As he walks past Halima, he places a familiar hand on her  
back:

INNOCENT  
We should talk.

Halima frees herself from his grasp. Hurries over to Dapo.

HALIMA  
Are you okay?

Dapo's despairing look is the only answer he can give.

14 EXT. LEKKI - NIGHT

14

A danfo bus drives off as Dapo, Halima and Yinka trudge home.  
Halima and Yinka keep exchanging worried looks. Halima takes  
the plunge.



- 16 EXT. SMALL SHACK - PAST - DAY 16  
Two small CHILDREN cry as a WOMAN is carried away.
- DAPO (V.O.)  
When our mother died in a kerosene  
fire, Seun, my immediate junior  
brother and I were the only ones  
home.
- 17 INT. CLASSROOM - PAST - DAY 17  
Dapo and Seun sit with CHILDREN in a class room.
- DAPO (V.O.)  
An NGO read about us in a paper.  
They paid for our primary
- 18 INT. SECOND CLASS ROOM - PAST - DAY 18  
Dapo and Seun (in their teens now) are in class.
- DAPO (V.O.)  
- and secondary school
- 19 INT. SCHOOL OFFICE - PAST - DAY 19  
Teenage Dapo sits with a serious looking TEACHER.
- DAPO (V.O.)  
I won a scholarship to University-
- 20 INT. SCHOOL OFFICE - PAST - DAY 20  
A disappointed Seun leaves the same room
- DAPO (V.O.)  
- But Seun didn't.
- 21 INT. SCHOOL OFFICE - PAST - DAY 21  
Dapo and Seun stand before the TEACHER.
- DAPO (V.O.)  
So I begged them and they gave him  
my scholarship.
- HALIMA (V.O.)  
Why?
- DAPO (V.O.)  
He's my brother.

22 EXT. MAMA PATIENCE - PAST - NIGHT 22

Dapo and Yinka are chilling. Yinka shows Dapo his phone.

DAPO (V.O.)  
We lost touch until a year ago.

HALIMA (V.O.)  
A year ago?

DAPO (V.O.)  
(quickly)  
We never begin date.

We see Innocent and Halima cuddling in a corner.

HALIMA (V.O.)  
How did you find him?

DAPO (V.O.)  
Linda Ikeji. I saw pictures of his  
traditional marriage to one rich  
girl like that.

23 EXT. WEDDING VENUE - PAST - DAY 23

Dapo scales the fence of a wedding venue.

DAPO (V.O.)  
I tried to see him.

24 INT. WEDDING VENUE - PAST - DAY 24

SEUN (all grown) looks very distant as he listens to Dapo.

DAPO (V.O.)  
But na my mistake be dat.

25 INT. SEUN'S HOUSE - PAST - DAY 25

STUDY

Seun writes out a cheque to Dapo in his well appointed study.

DAPO (V.O.)  
He invited me to his house to write  
me a cheque and to tell me to forget  
I was his brother.

HALIMA (V.O.)  
Oh babe...

26 INT. DAPO'S FLAT - NIGHT 26

Halima is looking at Dapo with tears in her eyes.



HALIMA

Ah ahn. Am I not worth it?

Dapo reads the mood. He pulls Halima into his arms and they kiss passionately. She reaches over to put off the light.

30 EXT. DAPO'S FLAT - MORNING 30

The sun rises over the genteel poverty of the rows of bungalows that house the lower lower middle class.

31 INT. DAPO'S FLAT - CONTINUOUS 31

LIVING ROOM

Yinka is fast asleep on the sofa. He is woken up by Dapo unlocking the front door.

YINKA

Bros na seven o clock o. Sunday morning. Where you dey go?

HALIMA (O.S.)

We're going to see Innocent.

Yinka sits up on the sofa to look at Halima, who just walked into the living room.

YINKA

What for? He no go change him mind.

Dapo shoots Halima a glance "you see." From the glare she returns, clearly they've gone a few rounds on this.

HALIMA

Eh, bring better idea now.

Yinka shrugs. Clearly stumped. Halima nods triumphantly.

32 EXT. INNOCENT'S WAREHOUSE - DAY 32

Innocent's warehouse, sits in Sura - the outskirts of the Lagos Island commercial district.

INNOCENT (V.O.)

You must be joking.

33 INT. INNOCENT'S WAREHOUSE - DAY 33

BAGGING ROOM

Innocent walks through his bagging room with Halima and Dapo, barely glancing at the WOMEN in loose shifts who bag and weigh the drugs: weed, cocaine, heroin.

A bored CRONY sits in the room supposedly keeping guard on the women.

INNOCENT

Why I no go collect my money?

HALIMA

No be your money. You no play in time.

INNOCENT

Because your boyfriend was too slow.

From his tone it's clearly personal. Still Halima perseveres.

HALIMA

How you go make him pay una lottery money? He no be Baba Oregun!

INNOCENT

That one no be my problem.

They are about to leave when Innocent stops. He turns and goes over to stand in front of one of the Women.

He doesn't take his eyes off her face, and he reaches down her shift and removes a small bag of white powder from her bra.

The Woman is frozen in fear.

DRUG LADY

Innocent-

Innocent holds up his hand for silence.

INNOCENT

Seye come here.

Seye the bored Crony approaches. Once he arrives:

SEYE THE BORED CRONY

Yes Innocent.

Innocent shows Seye the bored crony the bag of powder. He freezes. He raises his hand in apology. He tries to speak.

INNOCENT

Your job was to make sure nothing like this suppose happen.

Innocent jacks Seye up. He slams him against the wall and proceeds to kick the ever living shit out of him.

Once he's done, he returns to the Woman leaving Seye bleeding and crying in the corner.

DRUG LADY

Please, Please. I'm sorry.

INNOCENT

Go to Tanimu make you tell am wetin you do,

The Drug Lady looks to her fellow baggers, all avoid her gaze as if her predicament is catching.

The Drug Lady kneels down by Innocent and grabs at his legs and begins to beg. He looks down impassive.

INNOCENT (CONT'D)

If you like I for teach you the lesson myself.

The Drug Lady leaps to her feet and scurries to the exit. Before she is out the door, Innocent pulls out his gun and shoots her in the back.

The shot echoes around the room. One or two of the women start to cry. Ignoring all of this, Innocent turns to another of the Women - the oldest one:

INNOCENT (CONT'D)

Ngozi if this happens again, you are all responsible.

The Woman nods and Innocent motions for the shocked and scared Halima and Dapo to follow him into the -

HALLWAY

Halima and Dapo exchange glances. Halima makes the move. She goes as far to touch him on his arm.

HALIMA

Please. Don't do this.

Innocent is moved. He takes her hand in his.

INNOCENT

Maybe you are right. Maybe there is a way to close this matter.

Something in the tone of his voice unnerves Halima. She removes her hand.

HALIMA

(warning)

Innocent.



Heedless he continues.

INNOCENT  
 Maybe this was all a way for us to  
 come back together.

HALIMA  
 We're not coming back together.

INNOCENT  
 If I forgave the debt nko?

Halima and Dapo freeze.

DAPO  
 No.

Innocent recalibrates instantly.

INNOCENT  
 Oya. Leave her and I will forgive  
 the debt.

DAPO  
 How will that help you?

INNOCENT  
 If you no dey for ground I fit get  
 chanceagain.

HALIMA  
 No.

INNOCENT  
 I dey try-

HALIMA  
 No. I am never coming back to you.

Innocent's face tightens. The rejection stings. He seeks  
 an outlet for his pain. He turns to Dapo.

INNOCENT  
 You have one week to give me my money.  
 If you no give me, you be dead man.

HALIMA  
 Don't do this Innocent.

Innocent shoots her one last look before transferring to  
 Dapo.

INNOCENT  
 One week.

With that he stalks off down the hallway, leaving a scared and confused pair behind.

34 EXT. DAPO'S FLAT - DAY 34

Activity is picking up. PEOPLE are out and about.

YINKA (V.O.)  
Shebi I told you.

35 INT. DAPO'S FLAT - DAY 35

LIVING ROOM

Yinka is in conversation with Dapo and Halima.

YINKA  
No way Innocent go forgive debt wey  
he say Dapo owe am.

Halima scowls at Yinka.

HALIMA  
Eh. We have heard. Oya what is  
your solution?

YINKA  
I don talk am before.  
(to Dapo)  
Bros make una ask Seun.

Dapo stiffens. His rejection of the idea is clear. Halima notices this, and shakes her head.

HALIMA  
Not yet. Make we try other thing  
first.

Yinka shrugs. Clearly unconvinced.

36 EXT. BABA OREGUN HEADQUARTERS - DAY 36

People hurry by on their tasks for the day.

37 INT. BABA OREGUN HEADQUARTERS - DAY 37

OFFICE

Dapo sits across from Gozie the MBA in an office of middling size. ROTIMI, a massive BOUNCER stands in the corner.

GOZIE THE MBA  
I'm sorry we cannot help you.

DAPO  
But I just explained -

GOZIE THE MBA  
We sympathise with your situation,  
but it's not the responsibility of  
the organisation to deal with this  
man.

The message is clear: "You are on your own." Dapo is  
disappointed, but not done yet.

DAPO  
Sebi you people give loans here?

GOZIE THE MBA  
Yes. To the amount of 50% of your  
earnings with us.

Dapo looks confused, so Gozie the MBA expands.

GOZIE THE MBA (CONT'D)  
You own four machines which earn  
around two hundred thousand a month.  
This qualifies you for a three year  
loan of two and a half million naira.

DAPO  
Ok I want the loan.

GOZIE THE MBA  
I'm sorry, I have to decline your  
loan application.

Dapo's face freezes. He didn't expect that.

DAPO  
What! Why? You just said-

GOZIE THE MBA  
We extend loans to our machine  
operators to help them in their daily  
lives and for small emergencies.

DAPO  
You think this one no be emergency?  
This one na big emergency!

GOZIE THE MBA  
Big emergencies make you a payment  
risk especially in this case.

DAPO  
I will not default.

GOZIE THE MBA

You will.

DAPO

(desperate)

I will pay back every kobo. I swear!

GOZIE THE MBA

I'm doing you a favour by saying no.

DAPO

(shouts)

You're playing with my life!

At a glance and a gesture from Gozie the MBA, Rotimi the Bouncer moves quickly. Hauls Dapo to his feet.

GOZIE THE MBA

And that is why I cannot lend you money. Good day Mr. Ayeni.

Rotimi the Bouncer drags Dapo out and -

38 EXT. BABA OREGUN HEADQUARTERS - MOMENTS LATER 38

Tosses him out through the front gate.

Rotimi the Bouncer shoots Dapo a warning look before heading back inside.

39 INT. LEKKI BAKERY - DAY 39

OWNER'S OFFICE

Halima sits across from AJOKE the BAKERY OWNER, a squat, severe, woman in her fifties.

AJOKE THE BAKERY OWNER

Loan ke!

HALIMA

Aunty. I have been selling your bread for two years.

AJOKE THE BAKERY OWNER

And so? Am I running a charity.

Before Halima can counter, the lady speaks again:

AJOKE THE BAKERY OWNER (CONT'D)

I'm sure this loan is for a man.

(Halima looks away)

I remember you now. You started as a hawker, and now you own a kiosk.

(MORE)

AJOKE THE BAKERY OWNER (CONT'D)

(Halima nods)

You've done well. And now you want  
to throw it all away for a man.

HALIMA

I will pay you back ma.

AJOKE THE BAKERY OWNER

I'm doing you a favour by saying no.

Halima stands stiffly.

HALIMA

Thank you ma for your time.

Before Halima leaves, Ajoke the bakery owner speaks once  
more.

AJOKE THE BAKERY OWNER

How much are you looking for sef?  
Fifty k? Hundred k?

HALIMA

One million ma.

Ajoke looks at Halima in surprise, and then bursts out in  
howls of laughter.

Halima leaves with the laughter ringing in her ears.

40 EXT. LEKKI BAKERY - DAY

40

The Bakery sits on a half residential, half commercial street.  
Halima exits to find Dapo waiting for her. He looks hopeful.

A quick shake of her head changes his demeanor. Halima  
notices and tries to cheer him up.

HALIMA

I'm sure Yinka had more luck with  
Local Government Cooperative.

41 INT. DAPO'S FLAT - NIGHT

41

Dapo and Halima are cuddled on the couch listening to Yinka.  
They offered me five hundred k.

DAPO

Damn.

Everyone knows the deal. Dapo stands. Starts to pace.  
Yinka and Halima exchange glances. Yinka is practically  
glaring at her. Dapo catches it.

DAPO (CONT'D)  
 Bros, if you want me to ask Seun,  
 ask me.

Halima moves to lighten the tension.

                                  HALIMA  
 No o. He wanted me to offer myself  
 to Innocent.

Everybody bursts out laughing. Once they are done.

                                  DAPO  
 He's going to say no.

Halima and Yinka know better than to say anything. Instead  
 Halima gets up and gives him a great big hug.

While they are entwined:

                                  DAPO (CONT'D)  
                                   (to Halima)  
 Will you come with me?

Halima nods and kisses him. As the kiss begins to deepen:

                                  YINKA  
 Abegi. That's why you people have a  
 room.

They disengage and smile at Yinka; who comes up and punches  
 Dapo in the shoulder. Hope springs.

42 EXT. SEUN'S HOUSE - DAY

42

OUTSIDE THE GATE

Dapo and Halima sit on the stoop outside the gate, as a luxury  
 SUV drives up and horns.

                                  HALIMA  
 Is that the wife?

Dapo nods.

                                  HALIMA (CONT'D)  
 She's pretty.

Dapo shrugs.

The DRIVER looks at them as the gate opens and she drives  
 in. This is BISOLA - Seun's wife.

COMPOUND

The SUV stops. Bisola rolls the window down. Motions to the GATEMAN. He hurries over.

BISOLA  
 Clarus, what did I tell you about  
 your friends hanging around outside?

GATEMAN  
 No be my friends Ma. Him say he be  
 oga's broda.

Bisola stares at him shocked.

43 EXT. SEUN'S HOUSE - MOMENTS LATER

43

The side gate opens. Bisola comes flying out. She hugs a frozen Dapo, and then a bemused Halima.

BISOLA  
 I'm so happy to meet you. Please  
 follow me.

Bisola disappears, and trance like they follow in her wake.

44 INT. SEUN'S HOUSE - LATER

44

LIVING ROOM

In the tastefully furnished room, Dapo and Halima are perched at the edge of their seats. Their discomfort clear.

Bisola sweeps in, A COOK on her heels; bearing a tray of hors d'oeuvres.

Dapo and Halima glance at the unfamiliar food set before them, and then at each other.

Bisola notices. Flashes an embarrassed smile.

BISOLA  
 Silly me. What do you want? The  
 cook can prepare anything.

Halima smiles at Bisola's earnest nervousness.

HALIMA  
 It's ok.

Halima takes an hors d'oeuvres, and bites down, hesitantly at first and then more enthusiastically.

HALIMA (CONT'D)  
 It's good.  
 (to Dapo)  
 Try it.

Dapo takes one. He bites down and makes a face. Halima bursts out laughing. After a moment Bisola joins in.

They share a look. A shy smile. Maybe. Just maybe.

45 INT. SEUN'S HOUSE - LATER

45

LIVING ROOM

The atmosphere is relaxed. The second bottle of wine is open, they are deep in conversation.

BISOLA  
(laughs)  
I don't believe you.

DAPO  
It's true. We beat P-squared in a dancing competition -

Bisola is about to speak, when the door opens and Seun walks in. She lights up when she sees him.

BISOLA  
Hi honey. Your brother was just telling me about your days as a professional dancer.

Seun only has eyes for Dapo.

SEUN  
(harsh)  
What are you doing here?

No welcome there.

From Bisola's surprised face, this is not the husband she knows.

46 INT. SEUN'S HOUSE - NIGHT

46

GUEST BEDROOM

Bisola closes the door behind her, then turns to face Seun.

BISOLA  
Babe what's going on? Why are you treating him like he is a criminal?  
(beat)  
Is this a scam? Is he not your brother?

Seun is silent for a while.



SEUN  
He's my brother.

BISOLA  
So what's the problem?

SEUN  
I hoped I would never see him again.

Bisola moves to ask another question, but Seun cuts her off.

SEUN (CONT'D)  
Let's get this over with.

47 INT. SEUN'S HOUSE - NIGHT

47

Seun is incredulous as his brother finishes speaking.

DAPO  
- and that's why I need your help.

SEUN  
If you don't owe this gangster five million, why are you paying him?

DAPO  
You don't say no to Innocent.

SEUN  
What stops you from leaving Lagos?  
He can't follow you.

Dapo is silent.

SEUN (CONT'D)  
That's what I thought.  
(beat)  
I'm not here to solve your problems.

Dapo stands.

DAPO  
Sorry for wasting your time.  
(to Bisola)  
Thank you. It was nice to meet you.

Dapo walks out. Halima glares at Seun.

HALIMA  
He didn't want to come. Innocent will kill him, but he didn't want to come.

Seun is unmoved. He shrugs.

HALIMA (CONT'D)  
 After all he did for you!

She storms out after Dapo.

48 EXT. SEUN'S HOUSE - NIGHT

48

COMPOUND

Halima catches up to Dapo.

                                HALIMA  
 Really? You left me?

                                DAPO  
 Sorry. I just had to get out of  
 there.

Halima nods in understanding. They continue walking in  
 silence. As they reach the gate:

                                HALIMA  
 Bisola was nice.

                                DAPO  
 (smiles)  
 Yes. Yes she was.

49 INT. SEUN'S HOUSE - NIGHT

49

LIVING ROOM

Bisola and Seun are having an argument.

                                BISOLA  
 We could have helped him!

                                SEUN  
 I did help. A year ago. I gave him  
 two million naira! And now he comes  
 back asking for five!

                                BISOLA  
 But he's in danger!

                                SEUN  
 He could be lying! That's what these  
 people do.

                                BISOLA  
 What do you mean these people? He's  
 your brother!

Seun crosses over to her. Takes her by the hand.

SEUN

Yes he is. But I got out. I'm not that person anymore.

BISOLA

You're not this person either. The man I married doesn't do this!

Seun doesn't have a reply to that. Bisola tries another tack.

BISOLA (CONT'D)

What did he do to you?

Seun tries to walk away. Bisola cuts him off.

BISOLA (CONT'D)

The man I married would have given more help to a stranger than you gave to your own brother.

SEUN

I don't want to talk about it.

BISOLA

You don't have a choice. No secrets remember.

Seun nods.

SEUN

He killed our mother.

BISOLA

I thought your mother died in a kerosene fire.

SEUN

He was supposed to put out the fire every night. He forgot constantly. And one time we paid the price.

Bisola treads carefully here.

BISOLA

Why did you help him the last time? Why give him money?

SEUN

I wanted him out of my life.

BISOLA

So why not give him money now?

SEUN  
He will keep coming back if I continue  
to solve his problems.

BISOLA  
But this Innocent could kill him?

SEUN  
Not if he runs.

Seun moves to leave the room. As he gets to the door:

BISOLA  
Halima said "after all he did for  
you." What did she mean?

After an eternity he answers:

SEUN  
He gave up his place in university  
for me.

BISOLA  
Babe!

He turns to face her.

SEUN  
It doesn't make up for my mother.

Bisola wisely doesn't take up the bait.

BISOLA  
I just hope he will be ok.

SEUN  
Dapo is always ok. It's the people  
around that suffer.

And with that he's gone.

50 EXT. LEKKI BEACH - NIGHT

50

With a party raging behind them in restaurant, Dapo, Halima  
and Yinka drink beer and share a joint.

YINKA  
So he really said no sha.

DAPO  
He's built a nice life for himself.  
He doesn't want me messing it up.

HALIMA  
Why you dey make excuse for am?

Dapo shrugs and takes a hit of the joint.

DAPO  
 Maybe he is right. Maybe I should  
 leave town.

YINKA  
 And then when Innocent call una and  
 say if you no come back he go kill  
 Halima...

HALIMA  
 That one dey easy. I go follow am.

YINKA  
 And your mama and sisters? They for  
 follow you waka?

It's Halima's turn to take a drag rather than respond.  
 Eventually:

HALIMA  
 So how we go pay Innocent? It be  
 like say you wan rob a bank.

Yinka smiles and carries on the gag.

YINKA  
 I for say petrol station.

Dapo continues.

DAPO  
 Or maybe an eatery.

HALIMA  
 Or my bakery.

Dapo and Yinka burst out laughing.

YINKA  
 Rob your bakery? Maka why?

HALIMA  
 The safe in my bakery get cash wey  
 fit reach ten million naira over a  
 weekend.

They are all sober now. They keep exchanging glances. The  
 idea takes a hold. "Do we have a choice?"

DAPO  
 If we were going to-  
 (swallows)  
 Do we have a plan?

- 51 INT. LEKKI BAKERY - NIGHT 51  
Bread is brought out of the oven in job lots.  
HALIMA (V.O.)  
Friday to Sunday na busy for my bakery.
- 52 INT. LEKKI BAKERY - NIGHT 52  
PEOPLE line up in front of a CASHIER to pay  
HALIMA (V.O.)  
Banks don close so customer must to pay cash.
- 53 EXT. LEKKI BAKERY - NIGHT 53  
Bread is loaded into waiting trucks.  
YINKA (V.O.)  
Bakery money no fit reach ten million o!
- 54 EXT. LEKKI BAKERY - DAY 54  
Vans bearing other companies logos enter the bakery.  
HALIMA (V.O.)  
Other shops in the community put -
- 55 INT. LEKKI BAKERY - DAY 55  
The safe fills up with cash.  
HALIMA (V.O.)  
Their own cash in the bakery safe.
- 56 INT. LEKKI BAKERY - DAY 56  
Halima is gisting with the cashier at the reception.  
HALIMA (V.O.)  
The Cashier tell me say that it fit reach ten million on a normal day.
- 57 EXT. LEKKI BAKERY - NIGHT 57  
Cash is loaded into a bullion van guarded by two POLICEMEN.  
HALIMA (V.O.)  
They load the cash on Sunday night to take to the bank first thing Monday.

INNOCENT (V.O.)  
Security nko?

58 INT. INNOCENT'S WAREHOUSE - DAY

58

INNOCENT'S OFFICE

Dapo and Yinka stand before Innocent in his office. A couple of his Cronies are also present.

DAPO  
The Bullion van has two policemen.  
They shouldn't be a problem for you.

Innocent turns to Tanimu.

INNOCENT  
Wetin you think? We fit do am?

Tanimu shrugs. Could mean anything. Innocent grunts. Turns back to Dapo and Yinka.

INNOCENT (CONT'D)  
Eight to ten million abi?  
(Dapo nods)  
No wahala.  
(Dapo nods again)  
Bros, one last thing.

Dapo and Yinka exchange confused glances.

HALIMA (V.O.)  
Why did you agree?

59 INT. DAPO'S FLAT - NIGHT

59

LIVING ROOM

An angry Halima confronts Dapo and Yinka

DAPO  
If we no agree, he for say the thing  
na trap and he no go do am.

Yinka shoots Dapo a look. Halima catches it.

HALIMA  
Wetin? Why you for look am?

YINKA  
He says we must to keep money. Two  
million.

Halima glares at Yinka. As she turns to Dapo:

DAPPO  
 Na him condition be dat. No be we  
 do am.

Halima stares at him. Disbelief etched on her face. The  
 look sets Dapo off. He slams his fist on the table.

                                DAPPO (CONT'D)  
 You think I like am! Wetin I fit  
 do! Tell me! Wetin!

Halima stares at him, unwilling to back down in the face of  
 his anger. She turns on her heel and strides out.

After she's gone:

                                YINKA  
 Bros, take am easy.

Dapo heads for the door.

                                YINKA (CONT'D)  
 Where you dey go?

                                DAPPO  
 After her.

                                YINKA  
 To say what?

Dapo is now at the door.

                                YINKA (CONT'D)  
 Bros. To chase her na mistake.

Dapo wants to chase after her, but he bows to Yinka's advice.

                                DAPPO  
 If you like, be wrong.

Yinka's grin is answer enough.

60 INT. SEUN'S HOUSE - NIGHT

60

DINING ROOM

Seun and Bisola sit at the table having dinner together.  
 The bell rings.

They look at each other. Confused. They aren't expecting  
 anyone. Seun stands. Walks into the -

LIVING ROOM

He opens the door. Halima is there. She looks frantic.



HALIMA

Abeg. Please I need your help.

61 INT. SEUN'S HOUSE - MOMENTS LATER

61

DINING ROOM

Bisola sits at the table. Restless. She can't take it any more. She stands. Crosses into the -

LIVING ROOM

BISOLA

Who's at the door...

She trails off in surprise when she sees Halima.

BISOLA (CONT'D)

Halima!

Seun has a resigned look on his face as he lets Halima in.

BISOLA (CONT'D)

What's the matter?

62 INT. SEUN'S HOUSE - LATER

62

LIVING ROOM

Bisola and Halima are seated on the couch, Seun is on a side chair. Resistance in every line as he listens.

SEUN

So it's okay to set up your work but not for your boyfriend to rob it?

BISOLA

Seun!

SEUN

You think she'd be begging for help if this Innocent didn't make Dapo join him?

HALIMA

Yes sir. You are right. But I am here begging.

Seun remains unmoved. However Bisola over to her bag. Pulls out a cheque book.

SEUN

What are you doing?

BISOLA  
What you should have done.

Realisation dawns on Halima, she starts crying in relief. Seun is not happy but he doesn't argue.

Bisola finishes writing the cheque and tears it from the book with a loud rip.

63 INT. DAPO'S FLAT - NIGHT

63

LIVING ROOM

Dapo and Yinka are chilling watching TV. Empty bottles of Gulder on the table. Suddenly, headlights illuminate the living room.

Dapo and Yinka exchange a confused glance. As one, they stand and head for the door.

64 EXT. DAPO'S FLAT - NIGHT

64

They emerge to see Bisola's car parked in front of the house.

65 INT. BISOLA'S CAR - CONTINUOUS

65

A clearly not happy to be here Seun is driving. Bisola laughs at the shocked looks on Dapo and Yinka's faces. She turns to Halima who is in the back seat.

BISOLA  
They look so surprised.

Halima smiles as she takes in her lover and her friend. She looks down at the cheque in her hands.

HALIMA  
Thank you so much.

BISOLA  
Think nothing of it.  
(anything to say)  
So this is where my husband grew up?

HALIMA  
From what Dapo said, this is a big improvement.

Bisola is shocked. She glances at Seun to confirm. He nods despite himself. She grips his arm as if to comfort him for past wrongs.

HALIMA (CONT'D)  
Please come inside.

A bit of marriage telepathy ensues. Bisola glances at Seun. "Can we?" Seun's look is blank. Uncomfortable. "I would rather not." Halima nods. "Fine."

BISOLA

It's late. Maybe some other time.

Halima nods understandingly. She gets out.

66 EXT. DAPO'S FLAT - CONTINUOUS

66

Halima gets out of the car and walks past Dapo and Yinka.

DAPO

What did you do?

She doesn't answer him. She enters the house.

67 INT. DAPO'S FLAT - CONTINUOUS

67

LIVING ROOM

Dapo follows after Halima.

DAPO

You went to Seun!

She thrusts the cheque at him.

DAPO (CONT'D)

What is that?

(makes out the cheque)

Why? We don't handle it!

HALIMA

By robbing my bakery!

DAPO

No be your idea!

HALIMA

Eh now I don't get better one.

She slams the cheque on his chest and stalks off to the room.

Dapo stares after her, and then turns to Yinka who is hanging by the door. Asking him to share in his frustration.

Yinka shrugs.

YINKA

Sebi I told you she go come back.

Dapo glares at him and goes to his room. Yinka chuckles and settles down to watch television.

68 INT. DAPO'S FLAT - NIGHT

68

DAPO'S BEDROOM

Dapo enters the room as Halima is getting ready for bed. He's clearly still angry.

DAPO  
You had no right.

Halima turns to face him. Not willing to back down.

HALIMA  
So you wan rob the bakery instead of taking Seun's help?

DAPO  
Did I not ask for his help? Did he not say no.

HALIMA  
Sebi he don change his mind.

DAPO  
I no need him help!

Halima is frustrated at his anger.

HALIMA  
Why you dey act like this no be good thing? We fit pay Innocent and continue with our lives.

Dapo has nothing to say to that. Halima finally gets it. She's calm now.

HALIMA (CONT'D)  
That you took his money does not mean that he is better than you.

DAPO  
You no know wetin you dey talk.

Halima ignores the warning in his tone.

HALIMA  
His money don buy your machine and pay Innocent but-

DAPO  
Wetin you dey talk? That if not for my brother, I no fit do anything!

Halima doesn't know what to say to that. As she tries to figure it out, Dapo stalks out of the room.

69 INT. DAPO'S FLAT - NIGHT

69

LIVING ROOM

Halima comes out of the room. Sees Yinka watching tv.

HALIMA

He no dey here?

YINKA

He went to clear his head.

Halima hurries over to the door.

YINKA (CONT'D)

Make una let him be o!

Halima glares at Yinka. He's unmoved.

YINKA (CONT'D)

Why you for chook mouth on top his brother matter?

HALIMA

How I for chook mouth?

Yinka looks at her in disbelief. Halima looks away. Eventually:

HALIMA (CONT'D)

What should I do?

YINKA

Same thing I don tell am before.  
Sit and watch tv with me. He go  
come back.

Halima hesitates for a second, and then she goes to sit down next to Yinka. She gives him a hug before settling in.

70 INT. SEUN'S HOUSE - NIGHT

70

LIVING ROOM

Seun is alone in the living room working. His phone rings.

71 EXT. SEUN'S HOUSE - NIGHT

71

COMPOUND

The Gateman opens the gate. Seun steps

OUTSIDE THE GATE

To find Dapo waiting for him, his face betraying his many uncertain emotions.

SEUN  
(no welcome)  
What do you want?

DAPO  
Why?

SEUN  
I wanted to be done with you.

That was not the answer Dapo was expecting. Seun doubles down.

SEUN (CONT'D)  
I still believe you are lying, but five million naira is a small price to pay to get you out of my life.

DAPO  
(bitter)  
Small price.

SEUN  
Yes. I made something with my life.

He shoots him a meaningful look. "Obviously you haven't"

SEUN (CONT'D)  
Don't come here again.

Seun looks once more with disgust at his brother and then walks back into the house.

72 INT. DAPO'S FLAT - NIGHT

72

DAPO'S BEDROOM

Halima sits up as Dapo enters the room. He looks drained.

DAPO  
Sorry to wake you.

HALIMA  
I was waiting for you.

Halima know she needs to make the first move.

HALIMA (CONT'D)  
Darling I am so sorry. Please forgive me.

Dapo swallows. He takes the olive branch.



DAPO

I'm not you.

INNOCENT

You no get liver to be me.

Innocent laughs at the expression on Dapo's face.

INNOCENT (CONT'D)

You think I go gree to pay una if our positions dey reversed?

That stings Dapo.

DAPO

So you would have let me kill you?

INNOCENT

Yes o. I would rather die than be a coward.

DAPO

If I be coward, why you insist I come rob bakery with you?

Innocent smiles.

INNOCENT

Wetin Halima go do when her perfect oyinbo boyfriend return become criminal?

Dapo is confused. This is about Halima? It finally clicks.

DAPO

You just wanted an excuse to kill me.

(Innocent grins)

So why you no kill me before?

INNOCENT

Na weak man wey go kill another man over woman. I no dey weak.

DAPO

So now you find excuse, why you no refuse the money?

Innocent glances at Tanimu. Very quick, but Dapo catches it. He gets it.

DAPO (CONT'D)

Your boys no go like am if you choose babe over this kind money.

(MORE)



DAPO (CONT'D)  
 (Dapo grins)  
 Who be coward now?

Innocent stops eating. The false friendliness gone. He comes across the table and steps right up to Dapo.

Dapo flinches and steps back. Innocent smiles as he holds out his hand.

INNOCENT  
 We go find out tonight abi?

Dapo looks at the hand and then at Innocent. He's tired. Tired of being pushed around and told that he's nothing. He takes Innocent's hand in a firm grip.

DAPO  
 Tonight.

75 EXT. INNOCENT'S WAREHOUSE - LATER

75

Tanimu ushers Dapo out and closes the door. Once the door is closed, Dapo pulls out the cheque from his pocket and looks at it. He knows what he did was stupid.

He looks back at the closed door, but he can't bring himself to go back. He takes a deep breath and stuffs the cheque back in his pocket.

76 EXT. LOTTERY TREE - DAY

76

Yinka finds Dapo comfortably overseeing the days lottery games. It's Sunday. The crowd is thinner than normal.

YINKA  
 So how did it go with Innocent?

Dapo glances at the PLAYERS, and then gestures to Yinka to walk a little distance from the crowd.

As they walk:

DAPO  
 I didn't pay him.

YINKA  
 What do - you want do the robbery!

DAPO  
 Shhh

Dapo glances around to see if anyone heard. Yinka is incensed.

YINKA

You dey crayze? Wetin you dey think?  
What will Halima say?

DAPO

What if this was my one chance?

That statement doesn't make a dent in Yinka's expression.  
Dapo tries again.

DAPO (CONT'D)

Seun tell me say that five million  
na small price to pay to get me out  
of his life. My own brother dey so  
rich that five million be small thing.

YINKA

And so?

DAPO

This five million wey I get for hand  
if I keep am, it go make my life  
better. I fit buy more lottery  
machines. I fit expand Halima  
business to become Mama Put. In a  
few years, me too I talk say five  
million be small thing.

Yinka is wavering but is not quite there yet.

YINKA

No be right. We don get option wey  
we fit choose. Make we no rob.

DAPO

Innocent will still rob the place  
after he collect our money? Why he  
go collect double money?

Yinka nods slowly. He's closer. Dapo strikes again.

DAPO (CONT'D)

And you fit use the two million he  
wan pay us to open that shop for  
market.

Yinka is seduced by this vision of the future. But he is  
still not done. He is shaking his head.

DAPO (CONT'D)

You think Mama Patience go allow you  
marry Jenifa if you be Local  
government official?

That's done it. Yinka takes a deep breath.

YINKA  
Two million abi?

Dapo nods. The man is sold.

DAPO  
You no go regret am.

They clasp hands and do that awkward male bonding side hug.

77 EXT. LEKKI BAKERY - NIGHT

77

STREET

Sirens blare, piercing the night.

Heavy breathing.

Looking back, checking for pursuit, Dapo half carries, half drags, a bleeding, barely conscious Yinka down the street.

78 EXT. LEKKI BAKERY - NIGHT

78

COMPOUND

Bullet ridden Police vans. Spent shell casings. Three dead ROBBERS on the blood soaked concrete. Evidence of an intense gun battle that had one outcome.

An Angry POLICEMAN strides into view flanked by two FLUNKY POLICEMEN.

ANGRY POLICEMAN  
Find them. I want them dead!

The FLUNKY POLICEMEN run off into the night.

79 EXT. LEKKI - NIGHT

79

STREET

Dapo still drags Yinka. He's visibly struggling.

FLUNKY POLICEMAN 1 (O.S.)  
(distant)  
I think two ran this way.

Dapo looks around. Frantic. He sees an empty plot of land that has been fenced with a low wall.

He manages to push Yinka over the wall and climb over himself.

80 EXT. VACANT LOT - CONTINUOUS 80

Dapo lays Yinka down. Yinka is barely breathing. Dapo peeps around the wall.

Dapo sees two POLICEMEN walk by. They don't see him. He leans against the wall with a sigh of relief.

81 EXT. DAPO'S FLAT - NIGHT 81

A phone rings.

82 INT. DAPO'S FLAT - CONTINUOUS 82

BEDROOM

The ringing phone eventually wakes Halima up. She looks at the phone. It's Dapo. She answers with a smile.

HALIMA

Hello Baby. How was boys night?  
Shey you went to Mama Patience.

Halima's face changes as she listens. She's visibly angry.

HALIMA (CONT'D)

What!

She manages to force the anger down.

HALIMA (CONT'D)

I'll take care of it.

83 EXT. VACANT LOT - NIGHT 83

Dapo crouches behind the wall next to an unconscious Yinka. Headlights illuminate the uncompleted building.

Dapo freezes. Clearly scared. After a few seconds of terror:

HALIMA (O.S.)

(stage whisper)

Dapo! Dapo!

Dapo heaves a sigh of relief. Stands. He hesitates when he sees the car. It's Bisola's.

Halima is by the fence. Her anger written all over her face.

HALIMA (CONT'D)

Where is he?

Dapo bends down and grabs Yinka by the shoulders.

84 INT. BISOLA'S CAR - MOMENTS LATER

84

Seun and Bisola watch Dapo and Halima half carry Yinka to the car. Seun is surprised. He turns to his wife accusingly.

SEUN  
You knew! You knew they robbed the bakery!

It isn't a question.

BISOLA  
(eventually)  
What would you have done differently?

SEUN  
You made us accessories to a robbery!  
We can go to jail! What were you thinking?

Bisola is a calm rock seemingly unmoved by his anger.

BISOLA  
You're the one driving. All you have to do is leave them.

Seun's hands tighten on the steering wheel. His face stony. He wishes that he could leave them, but the car is still there when Halima and Dapo reach them. The door opens-

85 INT. FANCY HOSPITAL - NIGHT

85

The doors to the hospital slam open. Yinka is rushed through on a stretcher manned by a DOCTOR and two NURSES.

Seun and Bisola hurry after them. Eventually they reach a place where they are asked to go no further. A NURSE waits with them.

NURSE  
Sorry to disturb sah, but we need to settle payment before we can proceed.

Seun looks over at his wife: "this is all your fault.

SEUN  
You made this our problem!

BISOLA  
He's your brother. It always was our problem.  
(kisses him on the cheek)  
I'll sort this out.

Bisola motions to the Nurse. Seun watches them leave with an inscrutable expression on his face.

86 INT. BISOLA'S CAR - NIGHT

86

Halima and Dapo sit in the back drenched in blood. Complete silence. Deep, uncomfortable, soul destroying silence.

Dapo can't take it anymore.

DAPO  
He's going to be alright.

Halima shoots him a look of disgust, but rather than respond she gets out of the car.

87 EXT. FANCY HOSPITAL - NIGHT

87

PARKING LOT

Dapo follows after Halima.

DAPO  
Abeg make I explain.

Halima laughs in disbelief. Dapo tries to speak again, but Halima cuts him off.

HALIMA  
- did he force you?

Dapo looks confused. Halima expands.

HALIMA (CONT'D)  
Did Innocent reject the money and force you to rob the bakery.

DAPO  
It was an opportunity for us to build a better life. I couldn't -

Halima slaps him. Hard.

DAPO (CONT'D)  
Can you really tell me that this life was enough for you?

HALIMA  
If I wanted more, I would have stayed with Innocent.

That hits Dapo hard. Before he can respond. A clearing of a throat. They turn to see an uncomfortable Seun carrying a bundle.

HALIMA (CONT'D)

Did they agree to operate without police report?

SEUN

(nods)

He's in surgery. They bought the story about him saving us from armed robbers.

HALIMA

Thank God.

SEUN

But they've called the police. We have to write a statement.

DAPO

Thank you.

Seun looks at Dapo with true disdain. All the hate, all the resentment, clear in one glance.

SEUN

You can't be here when the Police arrive.

Seun tosses him the bundle.

SEUN (CONT'D)

Doctor's scrubs.

Dapo looks down on his bloodied outfit. The message is clear. He can't walk down the streets like this.

DAPO

(to Halima)

When will you come home?

Halima ignores him and walks towards the hospital. Seun spares him one last withering glance before he follows her.

88 EXT. IKOYI - NIGHT

88

Now in scrubs, Dapo shambles down the paved Ikoyi road. All of a sudden he starts to run. Faster and faster.

Eyes closed as he attempts to outrun his pain.

VOICE (O.S.)

(loud)

Heyse you!

The voice recalls him to himself. He slows as a Police patrol van pulls up beside him.

He struggles to hide his fear as The POLICEMEN eye him suspiciously.

POLICEMAN 2  
Wetin dey do you?

POLICEMAN 3  
See him cloth. Na doctor be dat.

The first Policeman's demeanor changes.

POLICEMAN 2  
Ah Doctor. Good evening. You dey do exercise?  
(Dapo nods)  
You doctors are too much. Even at eleven in the night you dey run.

Dapo doesn't know what to do with that, so he smiles.

POLICEMAN 2 (CONT'D)  
Ah Doctor. We dey look for that big man hospital wey dey this road.

DAPO  
You've passed it. It's a grey gate number thirty five.

The Policeman nods his thanks. The patrol van zooms off.

Dapo begins to shake. Limbs spasm wildly. His brush with the police finally letting the enormity of his actions sink in.

The weight of everything crushes him to the pavement. Where he sits with his head bowed and his hands clasped to stop the shaking.

It's hard to tell whether the liquid drops on the pavement are sweat or tears.

89 EXT. FANCY HOSPITAL - NIGHT 89

PARKING LOT

The Policemen exit the hospital and head for the Patrol Van.

90 INT. FANCY HOSPITAL - NIGHT 90

WAITING ROOM

Halima sits alone. Face drawn with worry. Eyes red from crying. She looks up as Bisola enters the waiting room.



BISOLA

The police just left. They bought our story.

Halima nods. Disengages.

BISOLA (CONT'D)

He's going to be fine. This is the best hospital in Lagos.

HALIMA

I was born in a hospital like this.

Halima flashes a smile as Bisola is unable to hide her surprise. Halima leans into the moment seeking distraction.

HALIMA (CONT'D)

Don't worry I did not used to be rich. My father dey do mallam for a rich oga in Lekki. His oga took my mother to hospital when she get complications for my delivery.

BISOLA

That was nice of him.

HALIMA

He was a nice man. If not for him I no go go primary school. He even tried to stop my father from giving me to a blind beggar when I was ten.

This time Halima only smiles at Bisola's shock.

BISOLA

What? Why did he do that?

HALIMA

We were three children already, my mother was pregnant. There was no space. He thought he was helping me

BISOLA

Was he?

HALIMA

The second time the beggar tried to touch my breasts I beat him with his stick and sent him to the hospital.

BISOLA

Good for you.

HALIMA

I was thirteen. I ran to the streets.  
I was washing windshields and begging  
in a gang.

BISOLA

(in horrified wonder)  
At thirteen I was begging my mom to  
let me wear makeup.

HALIMA

I would have liked your life too.

Bisola and Halima share a smile. Halima turns serious. Her  
smile disappears. Bisola doesn't push. She waits.

Eventually:

HALIMA (CONT'D)

What if he dies?

Bisola is surprised by the outburst. She didn't know the  
relationship between them was that strong.

BISOLA

(hesitant)  
You and Yinka were... close?

HALIMA

He dey in charge of the gang I joined.  
He was the reason I... You know what  
happens to girls like me in Lagos?

Bisola nods.

HALIMA (CONT'D)

He protected me, and never asked for  
anything. Even when I was younger  
and I thought I wanted him too.

BISOLA

Sounds like a great guy.

HALIMA

I owe him my life.

Seun sticks his head in, takes in the scene.

SEUN

(mouths)  
The doctor is here.

Bisola nods him in. Seun and the Doctor enter.

DOCTOR

The surgery was a success. We extracted two bullets from his arm. A third bullet went straight through but nicked his liver. We were able to repair the damage. Baring an infection, he should make a full recovery.

Bisola smiles at Halima, who is crying again.

BISOLA

I told you he was going to be fine.

Halima smiles through her tears.

91 EXT. INNOCENT'S WAREHOUSE - NIGHT 91

Shouts of pain pierce the air.

SKETCHY DOCTOR (O.S.)

Make una hold him!

92 INT. INNOCENT'S WAREHOUSE - NIGHT 92

OUTER ROOM

Two of Innocent's GROUP struggle to hold another down on a makeshift stretcher as a SKETCHY DOCTOR works on him.

A few of the other men have minor injuries.

93 INT. INNOCENT'S WAREHOUSE - CONTINUOUS 93

INNOCENT'S OFFICE

Innocent sits behind his desk, unhurt, but angry. He's listening to Tanimu who is also unscathed.

TANIMU

They no dey house.

INNOCENT

You are sure Yinka was hit?

TANIMU

I see am myself.

(blinks)

You think they betrayed us?

INNOCENT

(shakes his head)

They no get training. They no fit risk their body in a shootout.

A loud scream pierces the air. Innocent's face tightens. Tanimu sees his anger and moves to assuage it.

TANIMU

Make I look around the bakery. I fit find something.

Innocent nods. Tanimu makes to leave.

INNOCENT

Wait.

(Tanimu turns)

Find out where Dapo them went tonight.

Tanimu nods his obedience.

94 EXT. LAGOS - DAY

94

The sun rises on Lagos. The metropolis comes to life.

95 INT. DAPO'S FLAT - DAY

95

LIVING ROOM

The key jingles in the lock. The door opens. Halima enters. Dapo hurries out from the room. She jumps. Startled.

HALIMA

I thought you'd be at your machine.

DAPO

I waited for you. I hoped-  
(he takes a breath)  
How is Yinka?

HALIMA

The Doctor say he go recover.

Halima walks past Dapo and goes into

DAPO'S BEDROOM

By the time she's pulled a Ghana-must-go bag out from under the bed, Dapo is behind her.

DAPO

You're leaving?

Halima shoots him a look: "Obviously".

DAPO (CONT'D)

Where are you going to go?



An engine starts. It's a car parked outside the bakery.

A hand reaches out from the car, and hands money over to the TOUT standing by the car.

WAITING TOUT

Thanks bros.

The hand belongs to Tanimu.

The car tails the keke.

97 EXT. LEKKI - LATER 97

The keke pulls up to a bus stop.

The car slows accordingly.

98 INT. TANIMU'S CAR - CONTINUOUS 98

Tanimu watches the Cashier get on a bus. He's on the phone.

TANIMU

She don dey bus to Ajah. I go tell  
you when I don catch her.

99 EXT. LEKKI - CONTINUOUS 99

The car pulls off after the bus.

100 EXT. FANCY HOSPITAL - NIGHT 100

Yinka's laughter is heard.

101 INT. FANCY HOSPITAL - NIGHT 101

YINKA'S WARD

Yinka is laughing in Dapo's face in his nice private ward.  
His laugh turns to coughing.

DAPO

Serves you right.

YINKA

Na your fault dem shoot me like this.  
Now you dey carry me laugh.

Dapo's face falls and he tenses. Yinka breaks into a broad grin. Dapo relaxes and scowls at his friend.

DAPO

You are a real weyrey!

YINKA

It's better that you are abusing me  
than crying about Halima.

DAPO

Can you blame me? In my life I will  
never find a woman as good as her.

YINKA

So why you dey let her go?

DAPO

You talk like you no know Halima.  
Which time you see her do something  
wey she no wan do?

YINKA

Shebi you convinced her to do GCE O  
Levels last year.

DAPO

That na different matter.  
(hope rises)  
You really think she go come back?

YINKA

She chose you in the first place.  
So anything is possible abi?

Dapo laughs in spite of himself. Yinka joins in. A NURSE  
comes in to find them like that.

NURSE

I'm sorry. Visiting hours are over.

Dapo and Yinka glance at the Nurse. For some reason her  
severe expression sets them off again. The Nurse glares at  
them and leaves in a huff of anger.

102 EXT. LEKKI - NIGHT

102

The Cashier alights from the bus and makes her way down the  
relatively dark street.

The Car is still following.

She glances at it as it pulls up beside her. She resolutely  
sets her face forward as the window rolls down.

TANIMU

(calls out)  
Hello fine girl.

The Cashier ignores. Keeps walking.

TANIMU (CONT'D)

Answer me nau.

CASHIER

Please I'm married.

TANIMU

So am I.

This causes the Cashier to stop.

CASHIER

You should be ashamed. Does your wife know where you are?

The Car stops. Tanimu pulls out his gun.

TANIMU

Get in.

CASHIER

Jesus!

The Cashier runs.

The Car chases.

Cuts her off.

Tanimu hops out.

Cornered. The Cashier drops to her knees.

CASHIER (CONT'D)

Please Jesus. Please.

She's still begging as Tanimu hauls her roughly to her feet and pushes her into the back seat.

103 INT. FANCY HOSPITAL - LATER

103

HALLWAY

Dapo closes the door of Yinka's room. He sees the Nurse from before. Hurries to meet her.

DAPO

Excuse me ma. Who do I talk to about the bill?

The Nurse looks him up and down before answering. She clearly hasn't forgotten about their laughter.



NURSE

You think he will be here if the  
money was not complete?

The Nurse eyes him well, hisses, and walks away.

104 EXT. INNOCENT'S WAREHOUSE - NIGHT 104

Tanimu's Car is parked out in the lot.

CASHIER (V.O.)

Chandra macheba. Jesus. Macheba.

105 INT. INNOCENT'S WAREHOUSE - NIGHT 105

MAIN AREA

Tanimu and Innocent stand over the seated Cashier.

CASHIER

Chandra. Chandra.

INNOCENT

Why she dey speak in tongues?

CASHIER

No weapon fashioned against me shall  
prosper. The Devil is a liar.

TANIMU

(shrugs)

She don do am since I picked her up.

Innocent crouches.

INNOCENT

Sister. Stop that.

The Cashier ignores him. Continues praying. He pulls out  
his gun. Shoots in the air.

BAM. The gunshot explodes into the room. Frightens the  
Cashier into silence.

INNOCENT (CONT'D)

Thank you... Now open your eyes

(she does)

Good.

Innocent crouches down before her.

INNOCENT (CONT'D)

I no want injure you. All I want is  
for you to answer questions.

(MORE)

INNOCENT (CONT'D)

You fit do that?

(she nods hesitantly)

You go lie to me?

(she shakes her head)

If you lie the devil will be the  
least of your problems. Understand?

Innocent smiles as she nods ferociously.

106 EXT. SEUN'S HOUSE - MORNING

106

Bisola's SUV drives out of the house. A little ways down  
the road, Bisola sees Dapo on the road. She pulls up beside  
him. Rolls the window down.

BISOLA

Dapo!

He's confused for a bit. She waits for him to notice her.

BISOLA (CONT'D)

You going to see Seun?

(he nods)

He isn't home. Early meeting.  
Anything important?

DAPO

Wanted to thank him for paying for  
Yinka's bill.

BISOLA

I paid Yinka's bill.

That throws him. He didn't expect that. He rallies.

DAPO

Thank you.

BISOLA

(flashes a smile)

You're welcome. You need a ride?

(he shakes his head)

Get in.

Dapo clearly wants to say no but he can't think of a reason.

107 INT. BISOLA'S CAR - CONTINUOUS

107

Once he's in, Bisola resumes driving. The silence goes from  
uncomfortable to oppressive.

BISOLA

So why did you do it?

DAPO  
 (eventually)  
 The easy money was too -

BISOLA  
 I wasn't asking about the robbery.

Dapo is confused again. Bisola explains:

BISOLA (CONT'D)  
 Why did you give up your place in  
 university for him?

Dapo looks away. "Oh."

DAPO  
 The last thing my mother said to me  
 before she died was "Toju aburo e."  
 It means-

BISOLA  
 - look after your brother.

Dapo is surprised that she speaks Yoruba, but carries on.

DAPO  
 Seun wasn't like me. He wouldn't  
 have survived on the streets.

It's Bisola's turn to take a moment.

BISOLA  
 Thank you for saving him.  
 (beat)  
 Do you know he thinks you killed  
 your mother?

From Dapo's look of surprise, he had no idea.

108 EXT. BREKENRIDGE SECURITIES - DAY 108

A class A high rise looms over the busy Lagos streets.

109 INT. BREKENRIDGE SECURITIES - CONTINUOUS 109

HALLWAY

A closed door. The plaque reads "Vice President"

110 INT. BREKENRIDGE SECURITIES - CONTINUOUS 110

SEUN'S OFFICE

Seun is working at his desk. His phone rings. CallerID:  
 "My one and only". He picks up.

SEUN  
 Hey love... what! But I have work...  
 (resigned)  
 I'm on my way.

111 EXT. LEKKI BAKERY - DAY 111

A delivery truck pulls into the compound.

AJOKE THE BAKERY OWNER (V.O.)  
 You mean Grace hasn't come yet?

112 INT. LEKKI BAKERY - DAY 112

OWNER'S RECEPTION

Innocent is one of a few VISITORS seated in a shabby looking reception. He's wearing glasses and an ill-fitting suit and watching Ajoke the Bakery Owner question her RECEPTIONIST

The Receptionist shakes her head.

AJOKE THE BAKERY OWNER  
 Is her husband back in town?

The Receptionist shrugs her ignorance.

AJOKE THE BAKERY OWNER (CONT'D)  
 Tell her to see me immediately she comes.

The Receptionist nods.

AJOKE THE BAKERY OWNER (CONT'D)  
 Where's the newspaper man?

The Receptionist motions to Innocent. He stands with a smile.

113 INT. LEKKI BAKERY - DAY 113

OWNER'S OFFICE

Innocent sits across from the Owner.

AJOKE THE BAKERY OWNER  
 You came to interview about the robbery abi?

Innocent pulls out a gun. Places it on the table. Ajoke the Bakery Owner leaps to her feet with a yell.

INNOCENT  
 Sit down.

AJOKE THE BAKERY OWNER  
Please. Please.

The Receptionist pokes her head into the room.

INNOCENT  
Tell her everything is alright.

AJOKE THE BAKERY OWNER  
It's ok Patience. I just saw a rat.

The Receptionist withdraws. Innocent uses his gun to motion Ajoke the Bakery Owner to sit. Once she does:

INNOCENT  
Sister, I'm not here to hurt you.  
I'm a business owner like you. I  
just want information.

AJOKE THE BAKERY OWNER  
Information! What information?

INNOCENT  
Your cashier said that you suddenly  
asked for more police protection.

AJOKE THE BAKERY OWNER  
You have Grace! What did you do to-

INNOCENT  
Grace is fine because she gave me  
the information I wanted.

The implication is clear. Ajoke the Bakery Owner swallows.

AJOKE THE BAKERY OWNER  
What do you want to know?

Innocent flashes his billion naira smile.

114 EXT. FANCY BISTRO - DAY 114

Seun and Bisola's cars sit outside a trendy modern Bistro.

115 INT. FANCY BISTRO - DAY 115

Seun and Dapo sit across each other.

Rigid.

Uncomfortable.

Bisola is the only relaxed one. She smiles her thanks at the WAITER that serves them. Once the WAITER leaves:

BISOLA

At some point you two have to talk.

SEUN

And say what? He stole five million from us. Cost us an additional three million to treat his friend.

BISOLA

Not that. Why do you think he killed your mother?

SEUN

Because he did.

BISOLA

He says different.

Seun is incredulous. He leaps to his feet.

SEUN

He's lying!

BISOLA

Please sit down honey.

Seun wants to fight, but he sits down.

BISOLA (CONT'D)

Dapo, please tell my husband what you told me.

Dapo is hesitant, but he starts at Bisola's urging.

DAPO

Our mother used to come home drunk and sometimes she would want food. Normally she would wake me up. But that was my first day hawking on the street and she knew I was tired. So she cooked for herself but she was either too drunk or careless and... you know what happened.

By this time, Dapo is crying. Seun is unmoved.

SEUN

Why should I believe you?

DAPO

You know what she was like when she came back. You were old enough.

SEUN

Of course you would say it's her  
fault when she can't defend herself!

Dapo doesn't know what to do in the face of Seun's conviction.  
Bisola comes to his aid.

BISOLA

Think about it babe. It's a kerosene  
fire. You use kerosene for cooking  
not for heat. You thought your  
brother was responsible for putting  
it off. But what he was doing was  
cooking for your mother.

Seun is frozen. He's unable to believe that his entire life,  
his hate for his brother has been based on a lie.

SEUN

He's still a criminal!

BISOLA

He's your brother. And he's the  
reason you're where you are today.

SEUN

No he isn't. So what if he helped  
me go to UI. I got a first class.  
I worked for KPMG. Went to Cambridge.  
I am the youngest Vice President at  
Breckenridge. I did it. Me.

It finally dawns on Bisola.

BISOLA

You feel guilty.

That takes Seun off guard.

SEUN

What are you talking about?

BISOLA

This is not about your mother. It's  
about you.

Seun looks away. Affected but pretending not to be.

BISOLA (CONT'D)

You feel guilty that your life turned  
out so well and his didn't. You  
feel you owe him and you hate that.  
You held on to this thing of him  
killing your mother as a way to free  
yourself from the guilt.

Bisola touches him on the arm.

BISOLA (CONT'D)

There is no guilt babe.

Seun wants to argue, but Dapo speaks before he can.

DAPO

You made this life. You took your chance. You don't owe me nothing.

SEUN

Of course you'll say that. All you want from me is money.

DAPO

All you ever offered was money! When I came to your wedding, all I wanted was to know my brother again.

BISOLA

You came to our wedding!  
 (to Seun - not pleased)  
 He came to our wedding!  
 (deep breath)  
 This ends now.

The brothers exchange confused glances. They flinch away from each other's gaze. As if burned. Embarrassed to have shared a moment.

BISOLA (CONT'D)

Dapo, from now on you're coming to the house for lunch every Sunday.

SEUN

What!

BISOLA

We have lost too much time to this misunderstanding, but going forward we will be a family!

DAPO

(curious/suspicious)  
 Why do you care so much? Most people in your position will be happy to ignore the poor in-law

BISOLA

I met your brother in my father's office. It wasn't love at first sight but it was close.

(MORE)



BISOLA (CONT'D)

(fond smile)

We got married less than a year after we met. While we've been happy, there has been a distance between us. I always thought it was because of his discomfort with his poor upbringing but now I realise that it's you. He will never be whole until you two are brothers in truth. I want my husband whole.

There is a thick silence once Bisola is done. Seun is staring at her, his eyes full of love. Dapo is overwhelmed by the power of the woman he sees before him.

DAPO

(to Seun)

What did you do to get so lucky?

Dapo is reaching out. Seun finds it within himself to take the offer.

SEUN

Na luck and Baba God do am.

Dapo and Bisola groan.

DAPO

You're still making dry jokes sha.

Seun laughs. Dapo smiles in return. For the first time in forever, brothers in truth is not a fantasy.

BISOLA

So you are claiming that telling dry jokes is not genetic. I wonder if Halima would say the same?

Dapo's face falls. Bisola reads it instantly.

BISOLA (CONT'D)

You guys are having issues?

(he nods)

It so happens that mending relationships is a specialty of mine.

Dapo's look is so desperately hopeful, that Seun touches his shoulder to comfort him.

116 EXT. LOTTERY TREE - DAY

116

The Regulars are under the lottery tree. Nothing much happening. No game. Little chit chat. Just chilling.

Tanimu's car roars up to the curb.

They watch in consternation as Tanimu and two CRONIES step out. Tanimu makes for the Older Gambler.

TANIMU  
Where Dapo dey?

OLDER GAMBLER  
He no dey here.

TANIMU  
Where him go?

OLDER GAMBLER  
I no know. He no come today.  
(Tanimu death stare)  
At all. I swear.

Tanimu finally believes him. He motions to a Crony. The Crony positions himself on a bench.

Tanimu and the other Crony head back to the car. Once they're in, they zoom off.

117 EXT. FANCY RESTAURANT - NIGHT 117

An expensive car drives in to a posh restaurant.

SEUN (V.O.)  
Stop playing with your tie.

118 INT. FANCY RESTAURANT - CONTINUOUS 118

Seun and an impeccably suited, but clearly uncomfortable Dapo, are at a table in the half full restaurant.

DAPO  
How do you wear this? It feels  
choking.

SEUN  
You've never worn a tie?

Dapo looks away. The answer is clear.

SEUN (CONT'D)  
Sorry.

DAPO  
Don't be. I'm bush. It's ok.

Seun laughs. He is about to reply when he notices Dapo is no longer looking at him.

Dapo is transfixed by Halima who just entered with Bisola.

She looks a vision in an exquisite gown accentuated by professionally done hair and make-up and crowned by jewelry.

Halima stops when she sees Dapo.

DAPO (CONT'D)

Halima!

She even makes to retreat, but Bisola blocks her. After a gesture from Bisola, Halima continues to the table.

Dapo stumbles a bit as he rises to meet her. She's forced to balance him as he struggles to his feet.

HALIMA

Well I'm here  
 (sideeye to Bisola)  
 Under false pretenses. What do you  
 want?

Dapo swallows hard. From Halima's hostile expression, it looks like nothing he says will make a difference.

Inspiration strikes. He takes a deep breath and drops to his knees.

DAPO

Will you marry me?

From the shocked looks of Seun and Bisola this is not planned.

HALIMA

What?

DAPO

I love you and I want to marry you.

HALIMA

I just broke up with you.  
 (he shrugs)  
 You're mad!

DAPO

That's not a no.

HALIMA

Get up joor!

DAPO

Not until you give me an answer.

HALIMA

Do you even have a ring sef?

Dapo scans around frantically. He sees those rings around the napkins on the table. Grabs one.

Wrenches the ring off the napkin. Holds it out triumphantly.

HALIMA (CONT'D)  
 (laughs in disbelief)  
 Are you joking?

DAPO  
 Halima Ahmed, will you be my wife?

Halima has no where left to run.

She looks at Bisola who remains studiously non-committal and then back at Dapo.

HALIMA  
 I can't believe this.

DAPO  
 Is that a yes?  
 (She nods)  
 It's a yes?

HALIMA  
 Yes. You idiot. Yes. Now get up.

Dapo places the napkin ring on her finger. Springs to his feet. He kisses her deeply to rapturous applause.

119 EXT. DAPO'S FLAT - NIGHT

119

Dapo and Halima disembark from Seun's car. Tie loose. High heels in hand. In good spirits as they head to the door.

HALIMA  
 See how you are just staring at me.

DAPO  
 Can I not scope my future wife?

HALIMA  
 (savoring)  
 Future wife.

They are at the door. They kiss. Starts soft and sweet. Gets intense fast. They lean against the door and fall into:

120 INT. DAPO'S FLAT - CONTINUOUS

120

LIVING ROOM

They fall on the floor. Halima on top of Dapo.

HALIMA

See how you left the door open.

INNOCENT (O.S.)

No he didn't.

They spring to their feet as Innocent switches on the light. He's seated calmly on the sofa.

INNOCENT (CONT'D)

Oyinbo you are enjoying o! I remember that passion. She don do that thing with her tongue for you yet?

Innocent laughs at Dapo's expression.

Halima is unfazed.

HALIMA

What do you want Innocent?

He picks up the scrubs on the sofa next to him.

INNOCENT

This is a fancy hospital. Ikoyi sha. Is that where Yinka is?

No answer. The fear starts to build.

INNOCENT (CONT'D)

How could you afford that?  
(he holds up the cheque)  
Did Seun and Bisola pay for it?

Dapo and Halima exchange glances. The fear is visible now.

DAPO

I can explain.

INNOCENT

You want chop five million. Na natural something.

Dapo is a bit confused. He's not sure where this is going. But before he can reply Innocent turns away from him.

Innocent is looking directly at Halima. His hurt naked on his face.

INNOCENT (CONT'D)

(softly)  
You don hate me so much that you want make them kill me.

Dapo is confused. Halima isn't.

HALIMA

Dapo was supposed to pay you.

INNOCENT

Which would have saved him not me.

(to Dapo)

Shey you know your girlfriend warned  
the Bakery that we were coming?

That she is the reason Yinka got  
shot. The reason my men are dead.

Dapo glances at Halima, that was clearly a surprise. But he  
lasers right back onto Innocent.

DAPO

We chose to rob the bakery. The  
results are on our heads.

Innocent ignores him. Turns back to Halima.

INNOCENT

I would have given you everything!

HALIMA

Even if you destroyed the world to  
do so.

Innocent flashes a dangerous smile. Clearly what ever love  
he felt for Halima has been extinguished.

INNOCENT

Oyinbo did you know your in-law's  
father has an oil field that produces  
ten thousand barrels a day?

The threat is clear. Dapo raises his hand as if to protect  
his absent relatives.

DAPO

This has nothing to do with them!

Innocent waves the cheque in their faces.

INNOCENT

But it does.

(snaps the cheque)

They are part of it now. And this  
(flicks the cheque)

No go do.

Innocent tears up the cheque.

The pieces rain down on the floor.

INNOCENT (CONT'D)

Me I no dey greedy. It be like say  
twenty million naira na fair price  
for my wahala.

DAPO

And if we don't agree?

INNOCENT

Oyinbo. We don dey rich now. Rich  
people don't make threats.

(calls out)

Tanimu!

Tanimu enters carrying a tablet. Innocent takes it from  
Tanimu and offers it to Halima in particular.

She sees a video with Yinka in bed on the screen. She takes  
the tablet with trembling hands.

121 INT. FANCY HOSPITAL - NIGHT

121

Yinka lies in his bed. Asleep.

A MAN stands over him. His head is out of the shot. The  
MAN turns off the alarm on the EKG machine.

He removes one of the pillows from under Yinka's head.

He places the pillow over Yinka's head. The EKG goes crazy.  
Spiking all over the place.

All of a sudden: flatline.

Yinka is dead.

The Man turns the alarm back on as the video ends.

122 INT. DAPO'S FLAT - NIGHT

122

LIVING ROOM

Innocent stares intently at Halima. He smiles when it dawns  
on her, as if to say "yes I did it to hurt you."

Halima howls her hate.

HALIMA

You bastard! You fucking bastard.

She launches herself at Innocent. Before she reaches him,  
Tanimu intercepts. Knocks her to the ground with one punch.





Dapo takes her in his arms.

DAPO  
No be his fault. Na Innocent do  
this. Na him we must stop.

SEUN  
We need to go to the police.

HALIMA  
We need to kill him.

Seun is taken aback by her rage.

SEUN  
We can't kill him. We'll call the  
police. Have him thrown in jail.

Halima and Dapo exchange glances. Dapo takes this one.

DAPO  
For what? We no get proof. They go  
free am and he go come for us.

SEUN  
So? Is he that dangerous?

Halima looks pointedly at the hospital. "Really." Seun looks  
away.

BISOLA  
We should pay him.

Everyone looks at her in surprise. She continues:

BISOLA (CONT'D)  
Once we do, we will call the police  
and claim blackmail.

They all exchange hopeful glances. Finally a plan.

But then Dapo's face falls.

DAPO  
Twenty million na plenty money.

SEUN  
You're not asking.

Dapo is overwhelmed with emotion. He blinks away tears as  
he nods his thanks.

Bisola's car sits in the driveway.

INNOCENT (V.O.)  
Are you people serious?

126 INT. INNOCENT'S WAREHOUSE - DAY

126

MAIN AREA

Dapo, Halima, Bisola and Seun stand before Innocent and Tanimu as Innocent checks out an envelope.

INNOCENT  
(laughs)  
You wrote me two cheques?

SEUN  
Twenty million doesn't come in cash.

Innocent grins.

INNOCENT  
No problem.

Innocent gestures to Tanimu.

Tanimu walks over and hands Dapo two bags of white powder.

Innocent pulls out his phone. Takes a picture.

DAPO  
What's this?

INNOCENT  
Sugar. Or if you call police, the  
twenty million naira cocaine wey you  
buy.

DAPO  
Innocent-

INNOCENT  
You think say I be idiot!

They are silent. Guilty looks flash across their faces.

INNOCENT (CONT'D)  
Make una do better next month.

Innocent grins at their incredulous expressions.

INNOCENT (CONT'D)  
I don decide to make this a monthly  
collection.

BISOLA  
And if we don't pay?

INNOCENT

You go become the richest inmate in  
Kirikri women's prison.

Innocent dismisses them with a wave of the hand.

They leave with slumped shoulders.

127 EXT. SEUN'S HOUSE - DAY

127

The cars are parked outside.

SEUN (V.O.)

What are we going to do?

128 INT. SEUN'S HOUSE - DAY

128

LIVING ROOM

Seun paces. He's watched by Halima and Bisola.

Dapo is staring off into space. Not engaging. In his own world. Eventually he focuses on the group.

DAPO

I go take care of am.

Everybody turns to him.

DAPO (CONT'D)

Make we no pretend this no be my  
fault. Na my problem to fix.

Halima is too furious to speak. Bisola comes to her aid.

BISOLA

Is what you plan to do dangerous?

Dapo is silent. Bisola tries again.

BISOLA (CONT'D)

Will you survive it?

Dapo looks away. The answer clear. Halima explodes.

HALIMA

How we go let you die?

DAPO

Wetin I fit do? He go take their  
money, and then later later he fit  
kill them. You want make that happen?

BISOLA

I could call my father.

DAPO  
 Will your father have him killed?  
 (She shakes her head)  
 Then I have to do this. Innocent  
 will keep coming until we are dead.

Halima stands and rushes out of the room in tears. Bisola follows after her.

Seun looks at his brother a long time.

SEUN  
 You need any help?

Dapo's wan smile is all the answer he needs.

129 EXT. LOTTERY TREE - DAY

129

Dapo sits under the lottery tree playing the machine. Running number after number as the Regulars exchange confused looks.

The Older Gambler is finally the one to speak.

OLDER GAMBLER  
 Bros. Which kain play be this?

DAPO  
 Rush job.

The blare of a horn pierces the air. Dapo turns back to see the Lottery Van. His face grim, he steels himself and stands.

As he walks towards the van, he pulls a knife out of his pocket.

Clement gets out of the passenger side.

CLEMENT  
 Bros an ahn. This play you dey play.  
 You don finish your credit already.

Dapo places the knife against Clement's neck.

CLEMENT (CONT'D)  
 Bros! Wetin. You dey craze?

DAPO  
 Tell Kayode make him come out.

CLEMENT  
 Bros. Dapo. You no wan do this.

Dapo's response is to nick Clement's neck with the knife.

CLEMENT (CONT'D)  
 (high pitched)  
 Kayode! Come and help me.

The driver's side door opens.

The Regulars finally cotton on to what is going on.

OLDER GAMBLER  
 Dapo. Wetin you dey do?

DAPO  
 Uncle. This no concern you.

Dapo motions for the DRIVER to move out of the way.

DAPO (CONT'D)  
 Throw me the keys

The Driver hesitates.

Dapo puts pressure on Clement's neck with the knife. He is rewarded with a squeal of pain.

The Driver reluctantly throws the keys to Dapo.

Dapo catches them.

CLEMENT  
 Why you want die?

Dapo then drags Clement around to the driver side door. Dapo pushes Clement away roughly and enters the car.

He drives off, leaving Clement and the Driver looking stunned.

130 EXT. INNOCENT'S WAREHOUSE - DAY

130

PARKING LOT

Innocent stares at the lottery truck. His expression inscrutable.

INNOCENT  
 Robbing a lottery truck na suicide.

DAPO  
 Na your problem?

Innocent smiles.

DAPO (CONT'D)  
 I don confess to the drugs. If you chase my family, they go arrest you.

INNOCENT  
You be saint sha.

Dapo doesn't take the bait. Innocent's smile broadens.

INNOCENT (CONT'D)  
Your fuck up as per my ticket was  
the real lottery win.

DAPO  
(gritted teeth)  
Do. We. Have. A. deal?

INNOCENT  
You have my permission to go and die

Dapo nods and walks out of the Parking Lot.

131 EXT. BABA OREGUN HEADQUARTERS - DAY 131

An unassuming building perched on a busy street.

DAPO (V.O.)  
Excuse me.

132 INT. BABA OREGUN HEADQUARTERS - CONTINUOUS 132

RECEPTION

The Reception is full of Baba Oregon paraphernalia.

Dapo stands before the RECEPTIONIST.

DAPO  
I want to see Alhaji Ojutalayo.

The Receptionist takes him in.

RECEPTIONIST  
(dismissive)  
You get appointment?

DAPO  
No. But he will-

RECEPTIONIST  
Alhaji is a busy-

DAPO  
Na me rob the van for island.

That gets her attention.

133 INT. BLACK - DAY

133

THUD.

A fist slams into a face.

A grunt.

ALHAJI (V.O.)

That's enough.

134 INT. BABA OREGUN HEADQUARTERS - DAY

134

SMALL ROOM

Dapo is tied to a chair. Battered. Bloodied. He's being worked on by Rotimi the Bouncer.

Rotimi the Bouncer steps back. Alhaji Ojutalayo watches. Impassive.

ALHAJI

Tell me why you stole from me.

DAPO

I don't tell you already.

ALHAJI

You expect me to believe that you did all this to make me go after this drug dealer? This Innocent.

DAPO

He dey threaten my family. I needed to make him go away.

ALHAJI

And what if I don't go after him.

DAPO

You no fit. Everyone will know he has your money. Other people go rob your vans.

Dapo smiles triumphantly. Rotimi the Bouncer slams a punch into Dapo's face. BAM. His head snaps back. Blood spurts.

ROTIMI THE BOUNCER

Watch your mouth.

Alhaji raises a hand. Rotimi the Bouncer subsides.

ALHAJI

You set a trap for me.

Dapo flashes his bloodied teeth.

ALHAJI (CONT'D)  
That means I have to kill you too.

Dapo is unmoved. "Tell me something I don't know"

ALHAJI (CONT'D)  
You must love your family.

Dapo remains silent. There is no answer left to give.

At this point Gozie the MBA enters the room. He stops as he takes in the bloody scene. He looks at Alhaji uncertain.

ALHAJI (CONT'D)  
This boy said he came to you with a  
problem and you sent him away.

Gozie the MBA is stunned. Clearly trying to figure out what angle to play.

GOZIE THE MBA  
Alhaji it wasn't our problem. We  
don't get involved in -

ALHAJI  
An agbero threatened one of my  
operators and you think it is not  
our problem.

Gozie the MBA is kind of stunned. His mouth is open.

ALHAJI (CONT'D)  
I want you gone by the time I get  
back. I have no room for people  
like you.  
(to Bouncer)  
Bring him.

Alhaji leaves the room. Rotimi the Bouncer grabs Dapo's shirt and drags him in Alhaji's wake.

A devastated Gozie the MBA watches them leave.

135 INT. INNOCENT'S WAREHOUSE - DAY

135

MAIN WAREHOUSE

A whirr as many money counters spin.

Innocent and Tanimu oversee the counting of the lottery money.

BAM.



Everything stops.

BAM. BAM. BAM.

Innocent pulls out his gun, motions to Tanimu.

136 EXT. INNOCENT'S WAREHOUSE - DAY

136

PARKING LOT

Innocent, Tanimu and a few Others reach the parking lot.

They find the gate knocked off its hinges by an armoured carrier and two MEN inside with guns trained on them.

They watch as three SUVs roar into the compound.

MEN with guns pile out two of the SUVs. These guys are trained. From their expressions, they aren't messing about.

TANIMU

Boss?

Innocent motions him to silence.

Everybody is calm.

Waiting.

Both sides armed.

Any false move -

Bloodbath.

INNOCENT

This should be fun.

The Passenger side door to the third SUV opens. Rotimi the Bouncer gets down.

He crosses to the front seat, drags Dapo out. Dumps him on the ground.

Rotimi the Bouncer then opens the owner's corner door, and Alhaji Ojutalayo disembarks. He's dressed to the nines.

Innocent glances at Dapo in the dirt and then at Alhaji.

INNOCENT (CONT'D)

Let me guess, Baba Oregun.

Alhaji smiles. Knows the game being played.

ALHAJI

You have something of mine.

INNOCENT

No. I don't think so.

ALHAJI

You don't want to play with me boy!

Alhaji's Men cock their guns in punctuation.

INNOCENT

Ah ahn, I thought all you did was play. Or do you not run the lottery?

Alhaji loses patience.

ALHAJI

Where is my money?

INNOCENT

You leave money with me?

Alhaji looks pointedly at the lottery van in the corner and then back at Innocent who shrugs nonchalantly.

ALHAJI

You really think you can win this?

INNOCENT

I've not lost yet.

ALHAJI

Bring out my money, and once I confirm every kobo is complete, I may let you live.

INNOCENT

Such a tantalizing offer.

ALHAJI

You won't like the alternative.

Innocent pulls out his gun, quick as you like. Shoots directly at Alhaji.

Rotimi the Bouncer reacts quickly. Knocks Alhaji out of the way.

Everyone opens fire.

Dapo drops to the ground and scrambles

UNDER THE CAR

Dapo puts his hands over his head as the gun fight rages around him.

Eventually the guns go silent.

ALHAJI (O.S.) (CONT'D)  
You can come out now.

Dapo emerges back out into

PARKING LOT

Alhaji's clothes are a bit dusty, but he is not really worse for wear. He's on the phone.

Dapo looks around, the cars are shot up, but most of the people on the floor are Innocent's men.

A few of Alhaji's men are entering the building with guns drawn.

The question of who was better decisively settled.

Innocent is not amongst the dead but Tanimu is. Dapo smiles in satisfaction. Yinka is avenged. But the work is not done.

DAPO  
Innocent escaped!

ALHAJI  
(on the phone)  
You can come in.  
(to Dapo)  
The coward ran into the building,  
but we'll get him.

Dapo doesn't know what to do with Alhaji's conversational tone. He shifts uncomfortably.

DAPO  
what happens now?

Alhaji spears him with a look: "What do you think?"

Dapo swallows.

DAPO (CONT'D)  
Can my body be found?

Alhaji remains silent. Dapo gets desperate.

DAPO (CONT'D)  
Just so my family won't wonder.



As he moves to conceal himself in the shadows, blood splatters on the floor. He's hurt.

The door to the roof opens.

One of Alhaji's MEN emerges.

Innocent steps out from behind and grabs him by the neck.

After a brief struggle, Innocent snaps the neck

Innocent heads towards the fire escape.

138 EXT. INNOCENT'S WAREHOUSE - DAY 138

PARKING LOT

Bisola's car drives out of the compound.

139 INT. BISOLA'S CAR - DAY 139

Usual configuration. Seun driving. Bisola in front. Halima and Dapo at the back.

SEUN

We should celebrate right?

DAPO

What's there to celebrate?

BISOLA

You're alive for one.

DAPO

Yinka isn't.

That kills the mood. Halima takes on the cheerleader mantle.

HALIMA

You know Yinka. If him dey here we go celebrate by force.

Dapo nods at the truth of that. Smiles slightly.

DAPO

Abi. Mama Patience straight.

BISOLA

What's Mama Patience?

Halima and Dapo share a look. He even cracks a smile. Progress.

140 EXT. INNOCENT'S WAREHOUSE - DAY

140

STREET

Bisola's car pulls out of Innocent's compound.

Innocent is in a car parked on the street watching. It's Tanimu's.

Innocent pulls out after them.

141 EXT. MAMA PATIENCE - NIGHT

141

Mama Patience is busy as usual. The crew sits at a table, looking beat down as Jenifa arrives to take their order.

JENIFA

Where Yinka dey?

Halima and Dapo share a stricken look. This is not looking like a good idea after all. Before they can respond:

INNOCENT (O.S.)

OYINBO!!!

They turn to see a bloodied Innocent brandishing a gun.

Innocent approaches as GUESTS scatter.

INNOCENT (CONT'D)

You think you go betray me and escape?

Dapo stands to confront Innocent; who trains the gun on him.

INNOCENT (CONT'D)

Should I kill you and let them watch?

As he speaks, Innocent moves the gun to Seun.

Then Bisola.

Before landing on Halima.

INNOCENT (CONT'D)

Or kill them first.

DAPO

Do what you want. You think I go beg you? After you don kill Yinka!

Jenifa drops her tray at the revelation.

INNOCENT

He got what he deserved.

DAPO

(laughs)

You're so useless. I cannot believe  
I was ever scared of you!

Dapo shoots his family a clear look as he walks right up to Innocent: Run. He stops once his chest is almost touching the barrel of the gun.

DAPO (CONT'D)

Go ahead. Kill me. That's why you  
are here abi? Well, here I am.

Innocent is not expecting that, he actually steps back. Dapo's smile is withering.

DAPO (CONT'D)

Run back to the creeks you fucking  
coward.

Innocent cannot accept the scorn. He is about to pull the trigger.

Dapo closes his eyes.

BAM

Dapo opens his eyes, shocked to be alive. He sees Innocent glaring at Jenifa.

A broken bottle at his feet. Looks like his aim was thrown off by a bottle she threw.

JENIFA

(shrieks)

You Bastard!!!

He ducks as she throws another bottle.

Innocent straightens and raises his gun to Jenifa.

Dapo rushes Innocent. Grapples with him for the gun before he can shoot.

BAM. BAM.

Shots in the air.

INNOCENT

You're a dead man oyinbo!

Innocent forces the gun down towards Dapo, despite his best efforts to stop Innocent.

All of a sudden, Seun intervenes. He adds his strength to Dapo's.

They wrench the gun away from Innocent and toss it on the floor.

It skitters off into the distance.

INNOCENT (CONT'D)

I don't need a gun. I'll kill you  
with my bare hands.

Innocent swings away at the brothers. Despite their best efforts, Innocent gets the upper hand.

He knocks them to the floor. He stands triumphant. He swings his foot back to kick them.

BAM

Innocent coughs blood.

He turns to where Halima stands with the gun trained at him.

He looks at her in disbelief as he falls, first to his knees and then to the floor.

Halima walks up to him and shoots him one more in the chest for good measure.

She drops the gun and then walks over to where Bisola is helping Seun and Dapo to their feet. They're just about done as Jenifa comes up to them.

JENIFA

You can go. We'll take care of him.

They all nod numbly. As they stagger towards the exit:

BISOLA

Next time we're picking the place.

For some reason, the statement strikes all of them as incredibly funny, they all burst out laughing.

A crazy. Desperate. Happy to be alive laughter.

DAPO

Maybe not o! If we no come here,  
Innocent for kill us.

There is silence as they all digest the truth of that. Yinka saved their lives.



Halima's hand finds Dapo's. As they walk, they look deep into each others eyes. They know they will be ok now.

They look over to Seun and Bisola, who are shaken up but clinging to each other for support.

Dapo reaches out with his free hand. Seun clasps it. Hand in hand, they leave Mama Patience as two couples, but one family.

THE END